Talk about a lady: Avocado [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc.

@ 4Mar46; publisher; EP1779.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II. Title: Avocado.

Music Cat. xM1508.9

Talk about a lady: I never had a dream come true [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc.

© 4Mar46; publisher; EP1782. For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II. Title: I never had a dream come true.

Library of Congress Copyright Office



Music Cat. xM1508.9

Talk about a lady: Wasn't it swell last night? [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc.

© 4Mar46; publisher; EP1781. For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II. Title: Wasn't it swell last night?

Library of Congress Copyright Office



Music Cat.

Talk about a lady: You gotta do whatcha gotta do [excerpt] Words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc.

© 4Mar46; publisher; EP1778.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II. Title: You gotta do whatcha gotta do.

Library of Congress Copyright Office



Music Cat. xM1508.9

TANGLED WEB; w Allan Roberts m Al Frisch © Summit Music Corp. 19Nov54 EU377619

Texas sandman; w & m Allan Roberts & Doris Fisher. @ Mood music co., inc., New York; 22May47; EU76717.

M1508 THAT'S GOOD ENOUGH FOR ME from Thrill of Brazil; w & m Allan Roberts & Doris Fisher @ Mood Music Co., inc. 9Aug46 EU33711

Roberts, Allan
That's good enough for me

see his

Thrill of Brazil. That's good enough for me.

THAT'S HOW I REMEMBER YOU; w Allan Roberts m Lionel Newman © Goday Music Corp. 24Jan51 EU226982

Library of Congress Copyright Office



FEB 2 0 1951

wallan Roberts WSA THE Dille.

MI508 THEY CAN'T CONVINCE ME from Down to earth; w & m Allan Roberts & Doris Fisher © Mood Music Co., inc. 28Jul 46 EU32857

M1508 THEY WON'T LET ME SING from Cigarette girl; w & m Allan Roberts & Doris Fisher © Mood Music Co., inc. 190ct46 EU50780



MI508 THIS CAN'T BE LEGAL from Down to earth; w & m Allan Roberts & Doris Fisher @ Mood Music Co., inc. 10Aug46 EU34055

THIS IS THE FIRST TIME I'VE GIVEN MY HEART w & m Allan Roberts & Lester Lee arr Jos. Dubin © George Simon, inc. 9May49 EU166727



M1508 . 2 . R6I8 A THOUSAND AND ONE SWEET DREAMS from It's great to be young; w & m Allan Roberts & Doris Fisher @ Mood Music Co., inc. 10Aug46 EU34058



Thrill of Brazil: Copa-cabana [excerpt]; [Words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc.

© 21 Oct46; publisher; EP8932. Prev.

reg. 28Jul46; EU32855.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer.

Library of Congress Copyright Office



Music Cat. xM1508.9

M1356

Roberts, Allan.

The thrill of Brazil; A man is brother to a mule [excerpt] ... By A. Roberts and Doris Fisher, arranged by Johnny Warrington. New York, Mood music company, inc. 75¢

© arrangement, 19Sep46; publisher;

EP8190.

Piano-conductor score (orchestra, with words) and parts.

Library of Congress
Convright Office

Music Cat. (Cont. on next card) M1356 .R

> Roberts. Allan. The thrill of Brazil: A man is brother to a mule [excerpt] (Card 2)

I. Fisher, Doris, joint composer, II. Warrington, Johnny, arr. III. Title: A man is brother to a mule.

Library of Congress Copyright Office

Music Cat.

Thrill of Brazil: A man is brother to a mule [excerpt] [words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc.

@ 4Sep46; publisher; EP8004.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II. Title: A man is brother to a mule.

Library of Congress Copyright Office



Music Cat. xH1508.9

[Thrill of Brazil. That's good enough for me] [Words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc. 5 p.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer.

Library of Congress Copyright Office



Music Cat. xM1508.9 Official only

The thrill of Brazil: The thrill of Brazil [excerpt] [Words and music] by A. Roberts and Doris Fisher. New York, Mood music company, inc.

© 2Dec46; publisher; EP9995.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat. xM1508.9

M1508 THE THRILL OF BRAZIL; w & m Allan Roberts & Doris Fisher © Mood Music Co., inc. 9Aug46 EU33710

Thrill of Brazil; words and music

by A. Roberts and Doris Fisher.

Contents. - A man is brother to a mule. - Copa-Cabana. - The thrill of Brazil. - That's good enough for me. - My sleepy guitar.

© 7-28-46, 8-9-46, 8-10-46; Mood music company, inc., New York; £U32854

-32855, 33710-33711, 34057.

0

Music Cat.

Roberts, Allan.

TO KNOW YOU IS TO LOVE YOU; w Allan Roberts m Robert Allen @ Roncom Music Co. 18Jun52 EU278525

Roberts, Allan, 1905-

M1630 ALLEN, ROBERT, 1924-

.2 .A To know you is to love you; words by Allan Roberts, music by Robert Allen. 40¢ © Roncom Music Co., New York; 16Oct52; EP66351.

I. Title. [II. Roberts, Allan, 1905-



Roberts, Allan, 1905-

M1630

.M

MACKLIN, CECIL.

Too much mustard; lyrics by Allan Roberts, music by Cecil Macklin, lyrics for swing arrangement by Al. J. Neiburg [arr. with chords by Victor P. Frangipane] Appl. states prev. reg. 28May53, EU319539.
© on new lyrics & new arrangement:

© on new lyrics & new arrangement; Edward Schuberth & Co., inc., New York; 6Jul53; EP72832.

I. Title. [II. Roberts, Allan, 1905 - III. Neiburg, Allen Joseph, 1902 - IV. Fran-Library of Congress gipane, Victor Paul]

Roberts, Allan, 1905-

M1630

ALLEN, ROBERT, 1924Tossin' and turnin'; words by Allan
Roberts, music by Robert Allen.
© Edwin H. Morris & Co., inc., New
York; 12Jun52; EP63277.

I. Title. [II. Roberts, Allan, 1905-



M1630

.2 .R ROBERTS, ALLAN, 1905-

True loves and false lovers; by Tommie Connor, Johnny Reine [pseud.] and Allan Roberts. [For voice and piano] © on new lyrics; Michael Reine Music Co., ltd., London; 30Jun52; EP63904. Appl. states prev. reg. 5Feb52, EF12009.

I. Connor, Tommie, 1904 - II. Johnston, John Harold, 1919 - III. Title.



WANNA HEAR A POLKA. I wanna hear a polka; w Allan Roberts m Milton Delugg © Reis Publications, inc. 250ct54 EU375010

WANT YOU; w & m Allan Roberts © Northern Music Corp. 12Feb51 EU230097

MAR 2 0 1951





6 + on ellan Roberts 50 W 57 ST MMC of Serea Records

THE WAY THE TWIG IS BENT w & m
Allan Roberts & Doris Fisher
@ Mood Music Co., inc. 26Apr48
EU126827

THE WEDDING BELL SONG; w & m Allan Roberts & Roy Alfred © Mayfair Music Corp. 23Nov53 EU339032

WHAT IS TIME; w Allan Roberts m Fred Spielman © Northern Music Corp. 28Mar51 EU236812

MAY 1 6 1951



M1356 LEE. LESTER. (When a Girl's Beautiful) I'm Sorry I Didn't Say I'm Sorry ... from the ... picture. "When a Girl's Beautiful": by Allan Roberts and Lester Lee, arr. by Johnny Warrington. @ Mood Music Co., inc., New York: 3Nov47; on arrangement: EP18652. Piano-conductor score (orchestra.

with words) and parts.

I. Roberts, Allan, joint composer. II.

Warrington,
Library of Congress
Copyright Office

A Girl's Beautiful.

M1508

LEE, LESTER.

(when a Girl's Beautiful) I'm

Sorry I Didn't Say I'm Sorry;

by Allan Roberts and Lester Lee,

from the ... picture "when a

Girl's Beautiful." © Mood Music

Co., inc., New York; 60ct47;

EP17802. For voice and piano.

I. Roberts, Allan, joint composer.
II. Title. III. Title: When a Girl's Beautiful.

xM1508.9

Library of Congress Copyright Office



with chord symbols.

M1630

Roberts, Allan, joint composer.

.2 .F FISHER, DORIS.

When Johnny brings Lelahani home; words and music by Allan Roberts and Doris Fisher. © Sun Music Co., inc., New York; 2Janl47; EP11026.

I. Roberts, Allan, joint composer. II. Title.

0

Music Cat.

WORDS w & m Allan Roberts & Lester Lee @ Mood Music Co., inc. 4Dec47 EU106808

M1630 LEE, LESTER.

2 Words that ar

Allan Robert

Words that are breaking my heart; by Allan Roberts and Lester Lee. © Mood Music Co., inc., New York; 10Mar49; EP34948. For voice and piano, with chord symbols.

I. Roberts, Allan, joint composer. II. Title.



WORDS THAT ARE BREAKING MY HEART
w & m Allan Roberts & Lester
Lee @ Mood Music Co., inc.
24Nov47 EU106812

Roberts, Allan.
YOU ARE NEVER FAR AWAY FROM ME; w
Allan Roberts m Robert Allen ©
Roncom Music Co. 4Aug52 EU283052

You can't see the sun when you're cryin'; words and music by A. Roberts and Doris Fisher. New York, Edwin H. Morris & company, inc.

@ 18Feb46; publisher; EP1367. Prev.

reg. 20Mar45.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer, II. Title.

Library of Congress Copyright Office Music Cat.

You sang my love song to somebody else; words and music by A. Roberts and Doris Fisher. New York, Sun music co., inc. © 8Apr46; publisher; EP2984. Prev.

reg. 24Mar44; EU369174.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

M1739

.M

MERRIN, BILLY.

Your way is my way; words and music by Desmond O'Connor [and] Billy Merrin, [new words by] Allan Roberts. New York, Leeds. 40¢ © on new words; Grosvenor Music Co., ltd.; 26Dec50; EP51689.

I. O'Connor, Desmond, 1900-[III. Roberts, Allan]

II. Title.

FEB 21 1951



new a allan Roberts Calif

YOU'RE NEVER TOO OLD w & m Allan Roberts & Lester Lee @ Mood Music Co., inc. 27May48 EU135467 Roberts, Allan see also Roberts, Allen



103.7

ROBERTS, ALLAN S., PSEUD. SEE Rochlin, Abraham Samuel, 1891-

EU344492

A FOOL GROWS WISE; w Allen Roberts m Robert Allen @ Mayflower Music, inc. 14Mar51 EU233050

APR ± 6 1951



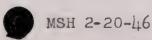
USA walen Roberts コリア millohant accen U S Sim 21216

HIM, NOT HIM, ME; w & m Allen Roberts & Robert Allen © Jimmy Durante Mus. Pub. Co. 5Jan53 EU298956

D unp.18.

Roberts, Allen.
Land 'em at random; a comedy
farce in three acts, by Allen
Roberts and Emil H. Ober.
cover title. Ms. 21 p.29 1/2
cm.

© 1 c. 1-1-46; Allen Roberts & Emil H. Ober, New York; D unp.18.



TOO MUCH MUSTARD; w & arr Allen Roberts m Cecil Macklin © on new w & arr Allen Roberts 28May53 EU319539

The truth of the matter is; words and music by A. Roberts and Doris Fisher.
New York city, Sun music co. inc. [4] p.

© 25Jun46; publisher; EP7245; Prev.

For voice and piano, with chord symbols.

I. Fisher, Doris, joint composer. II. Title.

Library of Congress Copyright Office



Official only

Roberts, Allen see also Roberts, Allan



1051

ROBERTS, ALMUS L. Q.
Piz-on, glass cleaner. Label. Q
9 Mar48; KK20931.

ALONE WITH SUE © w & m Alonzo Cecil Roberts 16Feb48 EU117339



BECAUSE I LOVE YOU SO @ w & m Alonzo Cecil Roberts 21Nov49 EU185705



THE DAY I WILL NEVER FORGET; w, m & © Alonzo Cecil Roberts 24Feb50 EU195074

(FOR) THERE'S ALWAYS A YOU IN MY
DREAMS © w & m Alonzo Cecil Roberts
21Nov49 EU185703



I FOUND THE DREAM OF MY HEART WHEN I FOUND YOU © w & m Alonzo Cecil Roberts 1Jul48 EU137106



I just pretend; w & m A. C. Roberts.

© Alonzo Cecil Roberts, Attleboro,
Mass.; 10Apr47; EU71544.

(I LOVE YOU) BECAUSE I LOVE YOU © w & m Alonzo Cecil Roberts 19May48 EU131452

I promise; w & m A. C. Roberts.

© Alonzo Cecil Roberts, Attleboro,
Mass.; 12Mar47; EU66492.

I WANT A GIRL LIKE MY MOTHER WAS SO I WANT YOU © w & m Alonzo Cecil Roberts 14Jun48 EU135807



I'll always be going your way; w & m A. C. Roberts. © Alonzo Cecil Roberts, Attleboro, Mass.; 22Mar47; EU09007.

I'LL ALWAYS LOVE YOU © w % m Alonzo Cecil Roberts 1Ju148 EU137105



(I'M JUST A LONESOME COWBOY) A-LONGING FOR THE RANGE © w & m Alonzo Cecil Roberts 21Nov49 EU185704

JUST ANOTHER DREAM @ w & m Alonzo Cecil Roberts 19May48 EU131453



Roberts, Alonzo Cecil. A LITTLE LOG SHACK IN THE OZARKS © w & m Alonzo Cecil Roberts 12May49 EU167175

ON THAT STREET WITH THE LITTLE RED BARN © w & m Alonzo Cecil Roberts 16Feb48 EUll7340



OUR LITTLE HOME © w & m Alonzo Cecil Roberts 5Apr48 EU123966

RAINDROPS MAKE A PITTER-PAT' ON SHINGLES

© w & m Alonzo Cecil Roberts
14Jun48 EU135808

When I am where you are; w 7 m A. C. Roberts. © Alonzo Cecil Roberts, Attleboro, Mass.; 18Apr47; EU49052.



WHEN I HEAR THE BLUE JAYS CALLING © w & m Alonzo Cecil Roberts

16Feb48 EU117341



WHEN SPRING HAS COME © w & m Alonzo Cecil Roberts 14Jun48 EU135806

Why? w & m A. C. Roberts. © Alonzo Cocil Roberts, Attleboro, Mass.; 7Apr47; EU72032.

The words that's in my heart; w & m A. C. Roberts. © Alonzo Cecil Roberts, Attleboro, Mass.; 17Mar47; EU67510.

ROBERTS, ALPHEUS J.
Atomic and astrophysical tidal field
doctrine. AA201417. SEE
Engineering Research and Sales
Company.

FEB - 4 1952

ROBERTS, ALPHEUS J.
Atomic technique that built earth
illustrated for first time.
Sheet. © Alpheus J. Roberts;
lJul53; A98874.

ROBERTS, ALPHEUS J.

Atomic tidal radiation and technique of physical universe. [Rev. ed.] [Monroe? Mich., 1951] 16 p. illus. © on additions; Alpheus J. Roberts; 25Apr51; AUG 1 4 1951 A56536.



ROBERTS, ALPHEUS J.

Berths' physical characteristics
and atomic universe. SEE

Engineering Research and Sales
Company.

ROBERTS, ALPHEUS J. Q.
Electrostatic atomic correlation.
Monroe, Mich., c1948. 4 1.
Q 15Jan48; AA36679.

ROBERTS, ALPHEUS J.

Energy and mass structures.

Sheet. @ Alpheus J. Roberts;

1Feb54; A139348.

ROBERTS, ALPHEUS J. C.
Engineering service and sales research report. Monroe, Mich., c1948. 13 1., illus. @ 31Dec48; AA107752.

Roberts, Alpheus J.

General catalog and service information, Diesel service. Monroe, Mich., cl947.

@ author, Monroe, Mich.; 7Apr47; AA33952.

asp 30Jun47

ROBERTS, ALPHEUS J.

Graphic doctrine of universe and atomic science. © Alpheus J.

Roberts; lApr54; A139453.

ROBERTS, ALPHEUS J.

How A-bombs do help excite tornadoes
and bad weather as well as other
characteristics of the earth.

SEE Engineering Research and Sales

Company.

ROBERTS, ALPHEUS J. C., Monroe, Mich.

Ideal reclining lounge chair.

Folder, illus. C 100ct47;

AA36074.

ROBERTS, ALPHEUS J. O. Monroe,

Ideal Reclining Lounge Chair Co. service instruction. 3 sheets, 11lus. @ 1Jul47; AA35239. ROBERTS, ALTHEUS J.

The Lord's Frayer and science will establish God's Christian King-dom on earth. A memorial for Martin Luther. © Engineering Research & Sales Co.; 2Nov53; All4097.

ROBERTS, ADLPHEUS J. O, Monroe, Mich. Lounge chair service information. 21., illus. O 2Junky; AA3k9k5. ROBERTS, ALPHEUS J.

Mutual salvation by the Lord's

prayer and science. Final rev.
ed. World Evanglist Service.

© A. J. Roberts; 13Sep54;
A162353.

Roberts, Alpheus J.

FAGAN, JAMES JOHN. Notes on tidal field theory. Monroe, Mich., Engineering Research and Sales Co.,

c1951. [6] p. © James J. Fagan, Hoffman Birney & Alpheus J. Roberts; 50ct51; A67544.

I. Birney, Hoffman. II. Roberts. Alpheus J.



ROBERTS, ALPHEUS J.

Parallel contact points and dual
contact by one sectioned point
contactor. © Alpheus J. Roberts;
2Aug54: A153509.

ROBERTS, ALPHEUS J.

Physical technique of atomic science and the earth. SEE Engineering Research and Sales Company.

ROBERTS, ALPHEUS J. C.
Reclining Chair Frame Co. (Ideal reclining lounge chair) Monroe,
Mich., c1947. Sheet, illus.
© 1Dec47; AA80067.

ROBERTS, ALPHEUS J. Q.
Reclining left hing chair structure.
Monroe, Mich., c1948. Sheet,
illus. Q 24Jan48; AA36819.

Roberts, Alpheus J. C.
Reclining lounge chair technical
data. Monroe, Mich., c1949.
6 1., illus. © 200ct49;
AA144700.

ROBERTS, ALPHEUS J.

Sulaiman and Roberts dostrine of atomic science. Rev. report.

Monroe, Mich., cl952. 1 v.

illus. © Alpheus J. Roberts, for Engineering Research & Sales Co.; 31Dec52; A80933.

1 TITLE through SCIENCE.

ROBERTS, ALPHEUS J.
Sulaiman and Roberts math. and
graphic doctrine of physical
universe and science. Monroe,
Mich., c1953. 1 v. illus.
© Alpheus J. Roberts; ljan53;
A77067.

1. TITLE.

ROBERTS, ALPHEUS J. C.
Technique of light rays and gravitation. Monroe, Mich., c1948.
3 1., diagrs. C 15Jan48; AA77739.

ROBERTS, ALPHEUS J.

Technique of radiation and
gravitation (final abstract)
Math. and experimental proofs,
electric rocket motor. Monroe,
Mich., el952. 4 1. illus.
© Alpheus J. Roberts; lNov52;
AA230742.

ROBERTS, ALPHEUS J.

The transistor operates like the ultrasonic transducer. © Alpheus J. Roberts; 1Dec53; Al21700.

AA665 Roberts, [Alpheus 3]
Universal atomic correlation, yill.

10 105... Simon, ich. [related and continuous and continuous

0 12-1-45; 0 c 1-4-40; . 1 phous J.

ROBERTS, ALPHEUS JOHN C.

Ace lifetime chair. Monroe, Mich.,
c1948. 3 1., illus. © 6Sep48;
AA98146.

ROBERTS, ALPHEUS JOHN O.
Aristocrat reclining chair frame.
Monros, Mich., c1948. 3 1.,
illus. © 1Mar48; AA79446.

Atomic tidal radiation and technique of physical universe. Abstract ed. Monroe, Mich., c1950. 1 v., illus. © 26Dec50; AA175161.

FEB. 9 - 195%

ROBERTS, ALPHEUS JOHN ().
Fuel hydraulic press. Monroe,
Mich., c1951. Sheet. () 26Jun51;
AA190803.

ROBERTS, ALPHEUS JOHN.
Earth's balanced electric charge.
Monroe, Mich., c1953. 3 1.
illus. @ Alpheus J. Roberts;
6Apr53; A93081.

ROBERTS, ALPHRUS JOHN O.
Earth's magnetism and gravitation
(Abstract) Monroe, Mich., c1950.
5 l., illus. © 20Jun50;
AA158658.

ANG 30 1050

ROBERTS, ALPHEUS JOHN Q.
Electro-liner. Monroe, Mich.,
c1949. 2 1., 111us. © 15Mar49;
AA116728.

ROBERTS, ALPHEUS JOHN C.
Family lounge chair, reclines with
comfort. Monroe, Mich., c1951.
Sheet in folder, illus. C 5Mar51;
AA177181.

ROBERTS, ALPHEUS JOHN ().

Illustrated technique of radiation and gravitation. Monroe, Mich., c1950, 1 v. () 51Jul50; AA162673.

OCT 1 6 1950

ROBERTS, ALPHEUS JOHN C.
Lounge chair. Monroe, Mich.,
c1948. 1 v., illus. C 1Dec48;
AA104683.

Roberts, Alpheus John, claimant.

Majic comfort chair co. (Chair-bed)

[Monroe, Mich., Printed by A. J. Roberts] c1945.

sheet in paper cover. illus. 30 cm. Print.

c 10-1-45; 2 c 11-27-45; Monroe, Mich.; KK 280.

Mutual salvation by the Lord's prayer and science will establish God's Christian kingdom on earth.

SEE Engineering Research and Sales Company.

ROBERTS, ALPHEUS JOHN.

Precise electrostatic and magnetic technique. Monroe, Mich., c1951.

3 1. illus. @ Alpheus John Roberts; 50ct51; AA213834.

Radiation photon technique.

Monroe, Mich., c1951. 2 1.,
111us. © 50ct51; AA199836.

ROBERTS, ALPHEUS JOHN C.
Reclining lounge chair. Monroe,
Mich., cl949. Sheet in folder,
111us. © 30Jul49; AA128696.

ROBERTS, ALPHEUS JOHN Q.
Reclining swing chair. Monroe,
Mich., c1948. 2 1., 111us.
© 22Mar48; AA83145.

ROBERTS, ALPHEUS JOHN C.
Romatic comfort, ace lifetime
chair. Monroe, Mich., Engineering Sales and Service. 3 1.,
illus. © 13Nov48; AA99751.

ROBERTS, ALPHEUS JOHN ().
Structure of nucleus, magnetism of earth, gravitation, and technique of the physical universe & atomic fission. (Abstract ed.) Monroe, Mich., c1950. 1 v. () laug50; AA162201.

Technique of light, gravity, nuclear structures and the physical universe. Monroe, Mich., c1949. 8 1., illus. © 1Decky; AAN, 1758.

ROBERTS, ALPHEUS JOHN C.
Technique of physical universe and atomic energy. Abstract ed.
Monroe, Mich., c1949. 1 v., illus.
© 15Mar49; AA116730.

ROBERTS, ALPHEUS JOHN C.
Tilt-back-drop seat chair. 3 1..
11lus. @ 15Mar49; AA116729.

ROBERTS, ALPHEUS JOHN ().
Universal atomic handbook and doctrine of physical universe.
Abstract ed. Monroe, Mich., c1950.
1 v., illus. () 10Aug 50; AA165859.

Nov 2 7 leau

Roberts, Alvin B., joint author.

MCKOWN, HARRY CHARLES.

Audio-visual aids to instruction, by Harry C. McKown and Alvin B. Roberts. 2d ed. 608 p. illus. © McGraw-Hill Book Co., inc., New York; 30Aug49; on revision & new material; A35699.

I. Roberts, Alvin B., joint author. II. McGraw-Hill Book Co., inc.



Roberts, Amelia Clara.

Still loving you, lonesome me; w & m A. C. Roberts. © Amelia Clara Roberts, Roscoe, Calif.; 31Jan47; EU61359.

Roberts, Amelia Clara.

Where in the world is my man? w & m A. C. Roberts. © Amelia Clara Roberts, Roscoe, Calif.; 20Feb47; EU64806.

Roberts, Amiteen Mary.

KOREA; w Amiteen Mary Roberts m Lew Tobin © Amiteen Mary Roberts 24Feb53 EU304982

Roberts, Amiteen Mary.

WE'RE IN THE NAVY NOW; w Amiteen Mary Roberts m Lew Tobin © Amiteen Mary Roberts 24Feb53 EU304981

Roberts, Analette.

BEAUTIFUL DREAM GIRL m Vernon Leftwich © w Analette Roberts 4Aug47 EU87656 Roberts, Analette.

STOP GIVING MY HEART ELEVATOR RIDES m Vernon Leftwich, © w Analette Roberts 4Aug47 EU87655

Roberts, Analette.

with You Honey AND THE MOON m Vernon Leftwich © w Analette Roberts 4Aug47 EU87657

ROBERTS, Andrew A.

NORTON (WYNN) REALTY COMPANY.

*La Cañada, California. map 23 x 33 cm. Scale ca. 1:28,000. "Drawn by A. A. Roberts." Application author: Winfred Brubeck Norton. © Wynn Norton Realty Co., La Canada; 9Feb51; F8893.

1. LA CANADA, Calif.

I. ROBERTS, Andrew A.

II. NORTON, Winfred Brubeck.



ROBERTS, ANDREW A.

NORTON (WYNN) REALTY COMPANY.

*La Cañada, California. Scale not given.

"Drawn by A. A. Roberts." Appl. author:

Winfred B. Norton. © Wynn Norton

Realty Co.; 9Feb51; F15098.

1. La Cafiada, Calif. I. Roberts, Andrew A.

II. Norton, Winfred Brubeck.

Library of Congress



M1630 .18 .R635 ROBERTS, ANN.

The Farmer Took a Holiday; by
Paul and Ann Roberts. (In
Roberts, Paul. Paul and Ann
Roberts Favorite Cowboy and
Hillbilly Songs. v.l, p.20-21)
© Bob Miller, inc., New York;
290ct47; EP18863. For voice
and piano, with chord symbols.

I. Roberts, Paul, joint composer. II. Title.



Roberts, Ann.

ROBERTS, PAUL.

Neighbor, Have You Seen My Wife?

By Ann and Paul Roberts. (In
his Paul and Ann Roberts

Favorite Cowboy and Hillbilly
Songs. v.l, p. 24-25) © Bob
Miller, inc., New York; 290ct47;
EP18865. For voice and piano,
with chord symbols.

I. Roberts, Ann, joint composer. II. Title.



M1630 .18 .R635

ROBERTS, ANN.

New England Is the Only Place for Me; by Paul and Ann Roberts.

(In Roberts, Paul. Paul and Ann Roberts Favorite Cowboy and Hillbilly Songs. v.l, p. 10-11)

© Bob Miller; inc., New York; 290ctl47; EP18859. For voice and piano, with chord symbols.

I. Roberts, Paul, joint composer. II. Title.



ROBERTS, ANN, pseud. See Rothstein, Hannah

EU183639 (1949)

Roberts, Ann Stroupe.

WE SALUTE THE RED, WHITE AND BLUE © w & m Ann Stroupe Roberts 30Sep48 EU145742

Illus. by Glover H. Shipp.
Dallas, Good News Press, c1953.

48 p. (Gospel gems vacation
Bible school lessons) © Eugene
Sidney Smith: 13Mar53: A83122.

1 SMITH, EUGENE SIDNEY. 2 TITLE through 1. Roberts, Anna Agnew.

SHINE FOR JESUS; w Anna Agnew Roberts, & m. © 1Feb22, E529864. R57801, 30Jan50, Jos. G. Johnson (A of m)

Library of Congress Copyright Office



Man d July

Roberts, Anna Catherine.

MY MOTHER'S STARTED WRESTLING FOR TV; w, m & © Anna Catherine Roberts 18Feb53 EU304460

Roberts, Anna Lee.

ALL OF THESE YEARS; w & m Anna Lee Roberts arr Vern Elliott © Anna Lee Roberts 19Jan54 EU344623

ROBERTS, KENNETH LEWIS.

Henry Gross and his dowsing rod. [1st ed.]

Garden City, N. Y., Doubleday. 310 p.

illus. © Kenneth Roberts & Anna M.

Roberts; 4Jan51; A51106.

I. Roberts, Anna M.

egm/r

Library of Congress Copyright Office



FEB 1 5 1951

ROBERTS, KENNETH LEWIS.

I wanted to write. [1st ed.] Garden City,
N. Y., Doubleday. 471 p. © Kenneth
Roberts & Anna M. Roberts; 20Apr49;
A32115.

I. Roberts, Anna M.

a

Roberts, Kenneth Lewis, 1885-

Lydia Bailey, by Kenneth Roberts. Garden City, N. Y., Doubleday & company, inc., 1947.

7 p. l., 499 p. incl. mounted col. front. 24½cm.

Maps on lining-papers.

"Page from working manuscript" mounted on 2d prelim, leaf.

"First edition."

"Special edition ... limited to one thousand and fifty copies numbered and signed by the author ... Number 1049."

Bibliography: p. 14891-499.

1. U. S.—Hist.—Constitutional period—1789—1809—Fiction. 2. Haiti—

Hist.—Revolution, 1791–1804—Fiction. 1. Title.

PS3535.O176L9 1947 813.5

47 - 1541

© 2Jan 47; Kenneth Roberts and Anna M. Roberts, Kennebunkport, Me.; A10028,

ROBERTS, KENNETH LEWIS.

The seventh sense. [1st ed.] Double-day. 337 p. © Kenneth Roberts & Anna M. Roberts; 9Ju153; A98668.

I. Roberts, Anna M.

Roberts, Annie Mae.

IT'S POWER IN THE NAME OF JESUS; w, m & OAnnie Mae Roberts 15Feb54 EU347690

Roberts, Anna S. (Mosser) joint ed. and tr.

Moreau de Saint-Méry, Médéric Louis Élie, 1750-1819.

Moreau de St. Méry's American journey (1793-1798) translated and edited by Kenneth Roberts [and] Anna M. Roberts. Preface by Kenneth Roberts. Introduction by Stewart L. Mims. Frontispiece painting by James Bingham. Garden City, N. Y., Doubleday & company, inc., 1947.

xxi p., 1 l., 394 p. col. front. 24cm.

"First edition."

(Continued on next card)

47-3941

Roberts, Anna S. (Mosser) joint ed. and tr.

Moreau de Saint-Méry, Médéric Louis Élie, 1750–1819. Moreau de St. Méry's American journey ... 1947. (Card 2)

1. U. S.—Descr. & trav. I. Roberts, Kenneth Lewis, 1885— ed. and tr. II. Roberts, Anna S. (Mosser) joint ed. and tr. III. Mims, Stewart Lea, 1880— IV. Title: American journey. Translation of Voyage aux £tats-Unis de l'Amérique, 1793—1798.

E164.M832 917.3

47-3941

© 22May47; editors, Kennebunkport, Me.; A13125.

0

ROBERTS, ARLAN G.
Market development. A75906.
SEE Armour and Company, Chicago.
Research Division.



Revised APR 2 7 1953 Roberts, Arthur.

GIVE 'EM LOTS OF ROOM m Robert Louis Carleton © w Arthur Roberts 28Dec49 EU189131



Roberts, Arthur.
IT'S A MAN'S WORLD; w, m & @ Arthur
Roberts 4Aug52 EU283042

Roberts, Arthur.

REGARDLESS OF THE COST m Robert Louis Carleton © w Arthur Roberts 3Nov49 EU183978

Roberts, Arthur, 1912- ed.

Radar beacons aprepared under the supervision of Office of Scientific Research and Development, National Defense Research Committee. 1st ed. New York, McGraw-Hill Book Co., 1947.

xx, 489 p. illus., maps, diagrs. 24 cm. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 3)

© McGraw-Hill Book Co., inc., New York; 15Dec47; A19834.

1. Radar. 2. Radio beacons. I. Title. II. Series.

TK6575.R6



48-5193*

Library of Congress

[7]

Roberts, Arthur.
SOME PEOPLE DON'T KNOW WHERE TO STOP;
w, m & © Arthur Roberts 4Aug52
EU283041

ROBERTS, ARTHUR.
Turn about is fair pay. DU31565. SEE
Wendt, Allan Edward.

Roberts, Arthur.
TWO BODIES AND NO SOUL; w, m & ©
Arthur Roberts 4Aug52 EU283040

ROBERTS, ARTHUR. SEE Cameron, Berl, pseud. Lorraine, Paul, pseud.



ROBERTS, ARTHUR. SER Le Page, Rand, pseud. ROBERTS, ARTHUR H.

cKneeling boy in sailor cap proposing to girl with kerchief; GU19791.

SEE Roberts Ceramic Manufacturing Corporation.

ROBERTS, AUBREY M.
Brace up and be happy. SEE Maxwell,
Morris James.

Proceedings. SEE National
Association of Railroad and
Utilities Commissioners.

ROBERTS, Ben.
Portrait in black. DP13972. SEE Goff,
Ivan.

Roberts, Ben E.

ROBERTS, BRIGHAM HENRY.

Discourses of B. H. Roberts of the First Council of the Seventy. [Compiled and prepared by Elsie Cook. Previously pub. in the Deseret news] Salt Lake City, Deseret Book Co. 128 p. illus. © Ben E. Roberts; 20 Mar 47 (in notice: 1948); on full-length book version; A36388.

I. Cook, Elsie, comp. II. Roberts, Ben E.

Library of Congress Copyright Office



gmc/r

ROBERTS, HENJAKIN LEACOCK C.

Roberts insurance cancellor.

Instructions. Canton, Niss.,
c1948. Device. @ 15Jul48; on
revisions; AA108951.

ROBERTS, BERNICE BACH.

The Court of Grammer, a play in three scenes. © Bernice B. Roberts; 17Nov50; DU25992.

Roberts, Bernice Viola.

SINCE YOU BELONG TO ME; w Bernice Viola Roberts m Ronald Buck © Bernice Viola Roberts 6Jul53 EU322606

Roberts, Bernie.

M1630 STEIN, RUTH GERTRUDE, 19212 All I want is you; words & music by Bernie
3 Roberts [and] Ruth G. Stein, arr. by Al
4 Rauth. © Ruth Gertrude Stein, owner of
5 Ruth Music Pub. Co., Milwaukee; 8Dec52;
6 EP68828.

I. Roberts, Bernie. II. Title. [III. Rauth, Al]

Roberts, Bernie

ALL I WANT IS YOU; w, m & © Bernie Roberts & Ruth Gertrude Stein 29Sep52 EU289377

Roberts, Bernie.

BEHIND THE GARAGE; m Bernie Roberts © Peer International Corp. 3Nov52 EU294034

Roberts, Bernie

EU357677.

(con.)

(See also The Honeybee waltz; REG 29May84; PAu 622-347)

M31

ROBERTS, BERNIE.

Jolly musicians polka; by Bernie Roberts. [For piano, with ukulele diagrams and chord symbols; includes version for accordion] © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Mar50; EP46397.

I. Title.



Roberts, Bernie.

JOLLY MUSICIANS POLKA; m Bernie Roberts © Hill & Range Songs, inc. 6Jan50 EU197792 Roberts, Bernie.

JOLLY MUSICIANS POLKA; w Jack Rollins m Bernie Roberts © on w Hill & Range Songs, inc. 28May51 EU241552

JUL - 5 1951

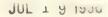


M31

ROBERTS, BERNIE.

Musical polka; by Bernie Roberts. [For piano] © J.M.I. Music, Juneau, Wis.; 25May50; EP47045.

I. Title.



Roberts, Bernie.

RANCHO POLKA; m Bernie Roberts © Peer International Corp. 3Nov52 EU294049

Roberts, Bernie, 1923-

M1630 .2 .M MEYER, JOHN LAWRENCE, 1911Rockin' rhythm polka; words by Bernie
Roberts and John Meyer, music [by John
Meyer] 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 13Oct52; EP66436.

I. Title. [II. Roberts, Bernie, 1923-

Roberts, Bernie.

ROCK'N RHYTHM; w John Lawrence Meyer & Bernie Roberts m John Lawrence Meyer © John Lawrence Meyer Pub. Co. 30Jun52 EU281727

COME ALONG WITH ME; w, m & @ Bertha T. Roberts 16Aug54 EU367663

COMING AFTER ME; w, m & © Bertha T. Roberts 16Aug54 EU367664

THE CRIMSON FLOW; w, m & © Bertha T. Roberts 16Aug54 EU367662

O WHAT A FRIEND IS HE; w, m & @ Bertha T. Roberts 9Ju154 EU363911

Roberts, Beryl Josephine, joint author

PATTERSON, RAYMOND SEARS.
Community health education in action, by
Raymond S. Patterson and Beryl J.
Roberts. 346 p. illus. © The C. V.
Mosby Co., St. Louis; 14Jun51; A61246.

I. Roberts, Beryl Josephine, joint author. II. Mosby (C. V.) Co.

DEC 1 4 1961





Roberts, Bessie Eli.
Old glory, the flag we love.

See

Old Glory, the Flag we love.

Roberts, Betty.

BE MORE THAN MY VALENTINE m Leo & Hector Richard © w Betty Roberts 16Feb48 EU117221

Roberts, Betty L.

I'M COMING TO SEE YOU SOON m Herbert Cooper Sessoms © w Betty L. Roberts 1Aug49 EU175057

Roberts, Betty L.

IT'S REALLY OKAY TO BE AN OKEE © w Betty L. Roberts m Richard Merle Williams 18May49 EU167819 Roberts, Betty Lorene.

I'VE GOT THE LAUGHING BOOGIE BLUES © w Betty Lorene Roberts m Louis Crawford Terry 17Nov49 EU185395



Roberts, Betty Lorene.

REAL SATISFACTION COMES FROM ACTION; w Betty Lorene Roberts m Louis Crawford Terry © Betty Lorene Roberts & Louis Crawford Terry 31Aug50 EU213882

SEP 1 5 1950

The clown. 1st ed. 16 p., illus. © 21Apr51; AA182104.

MAY 23 1951

ROBERTS, BILL. The artist. Col. drawing. © Artists & Writers Assn., d.b.a. Artists & Writers Club;

1c 19Jan48; GU7607.



BARNYARD BLUES; w & m Smiley Wilson & Bill Roberts © Babb Music Publishers 30Mar53 EU309659

I'M TIRED OF YOU BEING TIRED OF ME; w & m Bill Roberts © Peer International Corp. 9Nov50 EU221296

DEC 2 6 1950



SAD AND BLUE; w & m Bill Roberts
© Peer International Corp. 9Nov50
EU221298

Library of Congress Copyright Office



WALK OFF AND LEAVE IT; w & m Smiley Wilson & Bill Roberts © Babb Music Publishers 19Mar53 EU317133

ROBERTS, BILL. The writer. Col. drawing.

© Artists & Writers Assn., d.b.a. Artists & Writers Club; 1c 19Jan48; GU7608.



THE BUBBLE; w, m & © Billie Roberts 15Mar54 EU350920

A DREAM COME TRUE; w, m & © Billie Roberts 7May53 EU315233

EVERY MONTH IS JUNE; w, m & © Billie Roberts 17Sep51 EU250321

OCT - 1 1951



THE LOVING DADDY BOOGIE; w, m & © Billie Roberts 1Nov50 EU220010

NOV 1 3 1950



THE WAVES TOLD ME; w, m & © Billie Roberts 11Feb52 EU264158

MAR 1 0 1952

Roberts, Billie Mitchell.

BEWILDERED © m Billie Mitchell
Roberts 26Nov48 EU149762



Roberts, Billie Mitchell.

Close to my heart; w & m B. M. Roberts. © Billie Mitchell Roberts, Atlanta; 8May47; EU74766.



Roberts, Billie Mitchell.
Flight of the gypsies.
For piano solo.

© 7-13-46; B. M. Roberts, Atlanta;

Roberts, Billie Mitchell

I love you; lyric ... by B. M. Roberts.

Atlanta, J. M. Henson.

© 6Junu46; composer', Atlanta; EP5579.

I. Title.

Library of Congress Copyright Office



Music Cat.

Roberts, Billie Mitchell.

I'M IN LOVE WITH A MEMORY; w, m & © Billie Mitchell Roberts 5Apr50 EU199673

Library of Congress Copyright Office



MAY 7 2 101.1

Roberts, Billie Mitchell.

Lost; by Billie M. Roberts.

For piano solo.

© 1 c 3-8-46; Miss Billie Mitchell
Roberts, Atlanta; E unp 10556.

jss 7-1-46

Roberts, Billie Mitchell.

THE MORNING'S WALKING ON IT'S TIP TOES;
w, m & © Billie Mitchell Roberts
160ct50 EU218268

NOV - 3 1950

Roberts, Billie Mitchell.

My LONELY HEART © w & m Billie Mitchell Roberts 11Jun48 EU136881

Roberts, Billie Mitchell.

TIME; w William Earl Embrey m Billie Mitchell Roberts © Billie Mitchell Roberts 29Nov54 EU378453

Roberts, Billie Mitchell

See also

Roberts, (Miss) Billie Mitchell

Roberts, Miss Billie Mitchell.

Captive of my dreams; w & m B. Roberts.

© Miss Billie Mitchell Roberts,
Atlanta; 20Jan47; EU46279.

Roberts, Miss) Billie Mitchell Cottage in the valley; words by B. M. Roberts.

For voice and piano.

© 6-3-46; B. M. Roberts; Atlanta; EU 23999.

Roberts, Miss Billie Mitchell

I love you, [words and music] by ... 13. 7. 3 p. 32 cm.

For solo voice with piano accompaniment.

First line: I'm worried darling and oh so blue, for something tells me I'm losing you.

© 1 c 12-5-45; Miss Billie Mitchell

Roberts. Atlanta; Munpub. 1077.

Roberts, Miss Billie Mitchell.

A MILLION YEARS AGO © w & m Miss Billie Mitchell Roberts 5Apr48 EU125944



Roberts, Miss Billie Mitchell.

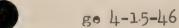
Why walk by [words and music] by Billie M. Roberts.

For solo voice with piano accompaniment.

First line: I was standing there,

you saw me I know.

© 1 c 1-24-46; Billie Mitchell Roberts. Atlanta: E unpub. 3897.



M1630 JOHNSTON, FRANCES JANE, 1888.2 The gal in the ten gallon hat; by Will Karson [pseud.] and Jane Pruitt [pseud., arr.
by Billy Roberts] Chicago, Don-Rob
Personalized Songs. [For voice and piano]
40¢ © Jane Pruitt & Wilbur Coons;
20Sep51; EP64414. Appl. states prev.
reg. 19Apr51, EU235946.

I. Coons, Wilbur C., 1921- II. Title.
[III. Roberts, Billy]



Polish hop and Polish pop; words by Sophie Mynarczyk.

Melody.

© 3-25-46; S. Mynarczyk, Chicago;

Hollywood Joe; w & m Larry Lynn [pscud. of Larry Calafello], arr Billy Roberts. © Larry Calafello, Joliet, Ill.; 25Janl47; EU60633.



M1630

JOHNSTON, FRANCES JANE, 1888-Ride the wild wind; by Will Karson [pseud.] and Jane Pruitt [pseud., arr. by Billy Roberts] Chicago, Don-Rob Personalized Songs. 40¢ © Frances Johnston & Wilbur C. Coons (in notice: Jane Pruitt); 20Sep51; EP64415. Appl. states prev. reg. 19Jul51, EU244669.

I. Coons, Wilbur C., 1921- II. Title.
[III. Roberts, Billy]



Silly goon; [words] by Sophie Mynarczyk; [music by] Billy Roberts.

Melody unaccompanied.
First line: Listen to this tune.
© 1 c 12-30-45; Sophie Theresa
Mynarczyk, Chicago; E unp 2375.

jss 3-15-46

Roberts, Billy, arr.
Rodgers, Robert E.
someway, someday.

Sometime, somewhere,

Roberts, Billy.
You're my whole world; words by James
J. Tennyson.

© 8-20-46; J. J. Tennyson, Chicago;

EU40672.

Roberts, Bob.

DON'T BE A FOOL; w, m & © Bob Roberts & Andy McNaughton 17Dec51 EU259413

JAN 1 1 1952

Roberts, Bob.

MY HEART LIED TO ME; w Robert B. Sherman m Bob Roberts © Quintet Music Co. 23Ju154 EU365340

M1630

ROBERTS, BOB.

.R

Nobody knows; words by Jimmy Wrathe, music by Bob Roberts. © Nordyke Publishing Co., Hollywood, Calif.; 300ct47; EP21554.

ROBERTS, BOB.

The twirler and the twirling corps; a course for individual or class instruction, by Bob Roberts and Nadine Whalen. 32 p. © Carl Fischer, inc.; 5Aug54; Al56016.

Roberts, Bob.

A WONDERFUL DREAM; w, m & O Bob Roberts & Andy McNaughton 5Dec51 EU258028

JAN - 4 1952

Roberts, Bob

sec

Roberts, Rowland, 1916-



ROBERTS, BOB. SEE Roberts, Rowland Francis, 1916-

ROBERTS, BOB, PSEUD. SEE Silbert, Bob, 1914-

ROBERTS, BOB, PSEUD. SEE Silbert, Robert, 1914-

ROBERTS, BOB, PSEUD. SEE Silbert, Robert, 1922-

ROBERTS, BONNIE, pseud. SEE Bonne, Elizabeth Barbara, 1902-

Roberts, Bonnie Grace.

LIFE IS WORTH WHILE; w, m & © Bonnie Grace Roberts 19Jun52 EU278865

Roberts, Bonnie Grace.
VILA LA VILA; m & © Bonnie Grace
Roberts 19Jun52 EU278864

Roberts, Booker, 1929- lyricist. LeGall Everett. Dreaming all day.

200

ROBERTS, BRIGHAM HENRY.

Discourses of B. H. Roberts of the First Council of the Seventy. [Compiled and prepared by Elsie Cook. Previously pub. in the Deseret news] Salt Lake City, Deseret Book Co. 128 p. illus. © Ben E. Roberts; 20 Mar47 (in notice: 1948); on full-length book version; A36388.

I. Cook, Elsie, comp. II. Roberts, Ben E.

Library of Congress Copyright Office



gmc/r

ROBERTS, BRUCE.

Springs from the parched ground. Uvalde, Tex., Printed by the Hornby Press. 177 p. illus. © Bruce Roberts; 3Jun50; A45027.

REH-73

JUL 1 4 1950

Library of Congress Copyright Office



sh/sbn

Roberts, Bruce Andrew.

A PRAYER; w Richard Stuart Grizzard w & m Bruce Andrew Roberts © Bruce Andrew Roberts 14Sep53 EU330681

Roberts, Brydon Alexander.

Westdale; W K. F. Ettinger, m B. A. Roberts. © Brydon Alexander Roberts & Karl Frederick Ettinger, Hamilton, Ont., Can.; 20Jan47; EU61078.

Roberts, Buggs, joint composer.
Hines, Earl. Blue keys.

Now that you're mine; words by Earl Hines. © 8-5-46; Carol music, inc., Hollywood, Calif.; EU33286.

OH MY ACHING BACK; m Earl Hines & Buggs Roberts © Duchess Music Corp. 26Mar53 EU306450

Straight life; by B. Roberts and Earl Hines.

© 8-5-46; Carol music, inc., Hollywood, Calif.; EU33285.

SUCH IS MY LOVE FOR YOU; w & m Harold George Russell m Buggs Roberts © Harold George Russell & Buggs Roberts 26Jan50 EU194094



Roberts, Buggs, joint composer.

Roberts, C L
What can a lover do? Words by C. L.
Roberts.

© 11-21-46; C. L. Roberts, Pittsfield, Mass.; EU53934.

Interfiled

Roberts, C. Luckeyth
u Luckey

MAY 1 5 1950

Any old dance is a wonderful dance when you dance with a wonderful girl, from Baby blues; w Alox Rogers, m C. Luckeyth Roberts. 3 6Fob20; F472184. R9616; 6Feb47; Luckey Roberts (A), New York.

ANY OLD DANCE IS A WONDERFUL DANCE WHEN YOU DANCE WITH A WONDERFUL GIRL, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E472184. R16251; 18Mar47; George F. Ellis (NK of A. Rogers), Brooklyn.

ANY OLD TIME; w Alex Rogers, m Luckey [1.e. C. Luckeyth] Roberts.
© 6Jan23, E553277. R56805, 6Jan50, Luckey Roberts (A)

FEB 1 3 1950

Baby blues, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E472182. R9614; 6Feb47; Luckey Roberts (A), New York. BABY BLUES, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E472182. R16249; 18Mar47; George F. Ellis (NK. of A. Rogers), Brooklyn.

BABY MINE; w Alex C. Rogers, m C. Luckey Roberts. © 8Sep26, E648100. R116971, 8Sep53, C. Luckey Roberts (A) ROBERTS, C. LUCKEYTH.

The bootleg ball, a musical sketch.

Words by Alex Rogers, music by

C. Luckeyth Roberts. © 26Jan24,

D26533. R73579, 29Jan51, Mr. Luckey Roberts (A)

APR - 5 1951

BOOTLEG BALL; w Alex Rogers, & m. © 6Mar24, E584234. R75472, 7Mar51, [C.] Luckey[th] Roberts (A of m)

Library of Congress Copyright Office



JUN 2 2 1951

ROBERTS, C. Luckeyth. SEE Brother Bonehead untangled. R50248. ROBERTS, C. Luckeyth. SEE Brother Bonehead entangled. R50249.

COMPLAININ'; a darky lament, w & m. © 4Feb22, E529336. R43748, 7Feb49, Alex Rogers (A of w) & C. Luckeyth Roberts (A of m)



COMPLAININ'; a darky lament, m C. Lucky H. [1. e. C. Luckeyth] Roberts, & w. © 18Jan22, E530326. R42722, 22Jan49, Alex Rogers (A of w) & C. Luckeyth Roberts (A)

COMPLAININ'; darkey lament, w Alex Rogers, m Luckey [i. e. C. Luckeyth] Roberts. © 4Feb22, E529336. R44052, 4Feb49, Luckey Roberts (A)

COMPLAININ'; a Darky lament, w Alex Rogers, m Luckey [i. e. C. Luckeyth] Roberts. © 18Jan22, E530326. R43301. 18Jan49, Luckey Roberts (A)



CRY BABY; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553281. R56809, 6Jan50, Luckey Roberts (A)

FEB 3 1550

DOGGONE WHIPPOORWILL, from Go-go; w Alex Rogers, m Luckey [1.e. C. Luckyeth] Roberts. © 28Feb23, E558325. R59024, 28Feb50, Luckey Roberts (A)



key Roberts 270 Connout Ouc NOOGHI C WOLL. Sdofflor 1777 अता अलेच सर

DOGGONE WHIPPOORWILL, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 10Mar23, E560795. R59388, 13Mar50, Luckey Roberts (A)



THE GO GO BUG; w Alex Rogers, m
Luckey [i.e. C. Luckeyth] Roberts.
© 6Jan23, E553270. R56798, 6Jan50,
Luckey Roberts (A)

GO-GO BUG, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 27Apr23, E559670. R61626, 28Apr50, Luckey Roberts (A)

HARD TIMES; w Alex. Rogers, & m. © 220ct24, E600881. R84840, 220ct51, [C.] Luckey[th] Roberts (A of m)

MON TO 1821

HARD TIMES; w Alex Rogers, & m. © 28Jan24, E581081. R73557, 29Jan51, [C.] Luckey[th] Roberts (A of m)

APR 2 - 1951

HEART BEATS, from Sharlee; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts, © 16Nov23, E574917. R69980, 16Nov50, Luckey Roberts (A)

JAN - 9 1951



HONEY, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckyeth] Roberts. © 27Feb23, E560377. R59030, 2Mar50, Luckey Roberts (A)

I GOT; w Alex Rogers, & m. © 6Mar24, E584483. R75474, 7Mar51, [C.] Luckey[th] Roberts (A of m)

JUN 1 5 1951



I GOT; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 7Sep23, E569081. R66725, 8Sep50, Luckey Roberts (A)

OCT 1 1 1950



I WANT A GOOD BABY, BAD; w Sam M. Lewis & Joe Young, & m. © 3Apr22, E533039. R45863, 4Apr49, Luckey Roberts (A of m)

WANT A GOOD BABY BAD; w Sam M. Lewis & Joe Young, m Lucky Roberts. © 3Apr22, E533039, R46102, 7Apr49, Ruth Young Grunberg (W)

ROBERTS, C. LUCKEYTH.

I'm done, a musical sketch. Words
by Alex Rogers, music by C. Luckeyth
Roberts. © 26Jan24, D26532.

R73578, 29Jan51, Mr. Luckey Roberts
(A)

APR - 5 1951

I'M DONE; w Alex Rogers, & m.
© 6Mar24, E584235. R75473, 7Mar51,
[C.] Luckey[th] Roberts (A of m)



I'M GONNA LEARN HOW TO HATE YOU TO KEEP YOU FROM BREAKING MY HEART; w Alonzo A. Govern, m Luckey [i.e. C. Luckeyth] Roberts, arr. R. W. Ricketts. © 14Jul21, E513379. R36291. 14Jul48, Luckey Roberts (A)

I'M SCARED OF YOU; w Alex Rogers, m Luckey [1.e. C. Luckeyth] Roberts. © 6Jan23, E553276. R56804, 6Jan50, Luckey Roberts (A)

FEB 13 1950

INDIAN MOON, from Go-go; w Alex Rogers, m Luckey [1.e. C. Luckyeth] Roberts. © 27Feb23, E560375. R59028, 2Mar50, Luckey Roberts (A)



ISABEL; w Alex Rogers, m Luckey [1.e. C. Luckeyth] Roberts. © 6Jan23, E553269. R56797, 6Jan50, Luckey Roberts (A)

0

ISABEL, from Go-go; w Alex Rogers, m Luckey [1.e. C. Luckeyth] Roberts. © 4Apr23, E559071. R60408, 4Apr50, Luckey Roberts (A)



JAZZLAND BALL; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts.
© 6Jan23, E553278. R56806, 6Jan50, Lucky Roberts (A)

Roberts, C. Luckeyth.

Jewel of the big blue Nile, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E471416. R9613; 6Feb47; C. Luckey[th] Roberts (A), New York.

JEWEL OF THE BIG BLUE NILE, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E471416. R16248; 18Mar47; George F. Ellis (NK.of A. Rogers), Brooklyn.

LEAPING LEOPARDS, from Sharlee; w Alex Rogers, & m. © 21Dec23, E578056.
R71882, 22Dec50, [C.] Luckey[th]
Roberts (A of m)

JAN 1 8 1951

LOLLY PAPA, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckyeth]
Roberts. © 28Feb23, E558326.
R59025, 28Feb50, Luckey Roberts (A)

MAR 2 4 1950

LONESOME LONGIN' BLUES; w Alex Rogers, m Luckey [i. e. C. Luckeyth] Roberts. © 23Jun22, E540581. R49672, 23Jun49, Luckey Roberts (A)



MAGNOLIA; from My Magnolia, w Alex C. Rogers, m C. Luckey Roberts. © 10ct26, E650574. R118300, 50ct53, Luckey Roberts (A)

THE MAILMAN MUST HE MAD AT ME; w Alex Rogers m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553275. R56803, 6Jan50, Luckey Roberts (A)

FEB 1 3 1950

MAMIE; w Alex. Rogers, & m. © 220ct24, E600882. R84841, 220ct51, [C.] Luck-ey[th] Roberts (A of m)

110Y 1 5 195%



MAMIE; w Alex Rogers, & m. © 28Jan24, E581082. R73558, 29Jan51, [C.] Luckey[th] Roberts (A of m)

APR 2 - 1951

MO'LASSES; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553271. R56799, 6Jan50, Luckey Roberts (A)

FEB 2 1951

Revised 17Jul50



MO'LASSES, from Go-go; w Alex Rogers, m Luckey [1.e. C. Luckeyth] Roberts. © 23Mar23, E558814. R59942, 23Mar50, Luckey Roberts (A)



MY LITTLE HUSH-A-BYE LADY IN HUSH-A-BYE LAND; w Sam M. Lewis & Joe Young, & m. © 3Apr22, E533038. R45862, 4Apr49, Luckey Roberts (A of m)



MY LITTLE HUSH-A-BYE LADY IN HUSH-A-BYE LAND; w Sam M. Lewis & Joe Young, m Lucky Roberts. © 3Apr22, E533038. R46101, 7Apr49, Ruth Young Grunberg (W)

PAT YOUR FEET; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts.
© 6Jan23, E553280. R56808, 6Jan50, Luckey Roberts (A)



Roberts, C. Luckeyth.

PRINCESS NICOTINE, from Sharlee; w Alec Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 23Nov23, E575099.

R70301, 24Nov50, Luckey Roberts (A)

JAN 1 1 1951



Railroad blues; w Howard Washington & H. Gillespie, m C. Luckeyth Roberts, ed. Roy Bargy. © 3Feb20; E472171. R9390; 4Feb47; Haven Gillespie (A), Covington, Ky.

Roberts, C. Luckeyth.

Railroad blues; w Howard Washington & Haven Gillespie, m Luckey [i. e. C. Luckeyth] Roberts, ed. Roy Bargy.

© 3Feb20; Eli72171. R9389; Lifeb47; Luckey Roberts (A), New York.

RAMBLING ROSE; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553274. R56802, 6Jan50, Luckey Roberts (A)

FEB 1 3 1950

Rock-a-bye-baby blues, from Baby blues; w Alex Rogers, m C. Luckeyth Roberts. © 6Feb20; E472183. R9615; 6Feb47; Luckey Roberts (A), New York.

ROCK-A-BYE-BABY BLUES, from Baby blues; w Alex Rogers, m C. Luck-eyth Roberts. © 6Feb20; E472183. R16250; 18Mar47; George F. Ellis (NK. of A. Rogers), Brooklyn.



ROCK-A-BYE BABY BLUES; w Alex Rogers, m Luckey [i. e. C. Luckeyth] Roberts. © 7Dec20, E494986. R39191, 190ct48, Luckey Roberts (A)

ROSETIME AND YOU, from Go-go; w Alex Rogers, m Luckey [1.e. C. Luckyeth] Roberts. © 27Feb23, E560376. R 9029, 2Mar50, Luckey Roberts (A)



ROSETIME AND YOU, from Go-go; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 10Mar23, E560794. R59387, 13Mar50, Luckey Roberts (A)



@ m Luckey Roberts 270 ment and, Mer: - bunkey D. MARCOCE . COMERCES, BOLOVAIL. MOST . Law. 60, Luckey R. verti . . . m C. Suckget Roberts

The second secon

SHARLEE, from Sharlee; w Alex Rogers, & m. © 18Dec23, E575998. R71981, 19Dec50; [C.] Luckey[th] Roberts (A of m)

JAN 1 8 1951

Rogers, m Luckey [1.e. C. Luckeyth] Roberts. © 6Jan23, E553273. R56801, 6Jan50, Luckey Roberts (A)

STRUTTIN' THE BLUES AWAY, from Go-go; w Alex Rogers, m Luckey [1.e. C. Luckeyth] Roberts. © 4Apr23, E559072. R60409, 4Apr50, Luckey Roberts (A)



SWEET POPOPPER MAKES ALL HARD ROADS EASY; w Alex C. Rogers, m C. Luckey Roberts. © 8Sep26, E648101. R116972, 8Sep53, Luckey Roberts (A)

TALLAHASSEE, from Bombo; w & m B. G.
[i. e. George Gard] De Sylva & Luckey
[i. e. Luckieth] Roberts. © 100ct21,
E519944. R39194, 190ct48, Luckey
Roberts (A)

TALLAHASSEE, from Bombo; w & m B. G. [i. e. George Gard] De Sylva & L. Roberts. © 100ct21, E519944. R39044, 120ct48, B. G. De Sylva & Luckieth Roberts (A's)

THERE'S A BROKEN HEART FOR EV'RY LIGHT ALONG BROADWAY; w Alex C. Rogers, m C. Luckey Roberts. © 20Nov26, E652036. R121164, 20Nov53, C. Luckey Roberts (A)

U NO; w Alex Rogers, m Luckey [1.e. C. Luckeyth] Roberts. © 6Jan23, E553272. R56800, 6Jan50, Luckey Roberts (A)

Ookh,



Roberts, C. Luckeyth U No

see also his

Uno

MAY 1 5 1950

THE UNIVERSAL LULLABY; w Alex Rogers, m Luckey [1.e. C. Luckeyth] Roberts. © 6Jan23, E553279. R56807, 6Jan50, Luckey Roberts (A)

UNO, from Go-go; w Alex Rogers, m Luckey [1.e. C. Luckeyth] Roberts. © 4Apr23, E559073. R60410, 4Apr50, Luckey Roberts (A)

appl.



Roberts, C. Luckeyth Uno

see also his

U No

MAY 1 5 1050

Roberts, C. Luckey.

UP IN SWEETIE'S SUITE; w Alex C.
Rogers, m C. Luckey Roberts. ©
20Nov26, E652035. R121163, 20Nov53,
Luckey Roberts (A)

Roberts, C. Luckeyth.

WHEN YOU DANCE WITH A WONDERFUL GIRL; w Alex Rogers, m Luckey [i.e. C. Luckeyth] Roberts. © 6Jan23, E553282. R56810, 6Jan50, Luckey Roberts (A)

FEB 3 isou

Roberts, C. Luckeyth.

WHEN YOU DANCE WITH A WONDERFUL GIRL, from Go-go; w Alex Rogers, m Luckey [1.e. C. Luckeyth] Roberts.
© 23Mar23, E558813. R59941, 23Mar50, Luckey Roberts (A)

APR 7 7 Ubt

Roberts, C. Luckeyth. See also Roberts, Lucky.



Roberts, Callie D.

MEMORIES OF YOU m Hal Chanslor, © w Callie D. Roberts 12Nov47 EU102624

with the second of the second control of the second

Roberts, Camille.

TELL ME, DEAR © w & m Nan Roberts, Camille Roberts & Harry Blackman 19Aug48 EU142720

Roberts, Carl Eric Bechhofer, 1894joint author.

Goodchild, George, 1888-

... Le jury n'est pas d'accord, par G. Goodchild et C. E. Bechhofer Roberts, traduit de l'anglais par Maurice-Bernard Endrèbe. Monaco, L'Intercontinentale d'édition [1946]

3 p. 1., 9-328 p., 3 l. diagr. 19cm. (Le Roman de minuit)

I. Roberts, Carl Eric Bechhofer, 1894— Maurice Bernard, tr. III. Title. joint author. 11. Endrèbe,

PR6013.O473J83

47-19732

© 30Mar46; publisher; AF1856.



Roberts, Carl Eric Bechhofer, 1894-

... M. I. R. A. G. E. Sunrise in the west (an absurdity) Traduction de Constance Clèves. Paris, P. Dupont [1946]

3 p. l., [9]-292 p., 1 l. 18½......

At head of title: Carl E. Bechhofer Roberts.

I. Clèves, Constance, tr. II. Title,

PR6035.O47S84

47-20561

© 15Jul46; 1c 22Jan47; Éditions Paul Dupont; AF2486.



Roberts, Carl Eric Bechhofer, 1894-

Sunrise in the west; an absurdity, by Bechhofer Roberts ("Ephesian") ... London, New York [etc.] Jarrolds limited, 1945.

160 p. 19em.

© 1c 3-19-46; pub. 10-25-45; Abinger Common, Surrey, Eng.; A int 154.

i, Title.

Library of Congress

46-16348

PZ3.R5408Su

- Eric Bechhofer, 1894-
- x Bechhofer-Roberts, Carl Eric see Roberts, Carl Eric Bechhofer, 1894-
- x Bechhofer, Carl Eric see Roberts, Carl Eric Bechhofer, 1894-

Jones, Elizabeth Maud, 1926- defendant.

The trial of Jones and Hulten, edited, with a foreword, by C. E. Bechhofer Roberts. London, New York [etc.] Jarrolds publishers, limited, 1945.

238 p. front., pl., ports. 22° ... (The Old Bailey trial series. General editor : C. E. B. Roberts. 4_1

The trial for the murder of George Edward Heath was held in the Central criminal court, London, Jan 16-23, 1945. Pub. 250c t45; IC 8Jan 46; author, Abinger Common,

Surrey, Eng.; Al 18.

1. Heath, George Edward, d. 1944. I. Hulten, Karl Gustav, 1922–1945, defendant. II. Roberts, Carl Eric Bechhofer, 1894– ed. III. London. Central criminal court.

A 46-2240

Harvard univ. Library for Library of Congress



Roberts, Carlton M.

PEACE © m Carlton M. Roberts & Elizabeth M. Roberts 21May48 EU132537

Roberts, Carlton Phillip, joint author.

HAY, ARTHUR DONALD.

Complete air conditioning analysis, by A. Donald Hay and Carlton P. Roberts. [Princeton? N. J., 1950] 84 p. illus. © A. Donald Hay & Carlton P. Roberts; 16Jan50; A40555.

I. Roberts, Carlton Phillip, joint author.

MAR 2 2 1950

Library of Congress Copyright Office



dr/r

ROBERTS, CARLYLE REED C.
Fastener for sanitary belt.
Sheet, illus. © 60ct49;
AA152829.



Roberts, Carole, 1923-

M1630 .2 .E [EDELHOCH, PAUL BERNARD] 1923-At the Riviera; words & music by Carole Roberts [and] Paul Kalet [pseud.] © Pops Music Co., New York; 6Jul49; EP39355. Melody and chord symbols, with words.

I. Roberts, Carole, 1923-II. Title. joint composer.

Library of Congress Copyright Office



Revised 6Dec49 Roberts, Carole.

GONNA TRAVEL OPEN SPACES TILL I DIE

© w & m Carole Roberts & Paul Edelhoch 7Mar49 EU159237



Roberts, Carole, 1923-

M1630 .2 .S STEVENS, BOB, 1921It's Bop City to-night; words & music by
Carole Roberts, Paul Kalet [pseud. and]
Bob Stevens. © Pops Music Co., New
York; 6Jul49; EP39354. Melody and chord
symbols, with words.

I. Roberts, Carole, 1923- joint composer. II. Edelhoch, Paul Bernard, 1923- joint composer. III. Title.

Library of Congress Copyright Office



Revised 6Dec49 Roberts, Carole.

Carole Roberts & Charles Bernard © Carole Roberts 3Mar52 EU266395

MAR 27 1952



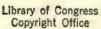
Roberts, Carole.

WHEREVER YOU ARE MY HEART IS WITH YOU; w Carole Roberts m Lila H. Solomon © Carole Roberts & Lila H. Solomon 30Sep52 EU289608

Roberts, Carole Florence.

IT MUST BE RIGHT; w, m & © Carole Florence Roberts 5Jan52 EU260287

FEB - 7 1952





Roberts, Carole Florence.

WICKY WACKY JOE, FROM KOKIMO; w, m & © Carole Florence Roberts 7Jun50 EU206226

JUL - 7 1950



Roberts, Caroline M.

QUITE DIFFERENT; w Caroline M. Roberts, m James A. Dasher, Jr. © 11Jun27; E667344. James A. Dasher (A); 15Jun54; R131894.

V

Roberts, Carolyn Helen, 1929- lyricist.
Davidson, James Robert. Together again.

Su

Roberts, Carroll S., Sr.

THE WASHINGTON WALTZ; m Ronald Buck w & © Carroll S. Roberts Sr. 120ct51 EU253394

DCT 25 1951



Roberts, Carroll S., Sr.

THE WASHINGTON WALTZ; w Carroll S.
Roberts Sr. m Eugene Fain © on new
m Carroll S. Roberts Sr. & Eugene
Fain 180ct54 EU376286. Appl. states
prev. reg. 10Sep51 EU213394

Roberts, Catheriene, lyricist. Carleton, Robert L. Tonight.

Sue

Roberts, Catherine, tr.

WINGE, ØJVIND.

Inheritance in dogs, with special reference to hunting breeds. Translated from the Danish by Catherine Roberts. Ithaca, N. Y., Comstock Pub. Co., associated with Cornell University Press, 1950. 153 p. illus. © on translation & additions; Comstock Pub. Co., inc., Ithaca, N. Y.; 10Oct50; A48657.

I. Comstock Publishing Co., inc. MAR 1

II. Roberts, Catherine, tr.



ROBERTS, CATHERINE.

Make it and make it pay! Illus. by the author. Boston, Houghton Mifflin Co. 120 p. © Catherine Roberts; 30Aug49; A35567.

sma/r



ROBERTS, CATHERINE CHRISTOPHER.
The real book about making dolls and doll clothes; illustrated by the author. Garden City, N. Y., Garden City Books, by arrangement with F. Watts [New York] 191 p. (Real books) © Franklin Watts, inc.; 4Sep51; A60118.

I. Watts (Franklin) inc.

0

ROBERTS, CATHERINE CHRISTOPHER.
The real book about real crafts;
illustrated by the author.
Garden City Books by arrangement
with F. Watts. 223 p. © Franklin Watts, inc.; lNov54; A159865.

I. Watts (Franklin) inc.



ROBERTS, CATHERINE CHRISTOPHER SEE Christopher, Catherine. Roberts, Caughey.

GROOVIN' WITH JOE © m Lorenzo Floyd, Hosea Sapp & Caughey Roberts 14Jan48 EU112174

Roberts, Cecil, 1892-

And so to America, by Cecil Roberts. London, Hodder and Stoughton [1947]

viii, 9-506, [6] p. front., plates, ports. 21cm.

"First printed, November, 1946 i. e. February, 1947,"

"Editions of Cecil Roberts' books published by Hodder & Stoughton, in the order of their publication": [6] p. at end.

1. U. S.—Descr. & trav. I. Title.

Full name: Cecil Edric Mornington Roberts1

E169.R68 1947

917.3

47-21934

Pub. 24Feb47; 1c 22Apr47; author, New York; AI 877.

0

Gm

Roberts, Cecil, 1892-

And so to America. [1st American ed.] Garden City, N. Y., Doubleday, 1947.

535, (2) p. 23 cm.

"Authorities": [2] p. at end.

1. U. S.—Descr. & trav. I. Title.

Full name: Cecil Edric Mornington Roberts.

E169.R68 1947a

917.3

47-11071*

© Cecil Roberts, New York; 16Oct47; A17901.





ROBERTS, CECIL.

And so to Rome. London, Hodder and Stoughton. 245 p. illus. © Cecil Roberts; 4May50; 1c 10May50; AI-2722.

:UN - 8 1350

Library of Congress Copyright Office



dr/sbn

ROBERTS, CECIL.

And so to Rome. New York, Macmillan. 284 p. illus. © Cecil Roberts; 23May50; A44187. Appl. states prev. pub. abroad 4May50, AI-2722.

ep/r

Library of Congress Copyright Office



JUN 1 9 1950

Roberts, Cecil, 1892-

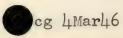
... Budapest ... aller et retour; roman traduit de l'anglais par mme. Yvonne Brun. Genève, J.-H. Jeheber, [1944]

268 p. 19cm.

Translation of: They wanted to live.

© 10ct44; 1c 24Feb46; Édition J. H. Jeheber, s.a.; AF427.

I. Brun, Yvonne, tr. II. Title.



ROBERTS, CECIL, ed.
The diary of Russell Beresford.
SEE Beresford, Russell.

ROBERTS, CECIL.

Eight for eternity. London,

Hodder and Stoughton. 318 p.

© Cecil Roberts; 3May48; 1c

4May48; AI-1578.

ep/mgb

ROBERTS, CECIL.

Eight for eternity. [1st ed.]

Garden City, N. Y., Doubleday.

273 p. illus. © Cecil Roberts;

6May48; A22393. (Pub. abroad

3May48)

Library of Congress Copyright Office



egm/b

Roberts, Cecil. 1892-... Gare Victoria, seize heures trente

roman traduit de l'anglais par Jeannette Genève. J. -H. Jeheber, s.a. Hubler. [1943]

327 p. 19cm

1 Junu 13; 1c 24Febl,6; idition J. H. Jeheber, s.a. AF417.

I. Hubler, Jeannette, tr. II. Title.



ROBERTS, CECIL.

Little Mrs. Manington. © 80et26,
(pub. abroad 23Jul26, AI-8528),
A950416. R119239, 140ct53, Cecil
Roberts (A)

ROBERTS, CECIL.
The love rack, a novel. @ 80ct25,
A869273. R102817, 14Nov52, Cecil
Roberts (A)

Cl. Roberts, Cecil lc see his

ROBERTS, CECIL.

One year of life; some autobiographical pages. London, Hodder & Stoughton [1952] 309 p. illus. © Cecil Roberts; 6Nov52; 1c 19Nov52; AI-3663.

j/m

ROBERTS, CECIL. Poems. Pref. by John Masefield. © 9Jan20, A561393; R25219, 2Dec47; Cecil Roberts (A)

S656

ROBERTS, CECIL.

The remarkable young man. Macmillan.

272 p. Appl. states prev. pub.

abroad 4Feb54, AI-4119. © Cecil

Roberts: 20Jul54: A146132.

ROBERTS, CECIL.

The remarkable young man. Hodder & Stoughton. 272 p. © Cecil Roberts; 4Feb54; AI-4119.



ROBERTS, CECIL.
Sails of sunset. © 25Sep24, A808056.
R94405, 25Apr52, Cecil Roberts (A)

ROBERTS, CECIL.

A terrace in the sun. London, Hodder and Stoughton. 254 p. © Cecil Roberts; 20Sep51; 1c 31Oct51; AI-3265.

ep/r DEC - 6 1951



ROBERTS, CECIL.

A terrace in the sun. New York, Macmillan. 247 p. © Cecil Roberts; 20Nov51; A61322. Appl. states prev. pub. abroad 20Sep51; AI-3265.

lwg/r

Library of Congress Copyright Office



DEC 1 9 1951

Roberts, Cecile.

GIVE ME YOUR HEART; w, m & © George Broughton Bigelow & Cecile Roberts 2Jan51 EU225638

FEB 1 6 1959

ROBERTS, CEILIA.

The Mohawk tree, by Bigelow & Roberts.

8 p.

Bigelow & Roberts; 12Apr51;

AA180687.

MAY - 9 1951

ROBERTS, CHALMERS MCGEAGH, ed.
The Washington Monument, the story
of a national shrine. [On cover:
Its story in pictures] Washington,
Lithographed by Litho Process Co.
58 p. © Chalmers M. Roberts;
21Jun48; A23447.



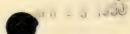
ROBERTS, CHALMERS MCGEAGH.

Washington, past and present; a pictorial history of the Nation's capital. [Washington, 1949] 218 p. illus. © Public Affairs Press; 5Dec49 (in notice: 1949-50); A40015.

I. Public Affairs Press.

Unit "C"

Library of Congress Copyright Office



mrm/r

EVELYN © w Norman Leo Levine, m Charles Roberts 13Aug47 EU88615

MY DARLIN' © w Norman Leo Levine, m Charles Roberts 13/Aug47 EU88613

ONCE UPON A DREAM © w Norman Leo Levine, m Charles Roberts 13Aug47 EU88614 Roberts, Charles Ben.

EV'RYBODY KNEW, BUT ME w & m Thomas Eric Cutts © Charles Ben Roberts 25May49 EU168539 Roberts, Charles Ben.

LIFE'S A WONDERFUL THING w & m Thomas Eric Cutts © Charles Ben Roberts 25May49 EU168538

Roberts, Charles Edmond.

MY DREAM; w, m & © Charles Edmond Roberts 9Aug54 EU366918

ROBERTS, CHARLES EDWARD, Seattle.
Washington state sportour map. 39 x
58 1/2 cm. © 9Juni,7; F 2415.

hyb 9jull17

ROBERTS, Charles G. D. SEE In the morning of time. R54615. Roberts, Charles G. D.

SUN'S UP; w Charles G. D. Roberts, & m. © 18Sep22, E544788. R52207, 20Sep49, Richard Knight (A of m)

M2072

.C

CROCE, GIOVANNI, 1559-1609.
Sing unto the Lord; Psalm 96 [by] G. Croce, arr. by Noble Cain [for] S.A.T.B. [English words adapted by Charles H. Roberts] (Pro Art choral, no.1333) [With piano reduction] 18¢ © on arrangement; Pro Art Publications; 18Jan52; EP60202.

I. Title. [II. Cain, Noble, 1896-III. Roberts, Charles H.]

MAR 6 1952

Litrary of Congress Copyright Office



xM2079.2 .E96

A TOI. TO YOU; valse serenade, m Alfons Czibulka, arr. Charles J. Roberts; orch. © 8Sep22, E549221. R53254, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

ACADEMIC FESTIVAL OVERTURE, op.80; m Johannes Brahms, arr. Charles J. Roberts; orch. © 8Mar24, E585743. R78059, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

AIR DE BALLET, op.30, no.1; m C. Chaminade, arr. Charles J. Roberts; orch. © on arr., 19Mar24, E585723. R78049, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUN 2 8 1951

AIR PLAINTIF; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644997. R117416, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

Roberts, Charles J.

ALLEGRETTO GRAZIOSO; from Johannes
Brahms 2d symphony, arr. Charles J.
Roberts; full orch. © 150ct21,
E532515. R45488. 21Mar49. Carl

Fischer, inc. (PWH of C. J. Roberts)



ANDALUSIA SUITE IN FOUR PICTURES, no. 1-4; by Arnulfo Miramontes, orchestra arr. Charles J. Roberts. © 24Aug25, E623444. R99771, 12Sep52, Carl Fischer, inc. (PWH of C. J. Roberts)

ANDANTE FROM A MINOR CONZERTO, op. 14; m F. Goltermann, arr. Charles J. Roberts; full orch. © 11Jul21, E520378. R36556, 23Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)

ANDANTE MODERATO, 2d movement from Fourth symphony, op.98; by Johannes Brahms, arr. for orchestra by Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr, 15Jan25, E612667. R91684, 7Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952



ANDANTINO; by Edwin H. Lemare, orchestra arr. Charles J. Roberts. © 150ct26, E655234. R121054, 17Nov53, Carl Fischer, inc. (PWH of C. J. Roberts)

Roberts, Charles J Angelus

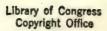
See

Angelus.

ARABIAN DANCE; m Bainbridge Crist, arr. Charles J. Roberts; orch. © 24Jan23, E562245. R61693, 18Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

BALLADE, from King Christian II, op. 27; suite by Jean Sibelius, re-arr. Charles J. Roberts; orch. © on arr., 25Sep24, E601597. R84868, 90ct51, Carl Fischer, inc. (PWH of C. J. Roberts)

...UV 1 5 1951.





BALLET-SUITE; from the operas of Chr. W. Gluck, originally comp. & arr. Felix Mottl, re-arr. Charles J. Roberts; orch. © 24Apr22, E539935. R48248, 25May49, Carl Fischer, inc. (PWH of C. J. Roberts)

BAYADERES, no.2, from Babylon suite; by Justin Elie, orchestra arr. Charles J. Roberts. © 8Sep25, E627574. R99786, 12Sep52, Mrs. Justin Elie (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

BENVENUTO CELLINI, OP.23; overture, by Hector Berlioz, orchestra arr. Charles J. Roberts. © on arr., 23Jan26, E636008. R115232, 28Ju153, Carl Fischer, inc. (PWH of C. J. Roberts)

BY THE LAKE OF GENEVA, op. 139; suite, m Franz Bendel, arr. Charles J. Roberts; orch. pt. 1. © 7Sep22, E549233. R53263, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

BY THE LAKE OF GENEVA, op. 139; suite, m Franz Bendel, arr. Charles J. Roberts; orch. pt. 2. © 9Sep22, E549222. R53255, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

BY THE WATERS OF MINNETONKA [and]
SAD MOON OF FALLING LEAF; by Thurlow
Lieurance, arr. Charles J. Roberts;
orch. © on arr., 22Aug24, E602193.
R83476, 13Sep51, Carl Fischer, inc.
(PWH of C. J. Roberts)

oct 1 5 1957 ?



CABIN SONG, op. 18; m Clarence Cameron White, arr. Charles J. Roberts; orch. © 7Sep22, E549231. R53262, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

CACHUCA; Spanish dance, Henry Hadley, arr. Charles J. Roberts; orch. © 19Mar24, E585721. R78048, 4May51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

JUN 2 8 1951



CALL OF THE SYLPHS, op. 21; valse, m Emile Frascard, arr. Charles J. Roberts; orch. © 20Jan23, E555560. R60074, 27Mar50, Carl Fischer, inc. (PWH of C. J. Roberts)

Roberts, Charles J arr.

Chaminade, Cécile. Callirhoe.

R

Roberts, Charles J
Capriccio Espagnole, op. 34.
See

Capriccio Espagnole, op, 34.

CARL FISCHER JUNIOR ORCHESTRA ALBUMS, v.1, no.1-20; selected & arr. for orchestra by Charles J. Roberts. © 22Dec24, E606599. R91481, 3Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952

Roberts, Charles J.

CARL FISCHER JUNIOR ORCHESTRA ALBUM,
v.2, no.1-20; selected & arr. for
orchestra by Charles J. Roberts. ©
9Jan25, E612643. R91493, 3Mar52,
Carl Fischer, inc. (PWH)

APR 2 - 1952



CARL FISCHER JUNIOR ORCHESTRA ALBUMS, v.3, no.1-17; selected & arr. for orchestra by Charles J. Roberts. © on arr., 15Aug25, E623416. R99765, 12Sep52, Carl Fischer, inc. (PWH)

LES CHANTS DE LA MONTAGNE. Ancient mountain legend; by Justin Elie, orchestra arr. Charles J. Roberts. © on arr.; 31Mar27; E665097. Carl Fischer, inc. (PWH of C. J. Roberts); 21Sep54; R136596.

art.

CHILDREN'S PARTY-ANIMATED CARTOONS-GENERAL MERRIMENT; m from Passepied, by L. Delibes, arr. Charles J. Roberts; orch. © 9Apr24, E585705. R77993, 27Apr51, Carl Fischer, inc., (PWH of C. J. Roberts)

-UL 1 8 :001



CHINESE DANCE; by Bainbridge Crist, arr. Charles J. Roberts; orch. © 24Jan23, E562235. R61688, 18Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

1401 0 - 104

M1352 SCHUMANN, ROBERT ALEXANDER, 1810-.S 1856.

Choral; Rejoice. O my soul, [by] Robert Schumann, arr. by Chas. J. Roberts. (A Carl Fischer orchestration, P.O. 169) [Piano-conductor score and parts] \$1.50 © on arrangement; Carl Fischer, inc., New York; 28Apr33; EP49149.

I. Title: Rejoice, O my soul.
[III. Roberts, Charles J.]

OCT 1 % 1989

CHRISTMAS BELLS; m Erno Rapee, orchestra arr. Charles J. Roberts. © 3Dec26, E655207. R122932, 29Dec53, Marion M. Rapee (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

CINDERELLA'S BRIDAL PROCESSION. LA FÊTE DE CENDRILLON; m S. Dicker, arr. Charles J. Roberts; orch. © 11May23, E565299. R62246, 15May50, Carl Fischer, inc. (PWH of C. J. Roberts)

COEUR BRISÉ. BROKEN HEART; m Ernest Gillet, arr. Charles J. Roberts; orch. © 1Nov21, E532536. R45060, 22Jan49, Carl Fischer, inc. (PWH of C. J. Roberts)

COMICAL-FROLICKING CHILDREN; m Karganoff, arr. Charles J. Roberts; orch. © 9Apr24, E585697. R77988, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 1 9 1951



Roberts, Chas. J.

CONTRA DANCES; by Ludwig van Beethoven, arr. Chas. J. Roberts; orchestra.
© 2Nov27, E675889; 310ct27, E675926.
Carl Fischer, inc. (PWH of C. J. Roberts); 1Dec54; R140444-140445.

Roberts, Charles J Le coucou.

See

Le Coucou.



Roberts, Charles J Csikos et Bohemienne, op. 372, no. 3.

See Arm Man ?

Csikos et Bohemienne, op, 372, no. 3.

DALL: ORIENTE; by B. Labate, arr. Charles J. Roberts; orch. © 9Sep24, E602236. R83488, 13Sep51, Bruno Labate (A) & Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 2 4 191

DANCING MOONBEAMS; caprice by Burt Ward [pseud. of Charles J. Roberts]; pf. © 23May24, E589444. R81485, 19Jul51, Carl Fischer, inc. (PWH)

SEP - 6 1951

DANCING MOONBEAMS; by Burt Ward [pseud. of Charles J. Roberts], arr. C. J. Roberts; orch. © on arr., 4Jun24, E594676. R81493, 19Ju151, Carl Fischer, inc. (PWH)

SEP 1 7 1951

DANSE CHINOISE, from The nut cracker suite, op. 71a; m Petr Il'ich Chaïkovskii, arr. Charles J. Roberts; orch. © 13Sep22, E549216. R53251, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

M1350 CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893.

C Danse des mirlitons. From The nut cracker suite. Casse noisette. [By]
P. Tschaikowsky. Op. 71a. Arr. by Chas.
J. Roberts. © Carl Fischer, inc., New York; 13Sep22; on arrangement; EP38190.
Piano-conductor score (orchestra) and parts.

I. Roberts, Charles, J., arr. II. Title.

III. Title: The

Library of Congress
Copyright Office

IV. Title: Casse
noisette.

DANSE DES MIRLITONS, from The nutcracker suite, op. 71a; m Petr Il'ich Chaikovskii, arr. Charles J. Roberts; orch. © 13Sep22, EP38190. R53267, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

DANSE LITHUANIENNE. LITHUANIAN DANCE, from Mlada; m Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 20Aug23, E571872. R66804, lSep50, Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 1 1 1950



DANSE ORIENTALE; m T. Lubomirsky, arr. Charles J. Roberts; full orch. © 190ct21, E532508. R45487, 21Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)



Roberts, Charles J.

DANSE TZIGANE. GIPSY DANCE, op. 14;

m Tivadar Nachéz, arr. Charles J.

Roberts; full orch. © 24Apr22,

E542004. R49386, 14Jun49, Carl

Fischer, inc. (PWH of C. J. Roberts)

A DESERT DREAM; reverie, arr. Charles J. Roberts; orch. © 19Mar23, E562236. R61689, 18Apr50, Emil Biermann (A of m) & Carl Fischer, inc. (PWH of C. J. Roberts)

and the

Roberts, Charles J.
Domino rose valse, op. 372, no. 4.

See A ... See

Domino rose waltz, op. 372, nc.4.

DRAMATIC-MISTERIOSO-INTRIGUE-CONSPI-RACY; suite, m Nicode, arr. Charles J. Roberts; orch. © 9Apr24, E585700. R77989, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 1 9 1951



DREAMLAND SHADOWS; m Gustav Hölzel, arr. Charles J. Roberts; orch. © on arr., 8Mar24, E585720. R78047, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUN 2 8 1951

Roberts, Chas. J.

DREAMS; by Bainbridge Crist, orchestra arr. Chas. J. Roberts. © on arr.; 12Nov27; E675892. Carl Fischer, inc. (PWH of C. J. Roberts); 6Dec54; R140469.

THE ECHO. ISMA-O! Ancient mountain legend, Justin Elie, arr. Charles J. Roberts; full orch. © 14Apr22, E542000. R49384, 16Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

EGYPTIAN IMPRESSIONS; symphonic suite, Bainbridge Crist, arr. Charles J. Roberts; orch. © 29Mar23, E562234. R61687, 18Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

Library of Congress Copyright Office



JUN - 6 1950

EMOTIONAL-PLEADING-LOVE; song d'enfant, Gabriel Marie, arr. Charles J. Roberts; orch. © 9Apr24, E585692. R77820, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)



ENTR'ACTE, from Les Erinnyes; m Jules Émile Frédéric Massenet, arr. Charles J. Roberts; full orch. © 150ct21, E532516. R45055, 22Jan49, Carl Fischer, inc. (PWH of C. J. Roberts)

M1352 BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Lord of glory; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. Es ist gewisslich an der Zeit. (A Carl Fischer orchestration, P.O. 170) [Piano-conductor score and parts] \$1.50 © on arrangement; Carl Fischer, inc., New York; 14Apr36; EP49148.

I. Title. II. Title: Es ist gewisslich an der Zeit. [III. Roberts, Charles J.]



Roberts, Charles J.
ESPANA RHAPSODY; m Emmanuel Chabrier,
arr. Charles J. Roberts; full orch.
© 30Nov21, E532575. R45496, 21Mar49,
Carl Fischer, inc. (PWH of C. J.
Roberts)



EURYANTHE; overture, Karl Maria
Friedrich Ernst Freiherr von Weber,
arr. Charles J. Roberts; orch.
© 17Jan24, E579907. R73791, 1Feb51,
Carl Fischer, inc. (PWH of C. J.
Roberts)

APR 2 - 18.11

Roberts, Charles J.

FAIRY TALES; by Karl Komzak, orchestra
arr. Carl Fischer, inc., employer for

arr. Carl Fischer, inc., employer hire of Charles J. Roberts. © on arr., 13Mar25, E618883. R92509, 26Mar52, Carl Fischer, inc. (PWH)



FAUST-OVERTURE; by Richard Wagner, orchestra arr. Charles J. Roberts.

© on arr., 24Feb26, E633983. R115230, 28Jul53, Carl Fischer, inc. (PWH of C. J. Roberts)

FAREWELL SYMPHONY; finale, m Joseph Haydn, arr. Charles J. Roberts; orch. © 3Jan23, E555561. R60727, 10Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

FESTIVAL AT BAGDAD, from Scheherazade, op.35; m Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 5Mar23, E562241. R61691, 18Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

JUN - 6 1950

FESTIVAL AT SORRENTO. UNE FÊTE A
SORRENTE; m Augusta Holmes, arr.
Charles J. Roberts; orch. © 20Aug23,
E571873. R66805, 1Sep50, Carl
Fischer, inc. (PWH of C. J. Roberts)

OCT 1 1 1950

THE FLIGHT OF THE BUMBLE BEE; from The legend of the Tsar Saltan, by NikolaY Andreevich RimskiY-Korsakov, orchestra arr. Charles J. Roberts. © 30Jun26, E645010. R118566, 20ct53, Carl Fischer, inc. (PWH of C. J. Roberts)



Roberts, Charles J Fly minuet.

See

Fly minuet.

LA GAZZA LADRA. DIE DIEBISCHE ELSTER; overture, m Gioacchino Antonio Rossini, arr. Charles J. Roberts; full orch. © 140ct21, E532518. R45673, 23Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)

GIGUE; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644996. R117417, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

LA GITANA; by Fritz Kreisler, orchestra arr. Charles J. Roberts. © on arr., 24Dec25, E632353. R120660, 13Nov53, Charles Foley (PWH)

art.

Roberts, Chas. J.

GOBI; prelude, 3d act, by Alois Reiser, arr. Chas. J. Roberts; orchestra. © 4Nov27; E675847. Alois Reiser (A) & Carl Fischer, inc. (PWH of C. J. Roberts); 6Dec54; R140453.

LA GRANDE PÂQUE RUSSE. THE RUSSIAN EASTER, op.36; overture, Nikolaï Andreevich Rimskiï-Korsakov, arr. Charles J. Roberts; orch.
© 20Aug23, E571870. R66802, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 1 1 1950

art.



THE HARVEST FESTIVAL; barn dance by Wilbur Chenoweth, arr. Charles J. Roberts; orch. © on arr., 20Aug24, E602228. R83482, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 1 6 195" 1

HEART OF HARLEQUIN. COEUR D'ARLEQUIN; serenade, Richard Drigo, arr. Charles J. Roberts; orch. © 11May23, E565305. R62247, 15May50; Carl Fischer, inc. (PWH of C. J. Roberts)

Library of Congress Copyright Office



3117 3 3 1950

HUMORESQUE, op. 10, no. 2; m Petr Il'ich Chaikovskii, arr. Charles J. Roberts; orch. © 9Sep22, E549223. R53256, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

HUMORESQUE, op. 10, no. 7; m G. Karganoff, arr. Charles J. Roberts; full orch. © 1May22, E539992. R48257, 25May49, Carl Fischer, inc. (PWH of C. J. Roberts)

Roberts, Charles J Hungarian rhapsody no. 6.

R

See ·

Hungarian rhapsody no. 6.

THE IMPRESARIO. Der Schauspieldirector; overture, by Johann Chrysostom Wolfgang Amadeus Mozart, orchestra arr. Charles J. Roberts. © 18May26, E644991. R118545, 20ct53, Carl Fischer, inc. (PWH of C. J. Roberts)

R

Roberts, Charles J. In the twilight, op. 22, no. 1.

See

In the twilight, op. 22, no. 1.

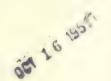
INDIAN LULLABY; by Gustav Klemm, arr. Charles J. Roberts; orch. © on arr., 26Aug24, E602235. R83487, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 2 4 1951



INTERMEZZO, from Pregiwa's marriage; by Bainbridge Crist, arr. Charles J. Roberts; orch. © 4Nov22, E555541. R60499, 6Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

KING CHRISTIAN II; suite by Jean Sibelius, arr. Charles J. Roberts; orch. © on arr., 22Aug24, E602232. R83485, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)



M1352

S

BACH, JOHANN SEBASTIAN, 1685-1750.

(Komm, Gott, Schöpfer, heiliger Geist)

Choral; [by] Johann Sebastian Bach, arr.

by Chas. J. Roberts. Veni, Creator

spiritus. (A Carl Fischer orchestration,

P.O. 169) (With Schumann, R. A. Choral)

[Piano-conductor score and parts]

© on arrangement; Carl Fischer, inc.,

New York; 28Apr33; EP49149.

I. Title. II. Title: Veni, Creator spiritus.

III. Title: Komm, Gott, Schöpfer, heiliger

Geist. [IV. Roberts, Charles J.]

Library of Congress

Copyright Office

2/2

LAMENT-ANGUISH-GRIEF [and] COUNTRY
DANCE-FROLIC-JUBILATION; m from
Iphigenia in Aulis, by Gluck, arr.
Charles J. Roberts; orch. © 9Apr24,
E585703. R77992, 27Apr51, Carl
Fischer, inc. (PWH of C. J. Roberts)

JUL 1 8 1951

LOVE MELODY-PLAINTIVE NARRATIVE; intermezzo, Krzyzanowski, op.5, no.1, arr. Charles J. Roberts; orch. © 9Apr24, E585708. R77821, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

THE LOVE REFRAIN; m Walter Wallace Smith, arr. Charles J. Roberts; orch. © 14Mar24, E585740. R78057, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 1 8 1951



LOVE ROMANCE-PLAINTIVE; by Nikolai Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 9Apr24, E585711. R77823, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

MARCHE HÉROIQUE, op. 34; m Camille Saint-Saëns, arr. Charles J. Roberts; orch. © 20Aug23, E571871. R66803, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 1 1 1950

MAZEPPA; symphonic poem, by Franz Liszt, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 21Feb25, E612693. R92505, 26Mar52, Carl Fischer, inc. (PWH)

R

Roberts, Charles J. Mazurka.

See

Mazurka.

Roberts, Charles J Mazurka, op. 50, no. 3. R

See

Mazurka, op. 50, no. 3.



Roberts, Charles J Mazurka, op. 52, no. 3. See

Mazurka, op. 52, no. 3.

MEDITATION; arr. Charles J. Roberts; full orch. © 24Nov21, E532530. R44854, 8Mar49, Franz von Blon (A of m) & Carl Fischer, inc. (PWH of C. J. Roberts)

MEDITATION, op.32; m Aleksandr Konstantinovich Glazunov, arr. Charles J. Roberts; orch. © 20Jan23, E555625. R61016, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

MAY - 9 1950

Roberts, Chas. J.

MELIDA; m Justin Elie, orchestra arr. Chas. J. Roberts. © 5Nov27; E675850. Carl Fischer, inc. (PWH of C. J. Roberts) & Mrs. Justin Elie (W); 6Dec54; R140455.

R

Roberts, Charles J. Melodie, op. 10, no. 4.

See

Melodie, op. 10, no.4.

MENUET A LA MOZART, op.22, no.5; m A. Korestchenko, arr. Charles J. Roberts; orch. © 20Jan23, E555627. R61018, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

MENUETTO; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644998. R117415, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

MIDSUMMER NIGHT'S DREAM OVERTURE; by Felix Mendelssohn-Bartholdy, op.21, arr. Charles J. Roberts; orch. © on arr., 27Aug24, E602241. R83489, 13Sep51, Carl Fischer, inc. (PWK of C. J. Roberts)



MIGNON OVERTURE; m Ambroise Thomas, arr. Charles J. Roberts; orch. © 18May22, E543665. R49390, 16Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

MOMENTO CAPRICCIOSO; m Karl Maria Friedrich Ernst Freiherr von Weber, arr. Charles J. Roberts; orch. © 13Sep22, E549217. R53252, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

MOZARTIANA, op. 61; suite no. 4, m Petr Il'ich Chaikovskii, transcribed Franz Liszt, re-arr. Charles J. Roberts; full orch. © 24Apr22, E539936. R49376, 14Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

MY HEART AT THY SWEET VOICE. MON COEUR S'OUVRE À TA VOIX; from Samson and Delila; m Camille Saint-Saëns, arr. Charles J. Roberts; orch. © 5Sep22, E549227. R53260, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

Roberts, Chas. J.

MY LITTLE STAR. Estrellita; by
Manuel A. Ponce, orchestra arr.
Chas. J. Roberts. © 19Sep27;
E675922. Carl Fischer, inc. (PWH
of C. J. Roberts); 6Dec54; R140481.

NAUTCH DANCE; by Bainbridge Crist, arr. Charles J. Roberts; orch. © on arr., 5Sep24, E602231. R83484, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 1 6 195%



NOCTURNE; m Wilbur R. Chenoweth, arr. Charles J. Roberts; orch. © on arr., 19Mar24, E585724. R78050, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUN 28 1951



NOCTURNE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberts; orch. © 8Sep24, E602224. R83479, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

> Revised 1Nov51

1951

NOCTURNE, op.3, no.2; m Genari Karganoff, transcribed Charles J. Roberts; orch. © on arrangement, 27Aug23, E571875. R66807, 1Sep50, Carl Fischer, inc. (PWH of C. J. Roberts)

06, 1 1 1950

Roberts, Chas. J.

NOCTURNE AU DESERT; by Jean Beghon, orchestra arr. Chas. J. Roberts.

© 19Sep27; E675921. Carl Fischer, inc. (PWH); 6Dec54; R140480.

Roberts, Charles J Nocturne, op. 15, no. 1. R

See

Nocturne, op. 15, no. 1.

NOVELETTE, op. 22, no. 2; m Aleksandr Konstantinovich Glazunov, arr. Charles J. Roberts; orch. © 5Sep22, E549228. R54100, 8Nov49, Carl Fischer, inc. (PWH of C. J. Roberts)

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Ewigkeit, du Donnerwort) Eternity, tremendous word; [by] Johann Sebastian Bach, arr. by Chas. J. Roberts. O Ewigkeit du Donnerwort. (A Carl Fischer orchestration, P.O. 170) (With his Lord of glory) [Piano-conductor score and parts] © on arrangement; Carl Fischer, inc., New York; 14Apr36; EP49148.

I. Title. II. Title: O Ewigkeit, du Donnerwort. [III. Roberts. Charles J.]

Library of Congress Copyright Office

M1352

.B



OCT 1 6 1950 3/3

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Herzensangst) Hear my cry, O God;

[by] Johann Sebastian Bach, arr. by
Chas. J. Roberts. O Herzensangst.

(A Carl Fischer orchestration, P.O. 170)

(With his Lord of glory) [Piano-conductor score and parts] © on arrangement;
Carl Fischer, inc., New York; 14Apr36;
EP49148.

I. Title. II. Title: O Herzensangst. [III. Roberts, Charles J.]

Library of Congress Copyright Office

M1352

.B

OCT 1 6 1950



ODALISKS, no.1, from Babylon suite; by Justin Elie, orchestra arr. Charles J. Roberts. © 8Sep25, E627573. R99785, 12Sep52, Mrs. Justin Elie (W) & Carl Fischer, inc. (PWH of C. J. Roberts) Roberts, Chas. J.

AN OLD PORTRAIT; by Bainbridge Crist, arr. Chas. J. Roberts; orchestra. © 5Nov27; E675849. / Carl Fischer, inc. (PWH of C. J. Roberts); 6Dec54; R140454.

OLD REFRAIN; transcribed by Fritz Kreisler, orchestra arr. Charles J. Roberts. © on arr., 24Dec25, E632364. R120661, 13Nov53, Charles Foley (PWH)

ON THE BAYOU, from From the cotton fields, op.18, no.2; by Clarence Cameron White, arr. for orchestra by Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 2Dec24, E606614. R91660, 5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952



ON THE NILE, op.16, no.1-3; suite, by Bruno Hilse, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © 23Mar25, E619040. R92511, 26Mar52, Carl Fischer, inc. (PWH)



ORGY, no.4, from Babylon suite; by Justin Elie, orchestra arr. Charles J. Roberts. © 8Sep25, E627576, R99787, 12Sep52, Mrs. Justin Elie (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

ORIENTAL-CARAVAN-PROCESSION; m from Caucasian sketches by I. Iwanow, arr. Charles J. Roberts; orch. © 9Apr24, E585707. R77995, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 1 9 1951



ORIENTAL SCENE; by Lubomirsky, arr. Charles J. Roberts; orch. © 9Apr24, E585701. R77990, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 1 8 1951



ORIENTAL SCENE-DANCE; m from Caucasian sketches by I. Iwanow, arr. Charles J. Roberts; orch. © 9Apr24, E585706. R77994, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 1 9 1951



OVERTURE MINIATURE, from The nut cracker suite, op. 71a; m Petr Il'ich Chaikovskii, arr. Charles J. Roberts; orch. © 11Sep22, E549225. R53258, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

PAS DES ECHARPES. SCARF DANCE, from Callirhoe; m Cécile Louise Stephanie Chaminade, rev. Charles J. Roberts; orch. © 19Dec23, E579884. R72628, 3Jan51, Carl Fischer, inc. (PWH of C. J. Roberts)

MAR 1 6 1951

PASSE-PIED; by Ernest Gillet, arr. for orchestra by Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 2Dec24, E606611. R91658, 5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952



Roberts, Charles J.
Patrie! op. 19; overture, Georges Bizet,
arr. Charles J. Roberts; orch.
© 10ct19; El₁63762. R9240; 23Janl₄7;
on arr.; Carl Fischer, inc. (PWH),
New York.

PELL STREET, op.40, no.3; by Emerson Whithorne, arr. for orchestra by Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 16Dec24, E606629. R91665, 5Mar52, Carl Fischer, inc. (PWH)

APR 2 - 1952



Roberts, Chas. J.

M1350 HADLEY, HENRY.

.H Pierrette, air de ballet [by] Henry Hadley. Op. 93, no. 2. Arr. by Chas. J. Roberts. © Carl Fischer, inc., New York; 7Dec20; on arrangement; EP25111. Piano-conductor score (orchestra) and parts.



Roberts, Charles J
Polonaise, op. 52, no. 8.
See

Polonaise, op. 52, no. 8.

PRAYER AT DAWN. ORAISON D'AURORE [and]
BY THE SEA. EN MER; m Augusta
Holmes, arr. Charles J. Roberts;
orch. © 27Aug23, E571876. R66808,
1Sep50, Carl Fischer, inc. (PWH of C.
J. Roberts)

OCT 1 1 1950



PRAYER AT EVENTIDE. PRIÈRE DU SOIR; m Justin Elie, arr, Charles J. Roberts; full orch. © 1May22, E539994. R49381, 14Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

PRECIOSA OVERTURE; by Karl Maria Friedrich Ernst, Freiherr von Weber, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 24Jan25, E612679. R92496, 26Mar52, Carl Fischer, inc. (PWH)

PRELUDE; from Suite ancienne, op.108, by Henry Hadley, orchestra arr. Charles J. Roberts. © 28Jun26, E644999. R117414, 14Sep53, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

PRELUDE IN G MINOR; m Sergei Rachmaninoff, transcribed Charles J. Roberts, arr. M. L. Lake; military band. © 27Jun22, E546030. R49762, lJul49, Carl Fischer, inc. (PWH of M. L. Lake)

R

Roberts, Charles J. Prelude, op. 31, no. 2.

See

Prelude, op. 31, no. 2.

R

Roberts, Charles J Prelude, op. 49, no. 1.

See

Prelude, op. 49, no. 1.

QUEEN OF THE NIGHT, no.3, from Babylon; by Justin Elie, orchestra arr. Charles J. Roberts. © 8Sep25, E627575. R100350, 29Sep52, Mrs. Justin Elie (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

A RESOLVE; m H. de Fontenailles, arr. Charles J. Roberts; full orch. © 10Nov21, E532555. R45679, 23Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)

Roberts, Charles J.
Reverie interrompue, op. 40, no. 12.

See

Reverie interrompue, op. 40, no. 12.

Roberts, Charles J. Rêverie, op. 34, no. 5. R

See

Reverie, op. 34, no. 5.

THE ROMAN CARNIVAL OVERTURE, op.9; by Hector Berlioz, rearr. Charles © on arr., J. Roberts: orch. 22Aug24, E602233. R83486, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 2 & 1951

ROMANCE, op.15, no.2; m Nikolaĭ
Andreevich Rimskiĭ-Korsakov, arr.
Charles J. Roberts; orch. © 20Jan23,
E555626. R61017, 13Apr50, Carl
Fischer, inc. (PWH of C. J. Roberts)

Roberts, Charles J Romance, op. 24, no. 9. R

Romance, op. 24, no. 9.

Roberts, Charles J Rondon capriccioso, op. 14.

See

Rondon capriccioso, op. 14.



ROSAMUNDE; ballet-music & entr'acte II, m Franz Peter Schubert, arr. Charles J. Roberts; full orch. © 140ct21, E532517. R45672, 23Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)

RUSSIAN ARAB DERVISH DANCE; by Aleksandr Konstantinovich Glazunov, arr. Charles J. Roberts; orch. © 9Apr24, E585702. R77991, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

THE T O 1991

RUSSLAN AND LUDMILLA; overture, by Mikhail Ivanovich Glinka, orchestra arr. Charles J. Roberts. © on arr., 22Apr26, E642253. R117407, 14Sep53, Carl Fischer, inc. (PWH of C. J. Roberts)

Roberts, Charles J., arr.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Ruy blas, overture. Arranged by
Charles J. Roberts, arranged for modern
bands with new parts by H. R. Kent
[pseud.] New York, Carl Fischer, inc.
© 9Feb46; publisher; EP1365.
Condensed score (band) and parts.

I. Seredy, Julius S., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

SANS SOMMEIL, OP.33, NO.2. Unrest; by Joseph Whitol, orchestra arr. Charles J. Roberts. © 21May26, E644992. R118560, 20ct53, Carl Fischer, inc. (PWH of C. J. Roberts)

SCENES DE BALLET, op.52, no.7; by Aleksandr Konstantinovich Glazunov, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 15Jan25, E612666. R92492, 26Mar52, Carl Fischer, inc. (PWH)



SCENES POETIQUES, op. 46, no. 1; m Benjamin Godard, arr. Charles J. Roberts; orch. © 170ct21, E532514. R45214, 21Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)



Roberts, Charles J Scheherazade, op. 35, second movement.

See

Scheherazade, op. 35, second movement.

SCHERZO; third movement from Symphony in F minor, no. 4, op. 36 by Petr Il'ich Chaikovskii, arr. Charles J. Roberts. © 6Sep22, E549230. R53261, 8Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

SCOTCH PASTORALE, op.103, no.2; m
Gustav Saenger, arr. Charles J.
Roberts; orch. © 28Aug23, E571849.
R66800, 1Sep50, Carl Fischer, inc.
(PWH of C. J. Roberts)

887 1 1 1950



THE SEA AND SINBAD'S SHIP; from Scheherazade, op.35; suite by Nikolai Andreevich Rimskii-Korsakov, orchestra arr. Charles J. Roberts. © on arr., 24Mar26, E642270. R117410, 14Sep53, Carl Fischer, inc. (PWH of C. J. Roberts)

SECOND POLONAISE; m Franz Liszt, arr. Charles J. Roberts; full orch., in E. © 24Apr22, E542003. R49385, 16Jun49, Carl Fischer, inc. (PWH of C. J. Roberts)

SEGUIDILLA, op.22; Spanish dance, m Emile Frascard, arr. Charles J. Roberts; orch. © 20Jan23, E555557. R60995, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)



SELECTION, from Pagliacci; m Leoncavallo, arr. Theo. Moses-Tobani, re-arr. Charles J. Roberts; orch. © 28Nov22, E555604. R61008, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)



SERENADE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberts; orch. © on arr., 27Aug24, E602230. R83483, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

001 1 6 195m

SERENADE DU TSIGANE; m Charles Robert Valdez, arr. Charles J. Roberts; full orch. © 30Jun21, E520403. R35953, 7Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)

SERENADE ESPAGNOLE, op 20, no.2; by Aleksandr Konstantinovich Glazunov, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 24Jan25, E612681. R92497, 26Mar52, Carl Fischer, inc. (PWH)

SERENADE ESPAGNOLE, op. 181; m I. Albeniz, arr. Charles J. Roberts; full orch. © 11Jul21, E520379. R36557, 23Jul48, Carl Fischer, inc. (PWH of C. J. Roberts)



Roberts, Charles J. Serenade Levantine, op. 25, no. 3.

See

Sere nade Levantine, op. 25, no. 3.

Roberts, Charles J Serenade, op. 10. See R

Serenade, op. 10.

SERENADE, op.17, no.3; m Clarence Cameron White, arr. Charles J. Roberts; orch. © 12Mar24, E585753. R78062, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 1 9 1951



Roberts, Charles J Shepherd's boy.

See

Shepherd's boy.

Roberts, Charles J. The Sicilian vespers.

R

See

The Sicilian vespers.



Roberts, Charles J Silhouettes.

See

Silhouttes.

SIOUX SERENADE; by Charles Sanford Skilton, orchestra arr. Charles J. Roberts. © on arr., 300ct25, E627624. R103354, 4Dec52, Carl Fischer, inc. (PWH of C. J. Roberts)

SLAVE DANCE; from Iphigenie in Aulis, ballet suite, by Christoph Willibald, Ritter von Gluck & Mottl, orchestra arr. Charles J. Roberts. © 17Sep26, E655254. R121057, 17Nov53, Carl Fischer, inc. (PWH of C. J. Roberts)

Roberts, Charles J.
SPANISH DANCE, op. 58, no. 1; m Fabian
Rehfeld, arr. Charles J. Roberts; full
orch. © 210ct21, E532501. R45669,
23Mar49, Carl Fischer, inc. (PWH of
C. J. Roberts)

SPANISH DANCE. ROMANZA ANDALUZA, op.22; m Pablo de Sarasate, arr. Charles J. Roberts; orch. © 20Jan23, E555562. R60997, 13Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)

SPINNINGWHEEL, op.164; by F. Spindler, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 13Mar25, E618869. R92508, 26Mar52, Carl Fischer, inc. (PWH)

SPIRIT OF THE TREES; from Semper virens; by Henry Hadley, arr. Charles J. Roberts; orch. © 6Sep24, E602223. R83478, 13Sep51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

OCT 1 8 1957

SPIRITUAL, op. 18; m Clarence Cameron White, arr. Charles J. Roberts; orch. © 9Sep22, E549224, 27Sep49, Carl Fischer, inc. (PWH of C. J. Roberts)

Roberts, Charles J.
Suite japonaise.
See

Suti Suite Japonaise.

Roberts, Charles J.
Suite of four poetic album leaves, op. 112, nos. 1-4.

See

Suite of four poetic album leaves, op. 112, nos. 1-4.

SYMPHONY IN B MINOR, no.6, op.74;
first movement, by Petr Il'ich
Chaïkovskiĭ, arr. Charles J.
Roberts; orch. © on arr., 8Mar24,
E585716. R81475, 19Jul51, Carl
Fischer, inc. (PWH of C. J. Roberts)

AUG 2 3 1951



SYMPHONY IN E MINOR, no.5, op.95; by Antonin Dvořák, arr. Charles J. Roberts; orch. Mov'ts, 1, 3-4. © on arr., 13Mar24, 19Mar24, 26Mar24; E585717-585719. R81476-81478; 19Jul51; Carl Fischer, inc. (PWH of C. J. Roberts)



Roberts, Charles J
Symphony no. 4, in G major, op. 88, third movement.

See

Symphony no. 4, in G major, op. 88, third movement.

UNE TABATIÈRE À MUSIQUE, op.32; by Anatolii Konstantinovich Liadov, orchestra arr. Carl Fischer, inc., employer for hire of Charles J. Roberts. © on arr., 15Jan25, E612668. R92493, 26Mar52, Carl Fischer, inc. (PWH)

art.



TANCRED; overture, by Gioacchino Antonio Rossini, orchestra arr. Charles J. Roberts. © on arr., 13Jul26, E648502. R119294, 190ct53, Carl Fischer, inc. (PWH of C. J. Roberts)

TARANTELLA, op.314, no.13; by Carl Bohm, arr. Charles J. Roberts; orch. © on arr., 10ct24, E601589. R84867, 90ct51, Carl Fischer, inc. (PWH of C. J. Roberts)

... 15 195



Roberts, Charles J Tarantelle.

R

See

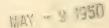
Tarantelle.

THOU'RT LIKE UNTO A FLOWER; m Anton Rubinstein, arr. Charles J. Roberts; full orch. © 170ct21, E532513. R45671, 23Mar49, Carl Fischer, inc. (PWH of C. J. Roberts)



THREE CHARACTERISTIC NUMBERS, op. 95; m Henry Hadley, arr. Charles J. Roberts; orch. © 25Sep22, E549158. R53232, 27Sep49, Inez B. Hadley (W) & Carl Fischer, inc. (PWH)

TWILIGHT. DAMMERSTUNDE, op.24, no.1; m H. A. Cesak, arr. Charles J. Roberts; orch. © 20Jan23, E555624. R61015, 14Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)



Roberts, Charles J
Two movements from the Symphony in
F major, op. 93, no. 8.

- See

Two movements from the symphony in F major, op. 93, no. 8.



VALSE, op.64, no.2; m Fryderyk Franciszek Chopin, arr. Charles J. Roberts; orch. © on arr., 13Mar24, E585738. R78056, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 1 8 1951

VALSE, op.70, no.3; m Fryderyk Franciszek Chopin, arr. Charles J. Roberts; orch. © 4Mar24, E585756. R78063, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

JUL 1 9 1951



VALSE A LA NEAPOLITAINE, op.22, no.6; m A. Korestchenko, arr. Charles J. Roberts; orch. © 20Jan23, E555558. R60996, 14Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)



VALSE BRILLANTE, op. 34, no. 1; m Fryderyk Franciszek Chopin, arr. Charles J. Roberts; full orch. © 1May22, E539993. R48258, 25May49, Carl Fischer, inc. (PWH of C. J. Roberts)

VALSE CAPRICE; by Wilbur R. Chenoweth, arr. Charles J. Roberts; orch. © 19Mar24, E585722. R81479, 19Jul51, Carl Fischer, inc. (PWH of C. J. Roberts)

AUG 2 3 1951



VALSE CHARMANTE; m Wilbur R. Chenoweth, orchestra arr. Charles J. Roberts.
© on arr., 19Mar25, E618891.
R96965, 1Ju152, Carl Fischer, inc.
(PWH of C. J. Roberts)

VALSE TRISTE, OP.44; from Kuolema, by Armas Järnefelt, m Jean Sibelius, or-chestra arr. Charles J. Roberts. © 12May26, E644990. R118559, 20ct53, Carl Fischer, inc. (PWH of C. J. Roberts)

WALTZ AND MARCH; from serenade, op.63 by R. Volkmann, arr. Theo. Moses, rev. Charles J. Roberts; string orch. & pf. © on revised arr., 8May24, E589448. R83471, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

OCT : 1 MSt



WEE BIT O' HEART; Scotch episode, m Nat Shilkret, arr. Charles J. Roberts; full orch. © 10Nov21, E532556. R45066, 22Jan49, Carl Fischer, inc. (PWH of C. J. Roberts)

WOTAN'S FAREWELL AND FIRE CHARM.
WOTAN'S ABSCHIED UND FEUERZAUBER,
from Die Walküre; m Richard Wagner,
arr. Charles J. Roberts; full orch.
© 190ct21, E532509. R45054, 22Jan#9,
Carl Fischer, inc. (PWH of C. J.
Roberts)

WOULD GOD I WERE THE TENDER APPLE BLOSSOM; Old Irish melody, arr. Charles J. Roberts; orch. © 9Nov22, E555610. R61012, 13Apr50, Carl Fischer, inc. (PWH)

THE YOUNG PRINCE AND THE YOUNG PRINCESS, from Scheherazade, op.35; m Nikołał Andreevich Rimskii-Korsakov, arr. Charles J. Roberts; orch. © 1Dec22, E555605. R61009, 14Apr50, Carl Fischer, inc. (PWH of C. J. Roberts)



CAROLYN w Norman Levine m Charles Lee Roberts & Buddy Moreno © Banbury Music, inc. 9Mar48 EU120543

EVELYN © w Norman Leo Levine, m Charles Lee Roberts 200ct47 EU99490

Library of Congress

For the love of a girl like you; w N. L. Levine, m C. L. Roberts. © Norman Leo Levine & Charles Lee Roberts, St. Louis; 10Jun47; EU79629.

For you; w N. L. Levine, m C. L. Roberts. © Charles Lee Roberts & Norman Leo Levine, St. Louis; 13Apr47; EU71949.



GOTTA GIRL ON MY MIND © w Norman Leo Levine m Charles Lee Roberts 1Jul48 EU137115



Roberts, Charles Lee.
I REALLY LOVE YOU @ w Norman Lee
Levine m Charles Lee Roberts 13Apr49
EU163945



In a careless way; w N. L. Levine, m C. L. Roberts. © Norman Leo Levine & Charles Lee Roberts, St. Louis; 19May47; EU76369.

IT ISN'T EASY © w Norman Leo Levine m Charles Lee Roberts 14Jan48 EU112302

I'VE FALLEN IN LOVE © w Norman Leo Levine m Charles Lee Roberts 14Jan48 EU112303

Little queen; w N. L. Levine, m C. L. Roberts. © Charles Lee Roberts & Norman Leo Levine, St. Louis; 3May47; EU73591.



Серундат Ошее

Roberts, Charles Lee.

THE LITTLE THINGS YOU DO TW Norman Leo Levine, m Charles Lee Roberts 240ct47 EU99891

MY LOVE © w Norman Leo Levine, m Charles Lee Roberts 200ct47 EU99489

On a Ferris wheel; w N. L. Levine, m C. L. Roberts. © Charles Lee Roberts & Norman Leo Levine, St. Louis; 10Apr47; EU71234.

(Somehow it happens) time finds a way; w N. L. Levine; m C. L. Roberts. © Norman Leo Levine & Charles Lee Roberts, St. Louis; 10Apr47; EU712351

Roberts, Charles Lee.
THERE'S MORE THAN ONE FISH IN THE SEA

© w Norman Lee Levine m Charles Lee Roberts 70ct48 EU145106



This is love; w N. L. Levine, m C. L. Roberts. © Norman Leo Levine & Charles Lee Roberts, St. Louis; 13Apr47; EU71948.

WHEN I MARRY © w Norman Leo Levine m Charles Lee Roberts 29Mar48 EU123054



Roberts, Charles Richard.

BANJO BOUNCE; m & © Charles Richard Roberts 27Aug52 EU286011



Roberts, Charles Richard.
BANJO-HAPPY; m & @ Charles Richard
Roberts 2Nov53 EU336546

Roberts, Charles Richard.
CHICKEN PICKEN REEL; m & © Charles
Richard Roberts 6Mar53 EU306552

Roberts, Charles Richard.

PICKIN' THE BANJO; m & © Charles Richard Roberts 27Aug52 EU286010

Roberts, Charles Richard.

THAT BANJO RAG; m & © Charles Richard Roberts 20Aug51 EU247519

1951



Roberts, Charles Robert.

I need you baby, that's all; w & m C. R. Roberts. @ Charles Robert Roberts, Rocklin, Calif.; 29/pr47; EU77313.



ROBERTS, CHARLES S. O, Chicago.
Deflation. Pen and ink drawing.
O 21Augh7; GU6291.

ROBERTS, CHARLES S. ©, Chicago. Kickoff. Pen and ink drawing. © 21Aug47; GU6293. ROBERTS, CHARLES S. O, Chicago.
Squeezeplay. Pen and ink drawing.
O 21Augh7; GU6292.

Trail of my dreams and other poems.
32 p., illus. @ 3Novh8: AA98061.

ROBERTS, CHARLES THORPE C.
Air travel. [Poem] Folder.
C 20Augli8; AA12ilij9i.

ROBERTS, CHARLES THORPE, 1892- C, Haddonfield, N. J. Greetings. A joyous Christmas. Folder. C 8Dec47; AA69838.

ROBERTS, CHARLES THORPE. ©
The perfect gift far surpasses
mortal giving. (1504) © lAugu9;
AA125209.

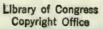
ROBERTS, CHARLES THORPE. ©
The Savior's birth, God's gift to
men. (1501) © lAug49; AA125207.

ROBERTS, CHARLES THORPE. ©
Special thoughts for special friends.
(1503) © lAug49; AA125208.

ROBERTS, CHARLES W.

SEE

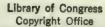
GREEN CALDRON.



ROBERTS, CHARLES W.

SEE

TEMPO.



M1624.9

Roberts, Chuck, 1911-

Let's start our love anew; words and music by C. Roberts and Marshall Pina. [Arranged by Bernie K. Kaai] Oakland, Calif., Golden Gate publications.

© 16 Aug46; Ray Meany, Golden Gate

publications; EP7823.

For voice and 2 guitars; chords in ukelele tablature and symbols.

I. Pina, Marshall, 1912— joint composer, II. Kaai, Bernie Keoki, arr. III. Title.

Music Cat.

ROBERTS, CHUCK, pseud. SEE Jacobson, Charles H

1921-

EU244401

AUG 1 0 1001

ROBERTS, CHUCK, pseud. SEE Robey, Charles Clayton, 1909-

EU317315

ROBERTS, Clare W. First lessons in written language for second or third grade. AA60318. SEE Morgan-Dillon & Co. Phonics and reading, book I.

32 l., illus. @ Morgan-Dillon
& Co., Chicago; 5Sep35; AA35059.

Roberts, Clarence.
WALKING, TALKING BLUES in Robert L.
Carleton, © w Clarence Roberts,
70ct47 EU96930

ROBERTS, CLARK, pseud. SEE Woodward, Dan H., Jr.

EU296794

Roberts, Claude Rodnye.

Exquisite melody [words and music] by Rodnye Roberts and Margaret Mayfield. Slew fox trot.

For solo voice with piano accompaniment.

First line: You're a precious thing.

1 c 1-23-46; Claude Rodnye Roberts [and] Margaret Mayfield, Pasadena, Calif.; E unp 6867.

jss 5-14-46

Roberts, Claudia Pulliam.

Forgive; w C. P. Roberts, m Leo & Hector Richard. © Claudia Pulliam Roberts, Eastland, Tex.; 15Jun47; EU80183.



ROBERTS, CLAYTON. SEE The Ontarios, pseud.

EU367401

Roberts, Clifford.

FOLLY'S SONG; w John Keats, m Clifford Roberts; women's chorus. © 28Ju126; E646441. Clifford Roberts (A); 22Mar54; R127373.

Roberts, Clorinda.

M2075 DICKS, ERNEST A Glory! Praise

Glory! Praise and Power; [words by] Clorinda Roberts, [music by] Ernest A. Dicks! [Arr. by The Arthur P. Schmidt Co.] Rev. ed. © The Arthur P. Schmidt Co., Boston; 25Jull47; on arrangement; EP15900. Score: SATB and organ.

I. Roberts, Clorinda, lyricist. II. Schmidt (arthur P.) Co., arr. III. Title.

Library of Congress Copyright Office



xM2072.4 Music Cat. ROBERTS, COLETTE.
Millions for love. 159 p. (Novel library, no. 31) © Diversey Pub. Corp., New York; 40c 49; on cover art work; AA136007.

Roberts, Columbus.

DOWELL, SPRIGHT.

Columbus Roberts: Christian steward extraordinary. Nashville [1951] 171 p. illus. © Broadman Press; 13Nov51; A62722.

I. Roberts, Columbus. II. Broadman Press, Nashville. FEB 2 6 195



Roberts, Constance E. B.

I TALKED TO A STAR m Shep Sessoms © w Constance E. B. Roberts 25May48 EU132903

Roberts, Cora E.

THE GAY CHRISTMAS OF EIGHTEEN NINETY EIGHT m Robert Louis Carleton © w Cora E. Roberts 22Nov48 EU149537



ROBERTS, Craig.
Tale of the Gypsies. DU14299. SEE Julin,
Arthur Otto.

Roberts, Cromwell Oric.

SEND IT BY INSURED MAIL; w, m & © Cromwell Oric Roberts 4Jun53 EU318945

Roberts, Curley.

Leeds music corporation, publishers, New York, comp.

Curley Roberts, the Missouri rambler, hill and range song favorites. New York, Leeds music corporation, 60¢

10 ct46; publisher; EP9526. I. Roberts, Curley. II. Title.

Library of Congress Copyright Office



Music Cat.

Roberts, Curly.

JESUS IS MINE, with m; w Curly Roberts © Intro Music, inc. 80ct51 EU252451

OCT 2 4 1951

Roberts, Curly. See Roberts, Eldon D.

ROBERTS, CY. SEE Roberts, Cyril, 1910-

EU346282

Roberts, Cyril.

ASTRONOMY; w, m & © Cyril Roberts 29Jan54 EU346282

ROBERTS, CYRIL.

Do not disturb, a comedy in one act.

London, French [1952]. 20 p.

(French's acting edition, no. 25)

© Samuel French, ltd.; 29Apr52;

DF330.

ROBERTS, CYRIL.

Festival, a comedy in one act. London, French [1952]. 22 p. (French's acting edition, no. 58) © Semuel French, Itd.; 22Apr52; DF326.

ROBERTS, CYRIL.

Mr. Gaylord remembers, a comedy in one act. @ Samuel French, ltd.; 27Jan54; DF637.

ROBERTS, CYRIL.

Mrs. Effingham, a comedy in one act.

London, French [1952]. 27 p.

(French's acting edition, no. 31)

© Samuel French, ltd.; 29Apr52; DF325.

ROBERTS. CYRIL.

Progress on the whole satisfactory, a comedy in one act. London, French [1952]. 21 p. (French's acting edition, no. 17) © Samuel French, ltd.; 22Apr52; DF329. ROBERTS, DAGMAR, pseud. SEE Halton, Barbara.

THE BIG DUCK © w & m Dan Roberts 15Nov48 EU148677



'CAUSE YOU'RE MINE AGAIN © w & m Dan Roberts-13May48 EU130156

DOBBIN, OL' BOY © w & m Dan Roberts 200ct48 EU146301

I REMEMBER © w & m Dan Roberts 18Nov48 EU149030

IS IT ME © w & m Dan Roberts 24Jun49 EU171458

KEEP IT UNDER YOUR HAT © w & m Dan Roberts 15Nov48 EU148679



LIFE IS WONDERFUL © w & m Dan Roberts 15Nov48 EU148676



THE MOON'S OUT TONIGHT © w & m Dan Roberts 200ct48 EU146302

OH, OH, YOU BACHELORS © w & m Dan Roberts 29Sep48 EU144491

ONE IN A MILLION © w & m Dan Roberts 29Sep48 EU144490



ONE LITTLE MOMENT © w & m Dan Roberts 24Jun49 EU171459

A PEACEFUL PLACE; w, m & © Dan Roberts 8May50 EU203001



Roberts, Dan.
POST OFFICE BLUES © w & m Dan Roberts
18Nov48 EU149029

Roberts, Dan. SOMEONE LIKE YOU © w & m Dan Roberts 12Apr48 EU125014



UNTIL YOU COME MY WAY © w & m Dan Roberts 13May48 EU130157

YOU'RE MY ONE AND ONLY © w & m Dan Roberts 15Nov48 EU148678



ROBERTS, DANIEL ARTHUR.

Poems purely personal. Chicago,
Parkside Press, 1952. 101 p.

illus. © The Agard Co.; 15Apr52;
A75827.

Roberts, Daniel C.

M2073 .4 .W WARREN, GEORGE W
God of our fathers; [by George W. Warren, words by Daniel C. Roberts] arr. for male voices with piano and organ acc., by Ladislas Helfenbein. © Ladislas Helfenbein; 7Mar49; EP35386.

I. Roberts, Daniel C., lyricist. II. Helfenbein, Ladislas, arr. III. Title.



Roberts, Daniel C.

M2073 WARREN, GEORGE WILLIAM.

God of our fathers: TTBB. ac

.W

God of our fathers; TTBB, accompanied [words by] Daniel C. Roberts [music by] George W. Warren, concert version by E. F. Davies [pseud.] (Harold Flammer choral series, no.85040) 20¢ NM: arrangement. © Harold Flammer, inc., New York; 5May54; EP80608.

I. Title. [II. Roberts, Daniel C. III. Williams, Frances]

Library of Congress

-M2073.4

Roberts, Daniel Crame, b. 1841, lyricist.

Warren, George William, 1828-1902.
God of our fathers ... (T.T.B.B.)

Words by D. C. Roberts ... arranged
... by Jean Clovis [and Beautiful
Saviour (T.T.B.B.) Words from the
German; Crusader's hymn, arranged
by Jean Clovis] [York, Neb.] The J. A.
Parks co.

© arrangement, 4Sep46; publisher; EP8793-94

(Music Cat.)

I. Roberts, Daniel Crane, b. 1841,

Library of Congress
Copyright Office

Jean, arr. III. Title's.

and parts for trumpets.

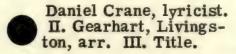
M2072 WARREN, GEORGE WILLIAM. .7

God of our fathers; words by Daniel

Crane Roberts, music by George William Warren, arr. by Livingston Gearhart. © Shawnee Press, inc., East Stroudsburg, Pa.; 3Jun49; on arrangement; EP37871. Score: chorus (SATB), 3 trumpets, percussion and piano duet,

I. Roberts, Library of Congress Copyright Office

.W



M1258 W.

WARREN, GEORGE WILLIAM.

God of our fathers; [by] Warren [words by] Roberts, arr. by Clair W. Johnson for band alone or with mixed chorus (S.A.T.B.) (Victor band series, no.428) [Condensed score and parts] \$4 © on new arrangement; Rubank, inc., Chicago; 12Feb51; EP52847.

APR 1 1 1951

I. Title. [II. Roberts, Daniel Crane. III. Johnson, Clair W., 1902-]

Library of Congress Copyright Office



xM2023

M2073 GIBB, ROBERT W 18934 God of our fathers; for chorus of men's
.G voices with piano or organ, words by
Daniel C. Roberts, music by Robert W.
Gibb. 20¢ © on arrangement; Carl
Fischer, inc., New York; 12Feb51;
EP52991.

I. Title. [II. Roberts, Daniel Crane]



M2072 GIBB, ROBERT W

1893-

.4 .G God of our fathers; for chorus of mixed voices with soprano or tenor solo and piano or organ, words by Daniel C. Roberts, music by Robert W. Gibb. 20¢ © Carl Fischer, inc., New York; 12Feb51; EP52992.

I. Title. [II. Roberts, Daniel Crane]



M2072 .7 .W WARREN, GEORGE WILLIAM.
God of our fathers; author: Daniel C.
Roberts, music by George W. Warren,
arr. by Mark Walker. [Score: chorus
(SATB), 3 trumpets and organ] 20¢
© Bourne, inc., New York; 14Mar51;
EP53285.

I. Title. [II. Roberts, Daniel Crane.
III. Walker, Mark]

APR 1 3 1951



M2072

.D

DONATH, JENO. .4

God of our fathers; anthem for mixed chorus, with piano or organ accomp., by Jeno Donath [words by Daniel G., Roberts] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.: 14Oct53: EP74905.

I. Title. [II. Roberts, Daniel Crane]

Library of Congress

M2072 WARREN, GEORGE WILLIAM.

. 7 . R God of our fathers; words by Daniel Crane Roberts, music by George William Warren, arr. by Livingston Gearheart. [Score: percussion, chorus (SSSS, TTBB) and piano, four hands] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 5Apr50; EP45955.

I. Title. [II. Roberts, Daniel Crane. III. Gearhart, Livingston]

Library of Congress Copyright Office



MAY 2 6 1950

WARREN, GEORGE WILLIAM.

God of our fathers; S.A.B. [by] George W. Warren, arr. by Mark Townsend [pseud., words by Daniel C. Roberts] (Pro Art choral, no.1441) [With piano or organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 24Feb53; EP69354.

I. Title. [II. Beckhard, Robert L., 1917-III. Roberts, Daniel Crane]

Library of Congress Copyright Office

M2072

.3 .W



Roberts, Daniel Crane, 1841-1907.

M2072 .5 .W WARREN, GEORGE WILLIAM, 1828-1902.
God of our fathers, whose almighty hand;
hymn-anthem [words by] Daniel C. Roberts
[music by] George W. Warren, arr. by
Margaret and W. L. Hughen. (Broadman
anthems, MF274) [Score: SSATB and
piano or organ] 15¢ © Broadman Press,
Nashville; 1Jul54; EP82757.

I. Title. [II. Roberts, Daniel Crane, 1841-1907. LIII. Hughen, W. L. IV. Hughen Margaret]

Library of Congress

Roberts, Danie Morgan.

WHAT IS THERE LEFT TO SAY © w & m Daniel Morgan Roberts 23Aug48 EU142591

VALERIE w & m Danny Roberts arr Robert Girlamo © Robert D. Simkins 14Feb49 EU173139



Roberts, Dave.

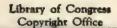
Don't ever say that we're thru; words ... by D. Roberts.

@ 31Dec45; 2c 28Jun46; Bob Smith,

Chicago; EP4636.

For voice and piano; chords in guitar tablature and symbols.

I. Title.





Music Cat.

M1648

Roberts, Dave, joint composer.

Trietsch, Ken.

I'll be back (when it's over, over there) ... [Words and music by] K. Trietsch, Hezzie Trietsch, Gabe Ward and Dave Roberts.

@ 31Dec45; 2c 28Jun46; Bob Smith,

Chicago; EP4635.

For voice and piano; chords in guitar tablature and symbols.

I. Trietsch, Hezzie, joint composer. II.
Ward, Gabe, joint composer. III. Roberts,
Dave, joint
Library of Congress
Copyright Office

Music Cat.

M1648

Roberts, Dave.

Please send it to mother; words ...

by D. Roberts.

© 31Dec45; 2c 28Jun46; Bob Smith, Chicago; EP4640.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Roberts, Dave, 1913- joint composer.

Why must you make me remember. EU57563.

Roberts, David C lyricist.

Wirges, William Francis. od of our fa thers.

ROBERTS, DAVID EVERETT.

Psychotherapy and a Christian view of man. 161 p. © Charles Scribner's Sons, New York; 27Mar50; A43021.

I. Scribner's (Charles) Sons.

md/r

Library of Congress Copyright Office



MAY = 9 1 0

Roberts, Dell Stuart.

TELL ME, TELL ME m Dell Stuart Roberts © w Harry A. Roberts 10Jun48 EU135574

ROBERTS, DENYS.

Smuggler's circuit. Methuen. 217 p. © Denys Tudor Emil Roberts; 23Sep54; AIO-4769.



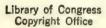
ROBERTS, DICK. SEE Roberts, Charles Richard, 1897-

EU286010

Roberts, Don.

SOBBING; w Don Roberts, m William A. Downs, ukulele arr. Jeanné Gravelle. © 20ct24, E602032. R89570, 29Jan52, William A. Downs (A)

MAR - 6 1952



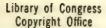


Roberts, Don.

TUCK IN KENTUCKY AND SMILE; w Sidney Holden, m Bob O'Brien & Don Roberts.

© 20Sep26; E650449. Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengreber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden); 8Mar54; R126779.

COPY



Roberts, Don.

TUCK IN KENTUCKY AND SMILE; w Sidney Holden, m Bobby O'Brien & Don Roberts. © 20Sep26, E650449. R117633, 21Sep53, Stasny Music Corp. (PWH)

Roberts, Don W.

3-D BABE 4F ABE. She's a 3-D babe, I'm just 4F Abe; w, m & © Don W. Roberts 3Aug53 EU325911 Roberts, Don Wilbur.

CREEPIN' IN; w, m & © Don Wilbur Roberts 19May53 EU316745

ROBERTS, Donald Thomas. see Aull. Walter C. D T R. Design for monogram. GU 5175.

Roberts, Donald Vaden.

YOU CAN'T TAKE MEM'RIES AWAY © w Helen Barbara Olszewski m Donald Vaden Roberts & Fred John DiPippo 21Jul49 EU175315

Library of Congress

ROBERTS, DOREEN, pseud. See Rothstein, Dorothy

Roberts, Dorice Conner.

DOGWOOD © w Alpha Starr Poutch m Dorice Conner Roberts 28Feb49 EU159622 Roberts, Dorice Conner.

FROGS AT SCHOOL © w Alpha Starr Poutch m Dorice Conner Roberts 28Feb49 EU159621



Roberts, Dorice Conner.

TWILIGHT © w Alpha Starr Poutch m Dorice Conner Roberts 28Feb49 EU159623



Roberts, Doris. I need you constantly; words by

Sidney W. Curtis. Ourtis, Toledo;

EU29117.

Roberts, Doris.
Smile; words by Sidney W. Curtis.
© 7-23-46; S. W. Curtis, Toledo;
EU291/18.

Roberts, Doris.
We'll be united; words by Sidney W. Curtis.
© 7-23-46; S. W. Curtis, Toledo;

Roberts, E. See also Doris.

Roberts, Doris Mae.

DREAM VALLEY; w, m & © Doris Mae Roberts 14Sep53 EU330654 Roberts, Doris Mae.

A PENNY FOR YOUR THOUGHTS; w, m & © Doris Mae Roberts 20Mar53 EU308488

Roberts, Doris Mae.

THE RHYMING GAME; w, m & © Doris Mae.

Roberts 7Apr53 EU310933

Roberts, Doris Mae.

WHEN YOU MARRIED SOMEBODY ELSE, WHY DID YOU KEEP MY HEART; w, m & © Doris Mae Roberts 29Nov54 EU378491

Roberts, Doris Mae.

WITHOUT YOU; w, m & © Doris Mae Roberts 14Sep53 EU330653 Roberts, Dorothy, lyricist.
Woodford, Gordon. Criss cross my
heart.

E unp 3696

Roberts, Dorothy.
Don't high hat me.

See

Akfred, x.J. Peltier, Alfred J.

Jas 4-10-46

ROBERTS, DOROTHY.

Papa's P.T.A.; a short skit. Franklin, Ohio, Eldridge, e1952. 8 p. (Eldridge popular one-act playscripts) © Eldridge Publishing Co.; DP1303. Roberts, Dorothy.

STRANGE WIND; w Dorothy Roberts m Thomas Wm. Roberts © Dorothy Roberts & Thomas Wm. Roberts 24Nov53 EU339071

ROBERTS, DOROTHY, PSEUD. SEE Diamond, Arthur William, 1920-

EU374257

ROBERTS, DOROTHY C.

Important business, a credit union play in one act. @ Dorothy C. Roberts; 18May53; DU34087.

ROBERTS, DOROTHY DIAMOND, pseud. SEE Diamond, Dorothy Florence Roberts, 1914-

EU218313



ROBERTS, DOROTHY JAMES.
The enchanted cup. [Prev. pub. serially] Appleton-Century-Crofts. 368 p. © on full-length book version; Dorothy James Roberts; 50ct53; A108640.



ROBERTS, DOROTHY JAMES.
The enchanted cup. Ft. 1. [Story]
(In Ladies' home journal, July
1953, p. 26827, etc.) © Dorothy
James Roberts; 17Jun53; B5-24507.

ROBERTS, DOROTHY JAMES.

The enchanted cup. (In Ladies: home journal, Aug. 1953, p. 38-39, etc.) © Dorothy James Roberts; 22Jul53; B5-24897.

ROBERTS, DOROTHY JAMES.

The enchanted cup. (In Ladies' home journal. © Dorothy James Roberts. [Installment:]

No. 2. Aug53. © 22Jul; B5-24897. No. 3. Sep53. © 26Aug; B5-24991. No. 4. Oct53. © 30Sep; B5-25275. ROBERTS, DOROTHY JAMES.

Launcelot, my brother. AppletonCentury-Crofts. 373 p. © Dorothy James Roberts; 24Sep54;
A154130.



ROBERTS, DOROTHY JAMES.

Marshwood. New York, Appleton-Century-Crofts. 328 p. © Dorothy James Roberts; 6May49; A32583.

Library of Congress Copyright Office



md/rk

Roberts, Dorothy James, 1903-

The mountain journey, by Dorothy James Roberts. New York and London, D. Appleton-Century company, inc. [1947]

4 p. l., 279 p. 20°

© 25Apr47; author, Mamaroneck, N. Y.; Al2392.

I. Title.

PZ3.R54135Mo

Library of Congress Copyright



47-19428

ml/mm

ROBERTS, DOROTHY M.

Leadership of teen-age groups. New York, Association Press. 195 p. © National Board of Young Men's Christian Associations; 20Nov50; A51506.

I. Young Men's Christian Associations. National Board.

FEB 21 1951 dac/r



ROBERTS, DOROTHY M.
Program planning. A89684. SEE
Young Men's Christian Associations.
National Tri-Hi-Y Commission.

Roberts, E. A.

I PRETEND; w & m E. A. Roberts arr Robert Delaney © E. A. Roberts 21Sep53 EU331470 Roberts, E. A.

RUN, BUNNY, RUN; w, m & © E. A. Roberts 21Sep53 EU331469 Roberts, E Doris
I've found love; words by Sidney
W. Curtis.
Melody.
© 4-25-46; S. W. Curtis, Toledo;

EU 19263.

Roberts, E Doris
Like reaching for the sky; words
by Sidney W. Curtis.
Melody.
© 4-25-46; S. W. Curtis, Toledo;
EU 19264.

Roberts, E Doris
You're on my mind all day; words
by Sidney W. Curtis.
Melody.
© 4-25-46; S. W. Curtis, Toledo;
EU 19265.

Roberts, Earl, <u>lyricist</u>.

Riley, Marguerite Livingston.

Livingston.

Livingston.

Roberts, Earl John.

Out of the forest, and other poems by Earl John Roberts. New York, The Exposition press [1946] 63 p. 20^{co}.

© 20Sep46; publisher; A5801.

I. Title.

PS3535.0171608

811.5

47-370

Library of Congress

(3)

BOOGIN' THE BLUES; w Eddie Roberts m Charles Wooten © Joni Music, inc. 2Feb54 EU346177

CAUGHT IN A SUMMER'S RAIN w Eddie Roberts © m Mansell Brown McKalip 8Mar48 EU120188

CORONADO w Eddie Roberts © m Mansell Brown McKalip 24Jan49 EU154542



Roberts, Eddie.

DOT YOUR I'S AND CROSS YOUR T'S w
Eddie Roberts © m Mansell Brown
McKalip 29Jun48 EU146965



HEADIN' FOR THE SUNSET STRIP w Eddie Roberts, © m Mansell Brown McKalip 26Aug47 EU98438

ICE AND FLAME w Eddie Roberts © m Mansell Brown McKalip 11Apr49 EU163651



I'LL NEVER WORRY OVER YOU; w Eddie Roberts m Charles Wooten & Bob Flannery © Joni Music, inc. 2Feb54 EU346176

LIVE AGAIN w Eddie Roberts © m Mansell Brown McKalip 17J:n49 EU171259



MARGUERITE w Eddie Roberts, @ w Mansell Brown McKalip 26Aug47 EU98437

MOOD MAGENTA w Eddie Roberts © m Mansell Brown McKalip 11Jul49 EU172631

MY SLEEPING HEART w Eddie Roberts © m Mansell Brown McKalip 8Mar48 EU120189

RESERVE A CORNER OF HEAVEN w Eddie Roberts © m Mansell Brown McKalip 8Mar48 EU120190

THINGS HAVE NEVER BEEN THE SAME w Eddie Roberts © m Mansell Brown McKalip 29Jun48 EU146966

TRAGIC IN ITS MAGIC w Eddie Roberts, © m Mansell Brown McKalip 3Nov47 EU101283

A WEE BIT O' SCOTLAND w Eddie Roberts © m Mansell Brown McKalip 14Mar49 EU160631

WHOSE DREAM ARE YOU w Eddie Roberts © m Mansell Brown McKalip 22Aug49 EU176693



YOU HAUNT MY HOUSE OF DREAMS w Eddie Roberts, @ m Mansell Brown McKalip 3Nov47 EU101282 ROBERTS, EDDIE, pseud. SEE Kozempel, Edward, 1922-

EU317407

ROBERTS, EDDIE. SEE Roberts, Edna, 1914-

EU304929

ROBERTS, EDDIE, pseud. SEE Rodin, Edward, 1906-

EU280987

The religion of self improvement.

16 p. @ 31Aug51; AA195194.

Roberts, Edith.

GONDOLA SONG; w & m Edith Roberts, arr.
The Arthur P. Schmidt Co.; women's
trio. © 5Apr22, E534594. R46936,
2May49, The Arthur P. Schmidt Co.
(PWH)

Roberts, Edith, lyricist.
Hitchcock, Mott. Only a mem'ry.

Roberts, Edith

see

Roberts, Edith (Kneipple) 1902-

Roberts. Edith J.

WHEN LOVE CATCHES UP WITH YOU; w Edith J. Roberts m Eliot Hopkins Wright © Edith J. Roberts 8Sep53 EU329981 ROBERTS, Edith Jean, joint author. A guide to the moon. AA85119. SEE Smiley, Charles Hugh.

ROBERTS, EDITH (KNEIPPLE) Cette petite Hagene, roman tr. de l'américain par Claude Orlanes. 260 p. © Édition Jean-Henri Jeheber, s. a., Geneva; 15Nov47; AF6683.

I. Orlanes, Claude, tr.
II. Jeheber (Jean Henri) Edition
s. a. (1)

ROBERTS, EDITH (KNEIPPLE)
The divorce of Marcia Moore. [1st ed.] Garden City, N. Y., Doubleday. 249 p. © Edith Roberts; 22Apr48; A22101.

ep/p

ROBERTS, Edith (Kneipple) That Hagan Girl, source title. See That Hagan Girl. LP1282.

Roberts, Edith (Kneipple) 1902-

That Hagen girl, by Edith Roberts. Garden City, N. Y., Doubleday & company, inc., 1946.

3 p. l., 311 p. 20½cm.

"First edition."

I. Title.

[Full name: Edith Elizabeth (Kneipple) Roberts]

PZ3.R54138Tf

46-7667

© 17Oct46; 2c 12Oct46; Edith Roberts, Chicago; A6568.

A586472

ROBERTS, EDITH (KNEIPPLE)
That Loring woman. [1st ed.] Garden
City, N. Y., Doubleday. 274 p.
© Edith Roberts; 23Feb50; A41430.

md/r



M1739

ROBERTS, EDITH MABEL, 1894-Oh Grandma; words & music by Annette Mills [pseud.] 1/- © Campbell-Connelly, inc., London; 9Apr53; EP70851.

I. Title.



M1739 ROBERTS, EDITH MABEL, 1894-R To the Queen! God bless her! W

To the Queen! God bless her! Written and composed by Annette Mills [pseud.] [For voice and piano] 2/- © Norman Richardson Band Arrangements, London; 1Jan53; EF0-17723.

I. Title.



ROBERTS, EDMUND P. Independence and Constitution. A77001. SEE American Export Lines. Roberts, Edna.

DEAR LITTLE GIRL; w, m & © Harley Allen Roberts & Edna Roberts 24Feb53 EU310013

Roberts, Edna.

FRECKLED FACE SUSIE; w, m & © Harley
Allen Roberts & Edna Roberts 24Feb53
EU304929

Roberts, Edward.

MY LOVE, SHE'S BUT A LASSIE YET; for male voices arr. Edward Roberts. © 27Jan25, E609048. R90280, 6Feb52, Edward Roberts (A)

Roberts (Edward) inc., claimant.
Robb soft shoes. (Shoe boxes)
[Lynn, Wass., Printed by Hoague-Sprague corp., c1947]
shoe box top, 16 x 33 x 3cm.(R-9849)
Label.
Appl. author: Hoague-Sprague corp.
© Edward Roberts, inc., Haverhill,
Mass.; 9Apr47; KK12053.

3May 47 rs

Roberts (Edward) inc., claimant.
Robbins. (Shoe boxes) [Lynn,
Mass., Printed by Hoague-Sprague corp.,
c1947]
shoe box, 14 x 30 x 2cm.(R-97AB)
Label.
Appl. author: Hoague-Sprague corp.
© Edward Roberts, inc., Haverhill,
Mass.; 14Apr47; KK12054.

3May 47 rs

ROBERTS, EDWARD A.
Proceedings. SEE National
Electronics Conference.

Roberts, Edward Barry.

The iron deer, a play in three acts.

Typewritten (carbon copy)
© 1c 11-8-46; Edward Barry Roberts,
New Haven; D unp. 5898.

ROBERTS, EDWARD BARRY.

Television writing and selling;
with an introd. by Ira L. Avery.
The Writer, inc. 499 p.
© Edward Barry Roberts; 10Feb54;
A125727.



ROBERTS, EDWARD BARRY.

The Texas Ranger story, original screenplay by Edward Barry Roberts and Stacy Keach. @ Stacy Keach; le 1Novh8; DU17012.

Roberts, Edward D.

LAURA; w & m Edward D. Roberts, William Helmore & Reginald Denny. © 16Mar27; E662362. Edward D. Roberts, William Helmore & Reginald Denny (A's); 14Apr54; R128721.

Roberts. Edwin

I hope I'm not hoping in vain; words by E. Roberts.

Melody.

© 4-13-46; E. Roberts, Escondido, Calif.; EU 16532.

Roberts, Edwin

You've made a hit with my heart; words by E. Roberts.

Melody.

© 4-13-46; E. Roberts, Escondido, Calif.; EU 16533.

POHERTS, EDWIN C. Q.

Dear Bill; First, let's dispose of the gal ... Special brews, concoctions out of the witch's kettle ... (Paints, varnishes & enamels) Card. Q lJun52; KK80377.

Roberts, Eldon D.

Lonesome and blue; w & m Curly [i. e. Eldon D.] Roberts. © Eldon D. Roberts, Aransas Pass, Tex.; 16Jun47: EU80349.



Roberts, Eleanor

Interfiled

Roberts, Eleanor Mae

Roberts, Eleanor, 1910-

M1630 .2 A'DAIR, JEANNE, 1897-All across the world it's Christmas Day; words [by] Eleanor Roberts, music [by] Jeanne A'Dair. © Eleanor Roberts & Jeanne A'Dair; 12Dec52; EP72556.

TRoberts, Eleanor, 1910- 7 II. Title.

Library of Congress Copyright Office



xM1629.3

Roberts, Eleanor, 1910-A'DAIR, JEANNE, 1897-

M1649

.A

The captured hill; words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 15Dec51; EP66489.

I. Title. [II. Roberts, Eleanor, 1910-

xM1627.3 .C5



Roberts, Eleanor, 1910-

M2114 A'DAIR, JEANNE, 1897-

.5 Christmas prayer; [words by Eleanor .A Roberts, music by Jeanne A'Dair]

© Jeanne A'Dair & Eleanor Roberts; 12Dec49; EP48492.

I. Title. [II. Roberts, Eleanor, 1910-



Roberts, Eleanor, 1910-

M1630 A'DAIR, JEANNE, 1897-.2 Forgive me; words: Elea .A music: Jeanne A'Dair.

Forgive me; words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 1Dec48 (in notice: 1949); EP33897.

I. Roberts, Eleanor, 1910-lyricist. II. Title.



Roberts, Eleanor Mae, 1910- lyricist.

A'DAIR, JEANNE, 1897(A hymn to) California; words by
Eleanor Roberts, music by
Jeanne A'Dair. © Jeanne A'Dair
& Eleanor Roberts, Los Angeles;
1Jan47; EP10924. For voice and
piano.

M1658 .C15A

> I. Roberts, Eleanor Mae, 1910lyricist. II. Title. III. Title: California.

> > Music Cat.

Roberts, Eleanor Mae, 1910-A DAIR, JEANUE, 1897-

A'DAIR, JEANME, 1897Idyll; lyric: Eleanor Roberts,
music: Jeanne A'Dair. © Jeanne
A'Dair and Eleanor Roberts, Los
Angeles; 28Apr47; EP14085.

I. Roberts, Eleanor Mae, 1910lyricist. II. Title.

Music Cat.

Roberts, Eleanor, 1910-

M1621 A'DAIR, JEANNE, 1897
Is it so strange? Words: Eleanor Roberts,

music: Jeanne A'Dair. [For voice and
pianol © Jeanne A'Dair & Eleanor

music: Jeanne A'Dair. [For voice and piano] © Jeanne A'Dair & Eleanor Roberts; 15Feb54; EP82671.

I. Title. [II. Roberts, Eleanor, 1910-

Library of Congress

Roberts, Eleanor Mae, 1910-

M1630

A'DAIR, JEANNE, 1897Nothing but a dream? Words [by]
Eleanor Roberts, music [by]
Jeanne A'Dair. © Jeanne
A'Dair & Eleanor Roberts, Los
Angeles; 3Feb47; EP12050.

I. Roberts, Eleanor Mae, 1910lyricist. II. Title.

Music Cat.

Roberts, Eleanor, 1910-

M1630 A'DAIR, JEANNE, 1897.2 Old Joshua; words: Eleanor Roberts, music:
.A Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 1Dec48 (in notice: 1949);
EP33895.

I. Roberts, Eleanor, 1910-lyricist. II. Title.



ROBERTS, ELEANOR.

Once upon a summertime; a story with lyrics for children, by Eleanor Roberts, and original music by Jeanne A'Dair. New York, Exposition Press. 137 p. © on story & lyrics; Eleanor Roberts; 5Nov51: A61514. © on music; Jeanne A'Dair; 5Nov51; A61515.

I. A'Dair, Jeanne.

DEC 2 8 1951

Library of Congress Copyright Office



sh/kw

M1621 Roberts, Eleanor Mae, 1910- lyricist.

A'DAIR, JEATHE, 1897Pines; words by Eleanor Roberts, music
by Jeanne A'Dair. © Jeanne A'Dair
and Eleanor Roberts, Los Angeles;
8Jan47; EP11151. For voice and piano.

I. Roberts, Eleanor Mae, 1910lyricist. II. Title.

A

Music Cat.

Roberts, Eleanor Mae, 1910-

M1621 A'DAIR, JÉANNE, 1897
The river; lyric [by] Eleanor
Roberts, music [by] Jeanne
A'Dair. © Jeanne A'Dair and
Eleanor Roberts, Los Angeles;
23May47: EP14667.

I. Roberts, Eleanor Mae, 1910lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Roberts, Eleanor, 1910-

M1630 A'DAIR, JEANNE, 1897-.2 Rock-a-bye moon, wor .A music: Jeanne A'Dair

Rock-a-bye moon, words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 3Feb49; EP34300.

I. Roberts, Eleanor, 1910-lyricist. II. Title.



M1630 A'DAIR, JEANNE, 1897-.2 Two lonely people; wor .A music: Jeanne A'Dair

Two lonely people; words: Eleanor Roberts, music: Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 8Jul49; EP38429.

I. Roberts, Eleanor Mae, 1910-lyricist. II. Title.

Roberts, Eleanor Mae, 1910-

M1630 A'DAIR, JEANNE, 1897-.2 . A

Vaquero Johnny: lyrics [by] Eleanor Roberts, music [by] Jeanne A'Dair. @ Jeanne A'Dair and Eleanor Roberts, Los Angeles; 19May47: EP14539.

I. Roberts, Eleanor Mae, 1910lyricist. II. Title.

Library of Congress Copyright Office

Music Cat.

Roberts, Eleanor Mae 1910-

M1630

.A

A'DAIR, JEANNE, 1897-Where is my love tonight? Words [by] Eleanor Roberts, music [by] Jeanne A'Dair. © Jeanne A'Dair & Eleanor Roberts; 20Jul49; EP39522.

I. Roberts, Eleanor Mae, 1910-II. Title.

lyricist.



ROBERTS, ELIHU DEE ©.
Illustrated Bible lectures. Letter-head. © 30Mar48; K13848.

ROBERTS, ELIZABETH.

Animal train. Illus. by Ben D. Williams.
Racine, Wis. [1953] c1952. 1 v. (Tell-a-tale books) Appl. author: Whitman Pub.
Co., employer for hire of Elizabeth
Roberts & Ben D. Williams. © Whitman
Pub. Co.; 9Jan53 (in notice: 1952); A81662.

I. Whitman Publishing Company.



j/m

Roberts. Elizabeth J.

COME BACK, MY LOVE, COME BACK; m Robert Louis Carleton w & © Elizabeth J. Roberts 29Jan51 EU227743

MAR - 5 1951



Roberts, Elizabeth J.

INCONSISTENT GAL; m Robert Louis Carleton w & © Elizabeth J. Roberts 29Jan51 EU227744

MAR - 5 1951



ROBERTS, ELIZABETH KNEIPPLE VAN DEUSEN. SEE Van Deusen, Elizabeth Kneipple. Roberts, Elizabeth M.

PEACE © m Carlton M. Roberts & Elizabeth M. Roberts 21May48 EU132537

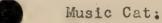
Roberts, Elizabeth Madox.

M1621

[RICHARDS, DON]

How your trulove to know; song
with piano acc., words by
Elizabeth Madox Roberts, music
by Martin Diller, [pseud.] ©
Carl Fischer, inc., New
York; 20Mar47; EP13201

I. Roberts, Elizabeth Madox, lyricist. II. Title:



Roberts, Elizabeth Haddox, lyricist. Hurst, Edna Oddie. Mr. Wells.

Gen

ROBERTS, ELIZABETH MADOX.

My heart and my flesh; a novel.

© 240ct27; Al004851. Ivor S.

Roberts (NK); 280ct54; R138201.

ROBERTS, ELIZABETH MADOX.

The time of man, a novel. © 21Aug26,
A901783. R118033, 8Sep53, Ivor
S. Roberts (NK)

Cl. Roberts, Ivor S.

ROBERTS, Elizabeth Medox. SEE Under the tree. R56940.

JAN 3 1 1950

Roberts, Elizabeth R

Roger, the lodger. New York, Greenberg 1947, 217 p. 21 cm.

I. Title.

PZ3.R54147Ro

47-31150*

© Greenberg: Publisher, a corp.; 26Sep47; A17141.





ROBERTS, ELIZABETH SIM.

Harvest of the greenwood, poems.

Chicago, Dierkes Press. 64 p.

illus. © Elizabeth Sim Roberts;

1Dec47: A22087.



ROBERTS, ELIZABETH W.
As for me and my house. SEE Huffman,
Margaret.

Roberts, Ella M.

m James Bruce 11Sep47 EU95007

ROBERTS, ELLIS WYNN.

A history of land subsidence and its consequences caused by the mining of anthracite coal in Luzerne County, Pennsylvania. [Thesis-Univ. of New York] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1159) Positive. © Ellis Wynn Roberts; 11May49; A39045.

Library of Congress Copyright Office



ebc/mn

ROBERTS, ELMO MURRAY, Jr. Q.
Presenting Lady Saran. The brand new,
most sensational doll in America.
Sheet from San Angelo standard
times, June 17, 1951, p. 10.
Q 17Jun51; KK63692.

Roberts, Elsa Clare.

BABY MAKE YOUR EYES BEHAVE; w, m & © Elsa Clare Roberts 2Dec54 EU378938

Roberts, Elsa Clare.

FUNNY LITTLE SNOW MAN; w, m & © Elsa Clare Roberts 31Aug54 EU369293

Roberts, Elta Campbell, 1892-

Reason and rubbish about the Negro, a Southerner's view. Washington, Public Affairs Press (1947) cover-title, 11 p. 23 cm.

Negroes. 2. U. S.—Race question. I. Title.
 E185.61.R63 325.260973
 Public Affairs Press; 27Aug47; A15838.

47-31294*



ROBERTS, EMERSON, pseud. SEE Petroff, Nathalie Emerson Roberts, 1892-

EU286217

ROBERTS, EMMA THURSTON ().
Poems of today. 山。p. (2) 10Nov50;
AA169330.

JAN - 8 1957

ROBERTS, ERIC RICHARD.

The extraction of non-ferrous metals.
London, Temple Press. 181 p. illus.
© Eric Richard Roberts; 28Aug50;
2c 4Oct50; AIO-748.

hes/r

NOV 2 7 1900



ROBERTS, ERNEST MARSDEN.

The beginning telegrapher. 7th ed., rev. and enl. 150 p. illus.

© Ernest Marsden Roberts, Chillicothe, Mo.; 5Jun48; on revisions; A24099.

Roberts, Estelle.

TOO LATE; w Estelle Roberts m M. C. Sax © Estelle Roberts 30Aug54 EU369213

24899 Roberts, Ethel.

Thoughtful meditations. [Washing-ton, D. C., Printed by J. A. Brown, c1946]

pamphlet. illus. (port.) 24 1/2cm.

Poems.
Title from cover.
(D10-9-46; 2 = 10-10-46; Ethel
Hoberts, Washington, D. C.; AA 24899.

afp 11-13-46

ROBERTS, ETHEL WALLACE.

The beggar's room, a play in two acts. Applatates prev. reg. as DU72775, 13Deck.O.

Con revisions and additions; Ethel
Wallace Roberts: 30Jan53: DU33070.

D unp. 2865

[Roberts, Ethel Wallace]

Cadmium. [By Ethel Wallace]

5 1.

Typewritten (carbon copy)
© 1 c 4-30-46; Ethel Wallace Roberts, New Hope,
Pa.; D unp. 2865.

Roberts, Eugene.

FORBIDDEN LOVE; w Eugene Roberts m Berthe F. Lang © Eugene Roberts & Bertha F. Lang 14Sep51 EU250118

SEP 27 1951



Roberts, Eugene

see also

Roberts, Gene



Roberts, Eugene Marvin.

GIVE ME A KISS; w & m Eugene Marvin Roberts & Geraldine Joyner Arrienda arr Geraldine Joyner Arrienda © Eugene Marvin Roberts & Geraldine Joyner Arrienda 26Apr54 EU355840

Roberts, Eugene Marvin.

W & m Eugene Marvin Roberts arr Geraldine Joyner Arrienda © Eugene Marvin Roberts 13Jul53 EU323213 Roberts, Eugene S.

MUST HAVE YOUR LOVE; w, m & © Eugene S. Roberts 7Mar51 EU231528

MAR 27 1950

Roberts, Eugene S.

POKER, DICE AND WIMMEN; w, m & © Eugene S. Roberts 10Apr51 EU235066

MAY 1 6 1951

R

Roberts, Eva Donovan. With you away.

See

With you away.

Roberts, Eve. See Roberts, Carolyn Helen.

HOW MUCH LONGER; w & m Bob Kornegay & Evelyn Roberts © Danby Music Co. 27Apr54 EU355901



IF I HADN'T BEEN DRUNK; w & m James McCoy & Evelyn Roberts © Danby Music Co. 11Mar54 EU350635

JOOKIN'; w & m Evelyn Roberts & Rose Marie McCoy © Angel Music, inc. 29Mar54 EU352502

LIZABETH; w & m Evelyn Roberts & Rose Marie McCoy © Angel Music, inc. 4Jun54 EU360201

,

NO MORE LOVIN'; w & m Evelyn Roberts & Rose Marie McCoy © Danby Music Co. 27Ju154 EU365691

SO HELP ME I LOVE YOU; w, m & © Evelyn Roberts & Rose Marie McCoy 210ct54 EU374602

SOMEBODY, SOMEWHERE, MUST BE PRAYIN'
FOR ME; w & m Evelyn Roberts & Rose
Marie McCoy © Danby Music Co. 11May54
EU357755

ROBERTS, EVELYN, ed. Sterile tray index for hospitals. SEE Donahue, Florence, comp.

SUGAR HIPS AIDA; w & m Evelyn Roberts & Rose Marie McCoy © Angel Music, inc. 29Mar54 EU352501

DON'T THINK I'LL CRY OVER YOU; w Isabelle Collier Freeman & Evelyn F. Roberts m Ernest Aron Freeman m & arr Evelyn F. Roberts © Evelyn F. Roberts 3Mar53 EU306061

HOUSE RENT PARTY; w Isabelle Collier Freeman & Evelyn F. Roberts m Ernest Aron Freeman m & arr Evelyn F. Roberts © Evelyn F. Roberts 3Mar53 EU306060

WATER BOY; w, m & © on new matter Thomas S. Roberts & Evelyn F. Roberts 10Apr53 EU311447

Roberts, Evelyn Freeman.

THE COTTON CHOPPIN' SONG © w & m
Thomas Samuel Roberts & Evelyn
Freeman Roberts 18Mar49 EU179887



ROBERTS, EVERARD.

The jealous Mrs. Simkins. Source title.

SEE Rothe, Fenella B. Mistress
Simpkins.

Roberts, F. H.

TIS ONLY THE SCENT OF A ROSE m James Roberts © w F. H. Roberts 10Jun49 EU169943



ROBERTS (F. H.) COMPANY.

Apollo Jack Prosties. (Candy)

Label. Daggett Chocolate Co.,

d.b.a. F. H. Roberts Co.; 15Jul51;

KK64967.

ROBERTS, FLORA SHENNAN.

Mrs. MacDonald's boarding house, a scene adapted for television for People of the theatre. © Flora Shennan Roberts; 3Dec51; DU29354.

DEC 1 3 1951

Roberts. Florence Cecelia.

M1658 COTTINGHAM, FRANK, 1884-.I3C

Fair Illinois; original poem by Florence Cecelia Roberts, rev. by Frank Cottingham, music by Frank Cottingham, arr. by Dortha G. Peters. © Frank Cottingham: 21 May 49; on changed words and new music; EP38113. Close score: SATB.

I. Roberts, Florence Cecelia, lyricist. II. Peters, Dortha G., arr. III. Title.



Roberts, Florence Cecilia.

INVOCATION TO BLACK HAWK; w Florence Cecilia Roberts m Josef Gung'l © on w Florence Cecilia Roberts 1Apr52 EU269945. Appl. states prev. version: Fest march.

ROBERTS, PLORENCE CECILIA.

Lest we forget, a poetic chronicle of historic events of the recent past arranged for radio presentation.

© Florence Cecilia Roberts; 26Feb51; DU26864.

MAR 9 - 1951

Roberts, Florence Cecilia.

PROCESSIONAL; w Florence Cecilia
Roberts m John Hatton © on w Florence
Cecilia Roberts 28Apr52 EU274319

ROBERTS, FLORENCE CECTLIA.

Processional (official centennial poem) Sheet. © Florence Cecilia Roberts; 4Jun52; AA214864.

ROBERTS, PLORENCE CECILIA. SEE Sampler, 1952. AA228469.

Roberts, Frances.

CRYING FOR YOU © w & m Frances Roberts 12Jul48 EU137888



Roberts, Frances Robbins, Charlotte

Parting; [words by] Frances Roberts; [music by] Charlotte Robbins.

For solo voice with piano accompaniment.

First line: Dear heart the time will come when you and I.

① 1 c 1-25-46; Cherlotte Robbins, Corning, N. Y.: E unpub 10798.

LOOK UP © w & m Frances Johnston Roberts 26Jan48 EU116059



Roberts, Frances Johnston.
Oh, wondrous love ... [Words by] F. J.

R. © 18Dec45; 2c 18Apr46; composer, Riverdale, Md.; EP3007. For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

THE WAY OF TRUST w William M. Runyan © m Frances Johnston Roberts 26Jan48 EUll6057



WE WILL SERVE THE LORD © w & m Frances Johnston Roberts 26Jan48 EU116060



WHAT A SAVIOUR © w & m Frances Johnston Roberts 26Jan48 EU116058 Roberts, Francine E.

I FALL HARD; w & m Francine E. Roberts m William River Martin © Francine E. Roberts & William River Martin 17Aug51 EU247456

AUG 3 0 1951



Roberts, Francine E.

PURE SILK; w Francine E. Roberts m William River Martin © Francine E. Roberts & William River Martin 17Aug51 EU247457

hun 29 1951



Roberts, Francine E.

RUN DOWN MAMA; w & m Francine E. Roberts m William River Martin © Francine E. Roberts & William River Martin 17Aug51 EU247458

6

Roberts, Francine Elizabeth.

EVERY NIGHT SOMETHING NEW; w & m Francine Elizabeth Roberts m William Rever Martin © Francine Elizabeth Roberts & William Rever Martin 19Feb51 EU229810

> Revised 2Apr51





Roberts, Francine Elizabeth.

ROOMING HOUSE BLUES; w & m Francine Elizabeth Roberts m William River Martin © Francine Elizabeth Roberts & William River Martin 16May51 EU238664

JUN 1 5 1951

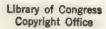


ROSE OF MY HEART m Robert L Carleton, © w Francis Roberts 260ct47

ROBERTS (FRANCIS) AGENCY, INC.

See

Clinical clippings.



M2199 .R

Roberts, Francis Earl, 1906The Christ of the cross; [words by]
F. E. Roberts, harmony by Mary L. Roberts.
© 10Nov46; composer, Bluffton, Ind.;
EP10381.
Close score: SATB.

I. Miller, Mary Louise Roberts, 1922arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Roberts, Francis Earl, 1906My Savior keeps me [and Did you crucify the Lord? Words by] F. E. Roberts [harmony by] Mary L. Roberts.
© 10Nov46; composer, Bluffton, Ind.; EP10379-10380.

I. Miller, Mary Louise Roberts, 1922arr. II. Title. III. Title: Did you crucify the Lord?

For voice and piano.

Library of Congress Copyright Office Music Cat.

Roberts, Francis J.

WALTZ OF ROMANCE © w & m Francis J. Roberts 23Jun48 EU136444

ROBERTS, FRANK A., comp.

Code of ordinances of the city of Blank, adopted March 17, 1952; basic code of ordinances. Compiled and arranged by Frank A. Roberts and William B. Blank. Published for the city of Blank. [Cover title: Anderson's Basic code of ordinances for cities in Ohio] Cincinnati [1952] 229 p. © The W. H. Anderson Co.; 2May52; A68312.

I. Anderson (W. H.) Company.



ROBERTS, ERANK CALVIN, JR.

The Houstons of Philadelphia;
Henry Howard Houston (1820-1895)
Samuel Frederic Houston (18661952): men of integrity. Newcomen
Society in North America. 28 p.
© Frank C. Roberts, Jr.; 18Jan54;
A123441.



Roberts, Frank L.

AMERICAN MANAGEMENT ASSOCIATION.
Planning for renegotiation. Practical
problems of subcontracting. [Papers by
M. B. Pendleton & F. L. Roberts] New
York [1952] 30 p. (Its General management series, no. 158) © American
Management Association; 28Apr52;
A67027.

I. Pendleton, Morris B. II. Roberts, Frank L.



Roberts, Fred.

SOMEONE TO LOVE; w, m & © Fred Roberts 4May53 EU314880

Roberts, Fred B.

RETIREMENT HOPES m James Charles
McNeil © w Fred B. Roberts 19Nov48
EU149253

ROBERTS (FRED L.) ENTERPRISES Q.
Dash-Away, the modern way. (Electric garbage disposal units) Label.
Q lapr50; KK51032.

ROBERTS (FRED L.) ENTERPRISES C.
Kitchen Queen; for a kitchen clean.
(Electric garbage disposal units)
Label. C lapr50; KK51031.

Roberts, Fred Q.

JESUS; w Fred Q. Roberts m Louis Tobin © Fred Q. Roberts 22Sep52 EU288722

ROBERTS (G. F.) AND COMPANY ().

Pullman, Commodore, Waterfall
[exchange telephone] directory,
Chicago, Illinois. Vol. 85.

May 1951. Chicago [1951]

1 v. (23May51; AA18hhh).

ROBERTS (G. F.) AND COMPANY.

Pullman, Commodore, Waterfall
cexchange telephone: directory,
Chicago, Illinois. cvol. 86,
Feb. 1952: 1 v. cappl. author:
Harold LeRoy Marshall: © G. F.
Roberts & Co.; 28Peb52; AA208427.

ROBERTS (G. F.) AND COMPANY.

Pullman, Commodore, Waterfall
directory. [Vol. 86. Feb.
1952] Chicago, cl952. 1 v.
[Appl. author: Harold Le Roy
Marahall] @ G. F. Roberts &
Co.; 7Nov52; AA227423.

ROBERTS (G. F.) AND COMPANY.

Pullman, Commodors, Waterfall,
Interocean directory. Vol. 88.

Aug. 1953. Appl. author: Harold
LeRoy Marshall. © on revisions;
G. F. Roberts & Co.; 7Aug53;
A103662.

ROBERTS (G. F.) AND COMPANY.
Pullman, Commodore, Waterfall,
Interocean directory. Vol. 89.
Aug. 1954. Appl. author: Harold
LeRoy Marshall. © G. F. Roberts
& Co.; 10Aug54; A150604.

Roberts, G. Humphreys see Humphreys-Roberts, G., tr. ROBERTS, G. ORAL. SEE Roberts, Oral. Roberts, Gar.

CHANGE OF HEART; w, m & © Gar Roberts 23Feb54 EU348709

V

A-DREAMIN' A-SCHEMIN'; w Ethel Shapiro w & m Gene Roberts & Sylvia Schaff © Ethel Shapiro, Gene Roberts & Sylvia Schaff 15Jan52 EU261356

FEB 1 8 1952



BLUE; w Gene Roberts m Bertha Lang © Gene Roberts & Bertha Lang 23Sep53 EU331948

C'MON OVER, BABY; w, m & © Gene Roberts & Sylvia Schaff 9Dec52 EU296726

DENY; w, m & © Gene Roberts & Sylvia Schaff 15Jan52 EU261357

FEB 1 8 1952

DON'T YOU CARE ANYMORE; w, m & © Gene Roberts & Sylvia Schaff 21May53 EU317089

EL DORADO; w, m & © Gene Roberts & Sylvia Schaff 31Mar52 EU269655



GERALDINE; w, m & © Gene Roberts & Sylvia Schaff 8Sep52 EU287171

GYPSY HEART; w, m & © Gene Roberts 23Sep53 EU331947

HABIBI; English w, m & © Gene Roberts 17Apr53 EU312374

Roberts, Gene.

HAVE YOU EVER BEEN IN LOVE; w, m & ©
Gene Roberts 10Aug53 EU326662

HILLBILLY MAMBO; w, m & © Gene Roberts & Sylvia Schaff 280ct54 EU375358

HOOT AND HOLLER POLKA; w & m Gene Roberts m Sylvia Schaff © Gene Roberts & Sylvia Schaff 6Nov51 EU255284

NOV 2 1 1951



HOW COULD YOU FORGET ME; w, m & © Gene Roberts & Sylvia Schaff 280ct54 EU375359

HOW DO I LOVE YOU; w, m & © Gene Roberts & Sylvia Schaff 4Jan54 EU342828

I FELL IN LOVE; w, m & © Gene Roberts & Sylvia Schaff 21May52 EU275650

I FOOLED WITH LOVE; w, m & © Gene Roberts & Sylvia Schaff 21May53 EU317088

I'M CUPID'S SECRET AGENT; w Stanley Pensak m Gene Roberts © Stanley Pensak & Gene Roberts 20Aug51 EU247521

Alic 3 1 1951



I'M LONELY BUT ONLY FOR YOU; w, m & © Gene Roberts & Sylvia Schaff 17Apr53 EU312373

JEALOUS LIES; w, m & © Gene Roberts & Sylvia Schaff 23Dec53 EU341958

JUST ONE MORE TIME; w, m & © Gene Roberts & Sylvia Schaff 9Dec52 EU296727

LEND ME YOUR LIPS; w & m Gene Roberts m Sylvia Schaff © Gene Roberts & Sylvia Schaff 30Nov51 EU257571



LOVE ME LITTLE; w, m & © Gene Roberts & Sylvia Schaff 31Mar52 EU269654



LOVE STORY; w, m & © Gene Roberts & Sylvia Schaff 30Jul54 EU365973

LOVER, BE KEERFUL, FOR MY HEART IS TENDER; w, m & © Sylvia Schaff & Gene Roberts 22Apr52 EU272329



LOVER BOY; w, m & © Gene Roberts & Sylvia Schaff 7Jun54 EU360887

MOBILE BAY; w Paul Rusincky m Gene Roberts © Paul Rusincky & Gene Roberts 11Jun51 EU240859

JUL 1 1 1951



NEVER KISS A STRANGER; w, m & © Gene Roberts & Sylvia Schaff 24Feb53 EU305176

ONLY YESTERDAY; w, m & © Gene Roberts & Sylvia Schaff 5Jan53 EU298864

RUMBALERO; m & © Gene Roberts & Sylvia Schaff 21May53 EU317087

SAFE IN YOUR ARMS; w, m & @ Gene Roberts & Sylvia Schaff 14Aug52 EU284553

SALTY KISSES; w, m & © Gene Roberts & Sylvia Schaff 5Nov52 EU293050

SCARLET LIPS; w. m & @ Gene Roberts & Bertha Lang 28May52 EU276474

SCARLET LIPS; w & m Gene Roberts, Bertha Lange & Dorothy Dick © on rev w Edward B. Marks Music Corp. 29Sep52 EU289433. Appl. states prev. reg. 28May52, EU276474.

SILHOUETTE; w Gene Roberts m Sylvia Schaff © Gene Roberts & Sylvia Schaff 25Feb52 EU265653

0

SLOW HORSES AND FAST WOMEN; w, m & © Gene Roberts & Sylvia Schaff 15Jan52 EU261358

. _ _ 1 5 1952



START ALL OVER AGAIN; w, m & @ Gene Roberts & Sylvia Schaff 23Dec53 EU341957

SUMMER MADNESS; w, m & © Gene Roberts & Sylvia Schaff 12Feb53 EU303738

A THIEF IN THE NIGHT; w & m Gene Roberts w, m & arr Geraldine Joyner Arrienda © Gene Roberts & Geraldine Joyner Arrienda 260ct53 EU335770

TIGER; w, m & © Gene Roberts & Sylvia Schaff 70ct53 EU333563

TINSEL AND JOY; w, m & @ Gene Roberts & Sylvia Schaff 18Jun52 EU278581

WHEN YOU COME HOME; w & m Gene Roberts & Valerie Brooks © Peer International Corp. 18Jan52 EU266298

MAR 27 1952



WHEN YOU COME HOME; w, m & @ Gene Roberts & Sylvia Schaff 3Dec51 EU257648

1751

THE WORRY BIRD; w, m & © Gene Roberts & Sylvia Schaff 7Jun54 EU360888

YOU'VE GOT ME HYPNOTIZED; w Gene Roberts m Bertha Lang © Gene Roberts & Bertha Lang 18Sep51 EU250515

OCT - 1 1951

ROBERTS, GENE. SEE also Roberts, Eugene.

EU250118

SEP 2 1 1951

ROBERTS, GENE. SEE Roberts, Eugene Marvin, 1929-

EU355840

Roberts, Geneva Elizabeth.

FOR YOU, MY DARLING; m James Charles
McNeil w & © Geneva Elizabeth Roberts
7Apr50 EU200335



Roberts, George.

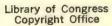
E. Z. METHOD HOW TO PLAY THE GUITAR; m George Roberts. © 1Nov22, A691317. R53949, 3Nov49, Wm. J. Smith Music Co., inc. (PWH)

M292 .R6 E87 ROBERTS, GEO., arr.

E-Z note cowboy n' folk songs; arr. by Geo.
Roberts. (E-Z note guitar series, no. 2)

© Wm. J. Smith Music Co., inc., New
York; 30Mar49; on arrangements;
EP35449. For 2 guitars.

I. Title.





M292 .R6 E9 ROBERTS, GEORGE, arr.

E-Z note favorite waltzes; arr. by Geo.
Roberts for the student guitarist.
(E-Z note guitar series, no. 1) © Wm.
J. Smith Music Co., inc., New York;
14Feb49; on arrangements; EP34284.
Score: 2 guitars.

I. Title. II. Title: Favorite waltzes.



Roberts, George.
THE FATAL AGE with w © m George
Roberts 9Dec47 EU110921

Roberts, George.

IN OLD VIENNA w Eunice Erdley Hindemith © m George Roberts 9Dec47 EU110922

Roberts, George.

LITTLE OLD LOG CABIN WAY DOWN SOUTH w Florence Dinnin © m George Roberts 9Dec47 EU110923

Roberts, George.

PARAMOUNT METHOD FOR HAWAIIAN GUITAR; by George Roberts. © 22Mar24, A781569. R78384, 11May51, Wm. J. Smith Music Co., inc. (PWH)

JUL 1 9 1951

Roberts, George.

SANDMAN IS CALLING YOU; w Florence Dinnin, m George Roberts. © 20Mar25, E612266. R102415, 10Nov52, George Roberts (A)

M1385 .G7 ROBERTS, GEORGE, arr.

Simplified E-Z big note Christmas songs for guitar; [arranged by Geo. Roberts] [With words] 60¢ Appl. author: Wm. J. Smith Music Co., inc., employer for hire of Geo. Roberts. © on arrangement; Wm. J. Smith Music Co., inc., New York; 23Sep52; EP65305.

I. Title. II. Title: E-Z big note Christmas songs for guitar.

Library of Congress Copyright Office (Continued on next card) xM2114.5 Revised 2Dec52 M1385 .G7 .R ROBERTS, GEORGE, arr. Simplified E-Z big note Christmas songs for guitar; EP65305. (Card 2)

III. Title: Christmas songs for guitar.

xM2114.5



Roberts, George.
TWILIGHT w Sara Teasdale © m George
Roberts 9Dec47 EU110920

M1630

.R

ROBERTS, GEORGE C

I wish I knew; words and music by Geo. C. Roberts. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33524.

I. Title.



Roberts, George C-

MAY I KEEP YOUR PICTURE m Paul Lamkoff, © w George C. Roberts 7Jul47 EU83462 Roberts, George E

The services of a bank ... extension university [c 1945]

Chicago, LaSalle

23 p. 22% um. (One of a series of lectures in a systematic course, RC-8 (R-3)
Pemphlet.

(o) 1-5-46; 2 c 1-14-46; LaSallo extension university, Chicage; AA 1615; new matter: revision and new material added.

Roberts, George F.

Pullman-Commodore telephone directory, Chicago, Illinois. v. 78. Chicago, 1945.

© 12-13-45; 2 c 12-30-45; George F. Roberts, Chicago; AA 67.

Roberts, George F.

Pullman-Commodore-Waterfall directory. July, 1946. v. 79. Chicago, 1946.

© 8-22-46; 2 c 8-26-46; George F. Roberts, Chicago; AA 17525.

Roberts, George F.

Pullman-Commodore-waterfall directory. Vol. 80. Apr., 1947. @ George F. Roberts, Chicago; 12May47; AA34396.

ROBERTS, GEORGE P. Q. Pullman, Commodore, Waterfall telephone directory, Chicago, Ill. Janus, Q 23Jan; AA36865. Pullman, George Frank .

Pullman, Commodore, Waterfall

[Ill.] directory.

Oct48. © 5Nov; AA103983.

ROBERTS, GEORGE FRANK ©.
Pullman, Commodore, Waterfall
[exchange telephone] directory,
Chicago, Ill.
Oct49. © 10Nov; AA133871.

ROBERTS, GEORGE FRANK ©.

Pullman, Commodore, Waterfall
[exchange telephone] directory,
Chicago, Ill. July 1950.

Vol. 84. 1 v. © 9Aug50;
AA158932.

ROBERTS, GEORGE N.
His day off, a comedy in one act.

© 2Mar27; D78834. George N. Roberts
(A); 29Nov54; R139599.

ROBERTS, GEORGE N.
The weasel, a play in one act.
© 27Apr23, Délhill. R73854, 5Feb51,
William L. Roberts (C)

APR - 5 1951

Roberts, George Riley, 1917p But darling, where are you? Words by Kearlie Mae Roberts.

© 8-12-46; G. R. Roberts and P. M. Roberts, Champaign, Ill.; EU33862.

Roberts, George Riley.

Everything else but you; w L. F. Hickman, m G. R. Roberts. © Leo Frederick Hickman & George Riley Roberts, Springfield, Ill.; 9Mar47; EU66073.



Roberts, George T.

MY ALABAMA BABY; m Leo & Hector Richard w & © George T. Roberts 21Aug50 EU212913

Roberts, George Thomas.

THAT LITTLE OLD LOVING OLD MOTHER OF MINE; w George Thomas Roberts m Jay Sheldon © George Thomas Roberts 4Jun53 EU318909

Roberts, Gerald.

I'LL NEVER CHANGE; w Gerald Roberts m Eldon Frank Bjork © Eldon Frank Bjork 20Apr53 EU312867

Roberts, Gerald.

THE MILL STREAM WALTZ; w Gerald Roberts m Eldon Frank Bjork © Gerald Roberts & Eldon Frank Bjork 110ct54 EU373645

Roberts, Gerald.
MORE OR LESS; w, m & © Eldon Frank
Bjork & Gerald Roberts 1Mar54
EU349346

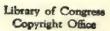


Roberts, Gerald.

NEVER SAY GOOD NIGHT; w Gerald Roberts m Eldon Frank Bjork © Gerald Roberts & Eldon Frank Bjork 220ct54 EU374706 Roberts, Gertrude
Midnight; words by G. Roberts.
© 9-19-46; G. Roberts, Ridgewood,
N. J.; EU37213.

Roberts, Gip.

I'M JUST A BOY FROM THE COUNTRY; m Dave M. Bondu m & © Gip Roberts 5Jun50 EU205964





Roberts, Glen.

LIFE'S PHILOSOPHY; w Glen Roberts, m Percival Benedict Kahn. © 28Jun26; E646092. Percival Benedict Kahn (A); 11Feb54; R125524.

Roberts, Glen.

TO A SMILE; w Glen Roberts, m Percival Benedict Kahn. © 28Jun26; E646091. Percival Benedict Kahn (A); 11Feb54; R125523.



Roberts, Glenn D.

HOMESICK FOR HEAVEN; w Glenn D. Roberts m Louis Tobin @ Glenn D. Roberts 15Feb54 EU347630



ROBERTS, GORDON.
Gratefully yours, a comedy in three acts.
© Gordon Roberts; lc 19Febli8; DU12990.

Jupiter. D unp. 8765. See Boisey, Robert.

ROBERTS, GORDON.

Lute without echo, a play [in three acts] c Gordon Roberts, New York; lc 16Apr47; D unp. 8764.

ROBERTS, GORDON.

No reins for the stallion, a play in three acts. @ Gordon Roberts; lc 20Julu8; DU15656.

ROBERTS, GORDON.

Spot the buck, a one act play, by
Gordon Roberts, Harry Rosti, and
Herman Friedman. © Herman Friedman,
Gordon Roberts, Harry Rosti;
le 31May49; DU20202.

ROBERTS, GORDON.

Spot the buck; a one-act play by Gordon Roberts and Herman Friedman. @ Herman Friedman, wordon Roberts; lc 21Sep49; on revisions; DU21490. Prev. reg. 31 ay49; DU20202.

Roberts, Grace.

JIM BLAKE; m C. S. Buck w & © Grace
Roberts 2Nov50 EU220169

NOV 2 7 1950



OUR NIGHTINGALE m Robert Louis Carleton © w Grace Roberts 29Mar49
EU162156



ROSE-ARBOR LOVE m Robert Louis
Carleton © w Grace Roberts 100ct49
EU181519

Roberts, Grace Emma

Victory march; words by Marion Mann Beaumont.

For voice and piano.

© 4-16-46; G. E. Roberts and M. M. Beaumont, Jacksonville, Fla.; EU 16851.

DEAR LOVE, FORGET ME NOT; m Leo & Hector Richard w & © Gracie Roberts 240ct50 EU219270

0

DOWN IN THE JAIL-HOUSE AT WICHITA FALLS; m Robert Louis Carleton w & © Gracie Roberts 20Mar50 EU197690

Library of Congress
Copyright Office



ma = 3 (350)

FALLEN LEAVES; m Robert Louis Carleton w & @ Gracie Roberts 17Jan51 EU226230

IVIAH 9 - 1951



LOUD CLAPS OF THUNDER; m Robert Louis Carleton w & © Gracie Roberts 17Jan51 EU226227

MAR 9 - 1951



A NIGHT ALONE WITH YOU; m Robert Louis Carleton w & @ Gracie Roberts 17Jan51 EU226229

MAR 9 - 1951



OH TELL ME; m Robert Louis Carleton w & © Gracie Roberts 17Jan51 EU226231

MAR 9 - 1951



THE OLD, STUPID MAN; m Robert Louis Carleton w & © Gracie Roberts 17Jan51 EU226228

MAR 1 1951



ON DECEMBER TWENTY-FIFTH; m C. S. Buck w & © Gracie Roberts 27Sep50 EU220312

NOV 2 7 1050



WILD COWBOYS; m Robert Louis Carleton w & © Gracie Roberts 20Mar50 EU197691

Library of Congress Copyright Office



111: - 3 1950

ROBERTS, GRAHAM, pseud. SEE Garretson, Robert Graham. Roberts, Graham, joint author.

WOOLFOLK, JOSIAH PITTS.

Nymph's conquest, by Jack Woodford
[pseud.] & Graham Roberts. Baltimore
[1953] 182 p. © Signature Press, inc.;
16Mar53; A85930.

I. Roberts, Graham, joint author. II. Signature Press, inc.



Roberts, Guy A.

A FOOL AND LOVE © w & m Guy A. Roberts 1Nov49 EU183533



Roberts, Guy A.

M1630 POLLACK, ROBERT, 1900
1 rely on you; words by Guy A. Roberts,
music by Robert Pollack. © Nordyke
Pub. Co., Hollywood, Calif.; 7Apr49;
EP38880.

I. Roberts, Guy A., lyricist. II. Title.



Roberts, Guy A 1926- lyricist. Pollack, Robert. I rely on you.

Roberts, Guy A.

I'm innocent; w G. A. Roberts, m C. Harmon. © Guy A. Roberts, Sebring, Fla. & Clive Harmon, Hollywood, Calif.; 24Mar47; EU70624.



Roberts, Guy Allen.

A HE MAN'S PARADISE; w, m & @ Guy Allen Roberts 80ct51 EU252403

OCT 2 4 10"



Roberts, Guy Allen.

NO RED TAPE ON MY HEART; w, m & © Guy Allen Roberts 80ct51 EU252402

057 24 1981



Roberts, Guy Allen.

YOU'RE CROWNED MY QUEEN © w & m Guy Allen Roberts 28Jan48 EU114409

ROBERTS, H. A.

Real friends. [Close-up view of small girl with head close to white rabbit] Col. reproduction of Koda-chrome. 5 x 7 in. () Brown & Bigelow; 27Deoly; K2L281.

APR 2 1 1950

ROBERTS, H. ARMSTRONG.

Angler's paradise. cTwo fishermen
in boat on lakes St. Paul,
Brown & Bigelow c1951s Col. reproduction of photo. 5 x 7 in.
© Brown & Bigelow; 230ct51;
K3h102.

0.

ROBERTS, H. ARMSTRONG.

Boy and Siamese kitten; Buffalo evening news calendar print. K30587.

SEE Buffalo Evening News.

FEB - 4 1952

ROBERTS, H. ARMSTRONG.
Christmas shopping. cBoy and girl
looking in store window. St.
Paul, Brown & Bigelow, 19512
Col. reproduction of photo. 6
x 8 in. © Brown & Bigelow;
27Dec51: K33869.

€.

ROBERTS, H. ARMSTRONG.

Decoration on Christmas tree.

Season's greetings. Your confidence and good will ... Col.

reproduction of photo. © Brown & Bigelow; 15Apr54; K39752.

ROBERTS, H. ARMSTRONG.

Fight to the finish. [Hen on yacht landing fish] Col. reproduction of photo. © Brown & Bigelow; 5Dec52; K35067.

ROBERTS, H. ARMSTRONG.
Happy holidays. cLittle girl holding Santa Claus candle: Col. reproduction of photo. © Brown &

Bigelow: 18Nov53: K37245.

ROBERTS, H. ARMSTRONG.

Lunch for two. [Baby seated in chair, regarding little dog eating from bowl] Col. reproduction of photo. 9 x 7 in. "118-79." © R. E. South, treasurer, Oval & Koster, Division, Messenger Corp. (in no-

tice: South): 1Dec52: K33389.

ROBERTS, H. ARMSTRONG.
My very own. cLittle boy holding
dog: Col. reproduction of photo.
© Brown & Bigelow; 220ct53;
K37246.

ROBERTS, H. ARMSTRONG.

New companions. [Little girl playing with beby chickens] Col. reproduction of photo. 9 x 7 in.
"119-79." (R. E. South, treasurer, Oval & Koster, Division, Messenger Corp. (in notice: South);
1Dec52: K55581.

ROBERTS, H. ARMSTRONG.
Noel. [Mother and Child; pottery]
Col. reproduction of photo. 7 x 6
in. () Brown & Bigelow, St. Paul;
25Nov50; K28515.

JUN 2 1 1951

ROBERTS, H. ARMSTRONG.
Ours to protect. [Young boy and girl holding hands at street crossing]
Col. reproduction of photo. 12 x
10 in. © The Kemper-Thomas Co.,
Cincinnati; 4Dec50 (in notice:
1951); K27770.

ROBERTS, H. ARMSTRONG.
Out of the surf. [Fisherman standing in surf, holding fish] St.
Paul, Brown & Bigelow [1951] Col.
reproduction of photo. 5 x 7 in.
© Brown & Bigelow; 230ct51;
K3h109.

ROBERTS, H. ARMSTRONG.

Peace on earth. cGirl standing beneath street light, singing: Col. reproduction of photo.

© Brown & Bigelow; 25May53; K36081.

ROBERTS, H. ARMSTRONG.

Pennsylvania; Independence Hall.

Col. reproduction of photo. 10 x
13 in. © Brown & Bigelow, St.

Paul; 25Nov50; K28832.

Roberts, H. Armstrong. The salt water sportman's handbook. See Lyman, Henry.

pam 8-14-47

ROBERTS, H. ARMSTRONG.
Solitude. No. 140-86. cMan fishing in creek: Col. reproduction
of photo. © R. E. South, treasurer, Oval & Koster Div., Messenger Corp. (in notice: South);
2Jan54; K37745.

ROBERTS, H. ARMSTRONG.
Three children looking at star in window. Of all the traditions that make Christmas a special ... 44-642. Col. reproduction of photo. © Brown & Bigelow; 15Apr54; K39748.

ROBERTS, H. ARMSTRONG.
What's cooking? [Boy cooking as
two little girls look on] Col.
reproduction of photo. 5 x 6 in.
① Brown & Bigelow, St. Paul;
25Nov50; K28651.

ROBERTS, H. ARMSTRONG.
What's cooking? [Two small girls
watching boy chef stir-up batter]
Col. reproduction of Kodachrome.
© Brown & Bigelow; 13Apr50; K25624.

Aile 3 0 1950

M1260 .R

ROBERTS. H arr. God bless the Prince of Wales; regimental march past, 12th Royal Lancers, published by authority, arr. by H. E. Roberts. [Parts: band] 7/6 © on arrangement; Hawkes & Son (London) ltd., London; 8Jan52; EF0-11709.

I. Title.

ROBERTS (H. R.) COMPANY (C. Handekleen; waterless hand cleaner. Label. (C) Harold Raymond Roberts, d.b.a. H. R. Roberts Co.; 3Nov50; KK56049.

DEC 1 1 1950

Roberts, Hal.

SHE'LL BE THERE, MOTHER MINE; w & m; med. voice, in E flat. © 22Dec23, E580164. R71964, 26Dec50, Hal Roberts (A of m) & Peter Kane (A of w)

JAN 1 8 1951



ROBERTS, HAL. SEE Roberts, Harley Allen, 1909-

EU304929

Roberts, Harley Allen.

DEAR LITTLE GIRL; w, m & © Harley Allen Roberts & Edna Roberts 24Feb53 EU310013

Roberts, Harley Allen.

FRECKLED FACE SUSIE; w, m & © Harley Allen Roberts & Edna Roberts 24Feb53 EU304929

Roberts, Harold.

MOTHER-IN-LAW TROUBLE; w, m & @ Harrold Roberts 18Nov54 EU377485

ROBERTS, HAROLD. SEE
Recovered emphases of vital
Christianity.

ROBERTS. HAROLD.

Some common Colorado wild flowers, by Harold and Rhoda Roberts. 64 p. © Denver Museum of Natural History; 30Jul53; Al02115.

I. Roberts, Rhoda, joint author.
II. Denver Museum of Natural History.

Library of Congress

bJ/m

ROBERTS, HAROLD CLARENCE.

Chesterfield blue book. Aug. 1954.

cBy Harold Clarence Roberts and

Walter George Musial: © Harold

C. Roberts and Walter G. Musial;

1Aug54; Al49756.

ROBERTS, HAROLD GLARENCE. SEE Chesterfield blue book.

ROBERTS, HAROLD COOPER, ed.

District and county reports containing reports of cases decided in all the judicial districts of Pennsylvania. SEE Pennsylvania.

Courts.

Roberts, Harold Eugene.

HEADING BACK TO THE PRAIRIE; w Emery Grand Applegate & Robert E. Applegate m Harold Eugene Roberts © on new m Emery Grand Applegate, Robert E. Applegate & Harold Eugene Roberts 2Mar50 EU195757



Roberts, Harold S.

LET'S BEGIN AGAIN; w, m & © Harold S. Roberts 15Jan52 EU261362

FEB 1 8 1952



Roberts, Harris Kyle.

BANDERA COWBOY; w, m & © Harris Kyle
Roberts 27Aug53 EU328807

Roberts, Harris Kyle.

I'M SINGING TO KEEP FROM CRYING; w, m & © Harris Kyle Roberts 13Ju153 EU323250

Roberts, Harrold.

AFTER I HAVE GONE TO BED m James Charles McNeil © w Harrold Roberts 17May48 EU130899



Roberts, Harrold.

WILL YOU; w, m & © Harrold Roberts 20ct53 EU332982

V

ANNABELLE. Wenn meine Frau die ganze Nacht; w Harry Roberts, m Ray Henderson, arr. Otto Lindemann. © 5Feb25, E635575. R102323, 7Nov52, Ray Henderson (A)

W. by : Robert Gilbert (Harm port to) R102323

E 635575- @ Rousio-went ag 1925
w R. Siebent (Harry Roben " d. Gustnia m Ray Hendorson it USA au Otto Sinderson it Generally Wentschen test von liebent Tillent (! corry ")

COME IN HONEY AND COME IN TALKIN'; w, m & © Merrill Albert Finnegan & Harry Roberts 18Sep50 EU215717

EVERY WORD IN THE BIBLE IS TRUE; w, m & © Merrill Albert Finnegan & Harry Roberts 3May50 EU202626

JUN 1 4 1950

IN APPLE BLOSSOM TIME; w, m & © Merrill Albert Finnegan & Harry Roberts 3May50 EU202625 Roberts, Harry.

LET DRINKING ALONE; w, m & © Merrill Albert Finnegan & Harry Roberts 29Mar50 EU198712

Library of Congress Copyright Office



ROBERTS, HARRY. Telephone signal system. Sheet. © Harry Roberts; 20Aug54; A152210.

Roberts, Harry.

WHEN WE HEARD THE WHIPPOORWILLS SING; w, m & © Merrill Albert Finnegan & Harry Roberts 29Mar50 EU198711

Library of Congress Copyright Office



1 2 3 150

Roberts, Harry. SEE ALSO Gilbert, Robert.

Believe Harry Roberts is the pseud. of Robert Gilbert, 1899-, est. in Music Sec. but cannot prove it as of 4Aug54.

Roberts, Harry A.

TELL ME, TELL ME m Dell Stuart Roberts © w Harry A. Roberts 10Jun48 EU135574

Library of Congress Copyright Office ROBERTS, HARRY H.

Address before St. Louis Property
owners. Polder. © Harry H.
Roberts; 1Nov52; A79910.

1. TITLE

R

[ROBERTS, HARRY RAYMOND]
Scioans may witness premiere of
pottery miracle. [Article] (In
Pittsburgh Post-Gazette, May 11,
1948, p. 4) © P, ttsburgh PostGazette; 11May48; B5-5610.

ROBERTS, HARRY S.

The sponsor and the listening audience. [World scope encyclopedia, sales prospectus, 1948]

1 v., illus. @ Universal Educational Guild, inc.; lMar48;

AA83730.

Roberts, Harry V., joint author.

LORIE, JAMES HIRSCH.

Basic methods of marketing research [by]

James H. Lorie [and] Harry V. Roberts.

1st ed. 453 p. illus. © McGraw-Hill

Book Co., inc., New York; 11Sep51;

A58728.

I. Roberts, Harry V., joint author. II. McGraw-Hill Book Co., inc.

OCT - 1 1951

Library of Congress Copyright Office



ep/r

ROBERTS, HARRY VIVIAN, joint author. Analytical marketing research. AA160045. SEE Lorie, James H.

On. 2 Gans

1 1951

An introduction to statistical reasoning. Social sciences 200 A. AA169823. SEE Chicago. University.

JAN 1 0 1951

ROBERTS, HARRY VIVIAN.

What is statistics? An introduction to modern statistical reasoning cbys Harry V. Roberts cands W. Allen Wallis. Appl. states prev. pub. under titles Statistics for executives and Introduction to statistical reasoning. © on revisions & additions: Harry V. Roberts and W. Allen Wallis: 10Jun53: A106375.

Roberts, Helen, jt. author

Heaton, Lar jaret A

... Reading ladders. [By] Margarot M. Herton ... in collaboration with Molen Roberts ... [New York, Timted by Hawes & Petit] e1846.

stapled shoots. (11 l.) 20 x 22 cm. (Pob., 1946)

At head of title: Intergroup education in cooperating schools, emerican council on education ...

© 2-20-40; 2 c 5-2-40; American acuncil on education, ashington, D. C.; RA 11865.

ROBERTS, HELEN, PSEUD. SEE Lloyd, Helen Roberts, 1920-

EU 368468

Roberts, Helen Asenath Reid.
YOU AND I © w & m Helen Asenath
Reid Roberts 14Nov47 EU103143

Wings for words, a fantasy set to music for radio. Text only. © Helen Florence Roberts; 3 Jan51; DU26629.

FEB 20 1851

ROBERTS, HELEN LOUISE NISBET.
An introduction to the terminist logic of John Buridan. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4227)
© Helen Louise Nisbet Roberts; 31Dec52; A86154.

Prelim, card

Library of Congress Copyright Office Mic A

jhm

Roberts, Helen M

And lo, the Star, a Christmas play in two scenes... San Francisco, Banner play bureau, 01946.

27 p. 20 cm. (Banner Christmas series)

6 10-20-46; 2c 11-3-46; Banner play bureau, inc., San Francisco: D pub. 5759.

Roberts. Helen M

Aunt Kitty to the rescue, a comedy in one act for eight women... San Francisco, Banner play bureau, 61946.
25 p. 20 cm. (Banner plays)

6 10-1-46; 2c 11-3-46; Banner play bureau, inc., San Francisco; D pub. 6762.

The cathedral miracle, a Christmas play in two scenes. San Francisco, Banner Play Bureau, c1950. 21 p. (Banner Christmas series) Banner Play Bureau, inc.; 15Aug50; DP210.

SEP 1 4 1950

Roberts, Helen M

The hope of the world, a Christmas pageant in eight episodes... San Francisco, Banner play bureau, 61946.

57 p. 20 cm. (Banner Christmes series)

10-20-46; 2c 11-3-46; Banner play bureau, inc., San Francisco; D pub. 5760.

Junior high plays for special occasions. a collection of ten to twenty minute plays for junior high and the upper grades. San Francisco, Banner Play Bureau, c1948. 91 p. Contents .-- The holy vow .-- The mosquito man .-- Lincoln, the immortal .--The challenge .-- Improving Wilbur .-- Joan of Arc. the dauntless maid .-- He dared to dream. -- Temperature, startling .-- Gift of the stranger .-- The mouning ghost .-- Beneath the thunderoak .-- Ye good old days. @ Benner Play Bureau, inc.; 15May48; DP14879.

OBURES, HURAN D.

The littlest enging a Gristana
play in one act. Den grancisco,
Banner Flay Burnes, long. 10 p.
20cm. (Banner Christmas series)
() Banner Flay Purcau, inc., Sen
Francisco: 20cms/7. Uppp. 10702.

Mission tales. [Illus. by Muriel Lawrence. Prelim. ed. Issued in case; title from case. Stanford, Calif.] Stanford Univ. Press. 1 v. (21 pamphlets) © The Board of Trustees of the Leland Stanford Junior Univ., Stanford University, Calif.; 27Apri48; A22357.

I. Leland Stanford Junior University. Board of Trustees.

Library of Congress Copyright Office



Parade of California's progress, a pageant of development and progress [in six episodes]. San Francisco, Banner Play Bureau, c1948. 46 p. "Bibliography for Parade of California's progress": p. 45-46. © Banner Play Bureau, inc.; 30Apr48; DP14432.

They found gold in California, a discovery of gold play in one act. San Francisco, Banner Play Bureau, c1948. 20 p. © Banner Play Bureau, inc.; lMar48; DP13723.

ROBERTS, HELEN MURRAY.

Elements of mathematics, by Helen Murray Roberts and Doris Skillman Stockton. ETemporary ed.: Cambridge, Mass., Addison-Wesley, 1953. 211 p. illus. © Addison-Wesley Pub. Co., inc.; 16Jan53; A83914. M1993 .R67 M4 ROBERTS, HELEN V
Sixty melodies for movement; arranged and edited for piano by Helen V. S. Roberts and Blanche Gerstman. 3/© on arrangement; Bosworth & Co., ltd., London; 15Nov50; EF0-6094.

I. Gerstman, Blanche. II. Title.

MAY 4 - 1951

Library of Congress Copyright Office



SLIDE THEM JUGS DOWN THE MOUNTAIN; w & m Henny Roberts, Joe Grieshop & Arnold Helton © Forrest Music Corp. 23May50 EU204747

SLIDE THEM JUGS DOWN THE MOUNTAIN
w & m Henny Roberts, Joe Grieshop
& Arnold Helton © Forrest Music
Corp. 2Dec49 EU186801

THE DAY THAT WE PARTED; m Cliff Dixon w & @ Henry Roberts 21Sep51 EU250841

OCT - 5 1951

Library of Congress Copyright Office



I WILL MEET YOU IN DREAMLAND; w Henry Roberts m Cliff Dixon © Henry Roberts 18Jan52 EU261716

FEB 1 2 1952

Library of Congress Copyright Office



MAYBE I WAS WRONG IN LOVING YOU; w Henry Roberts m Cliff Dixon © Henry Roberts 18Jan52 EU261717

FEB 1 2 1952

RECEIPT TO MY HEART; w Henry Roberts m Ben Patton © Henry Roberts & Ben Patton 28Aug50 EU213544

SEP 1 5 1950

Library of Congress Copyright Office



WHY THESE TEARS ARE IN MY EYES; w Henry Roberts m Cliff Dixon © Henry Roberts 18Aug52 EU284860

Roberts, Henry C., ed. and tr.

BF1815 .N8A3 1947

Notredame, Michel de, 1503-1566.

The complete prophecies of Nostradamus, translated, edited and interpreted by Henry C. Roberts. New York, Crown publishers [1947]

vi, 350 p. 22em.

Each French stanza is accompanied by English translation and comment by the editor,

1. Prophecies. I. Roberts, Henry C., ed. and tr.

BF1815.N8A3 1947 133.3

47-1275

© 24Jan47; 2c 11Jan47; publisher; A10235.



Roberts, Henry C., ed. and tr.

NOTREDAME, MICHEL DE.

The complete prophecies of Nostradamus; tr., ed. and interpreted by Henry C. Roberts. [2d ed.] N[ew] Y[ork] C[ity] Nostradamus, inc. 350 p. illus. © Henry C. Roberts; 20Apr49; on new illus. & introd.; A31983.

I. Roberts, Henry C., ed. and tr.

6

ROBERTS, HENRY L.

Britain and the United States: problems in cooperation, a joint report prepared by Henry L. Roberts, rapporteur, study group, Council on Foreign Relations, New York, and Paul A. Wilson, rapporteur. study group, Royal Institute of International Affairs, London, New York, Published for the Council on Foreign Relations by Harper, 1953. 253 p. © Council on Foreign Relations, inc.; 10Apr53; A89062.

Library of Congress Copyright Office



(Cont'd. on next card)

ROBERTS, HENRY L. Britain and the United States. (Card 2)

I. Wilson, Paul A., joint author.II. Council on Foreign Relations.III. Royal Institute of International Affairs.

A89062.

Library of Congress Copyright Office



j/m

ROBERTS, HENRY L.

Rumania; political problems of an agrarian state. [Originally written as a dissertation and submitted to the Faculty of Social Studies of Oxford University in 1948] 1951. 414 p. © Yale University Press, New Haven; 21Mar51; A54032.

I. Yale University Press.

APR 2 7 1951

Library of Congress Copyright Office



hmp/r

Roberts, Herb. See Roberts, Herbert E. Roberts, Herbert E

It's raining memories today; words
by H. E. Roberts.

Melody.

© 3-28-46; H. E. Roberts, New York; EU 13974.

Roberts, Herbert E
It's raining memories today; words
by H. E. Roberts.
For voice and piano.
© 4-18-46; H. E. Roberts, New York;
EU 17883.

Roberts, Herbert Edwin.

It's raining memories today; words

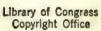
by H. E. Roberts.

© 8-13-46; H. E. Roberts, New York; EU34806; new matter: new arrangement.

Roberts, Herschel E.

CURLYHEAD; w, m & © Herschel E. Roberts 21Jan52 EU261928

FEB 1 8 1952





M1630 ROBERTS, HERSCHEL EDISON.

. 2 . R A desert serenade; by Tex Roberts.

[Technical editing by Kirby Johnson]
[For voice and piano, with chord symbols]
Indianapolis, Crossroads Music Publishers. © Herschel Roberts; 1Apr50;
EP46267.

I. Title. [II. Johnson, Kirby]

Library of Congress Copyright Office



Roberts, Herschel Edison.

DREAM GIRL OF MINE © w & m Herschel Edison Roberts 23Aug48 EU143490

Library of Congress Copyright Office



Roberts, Herschel Edison.

DREAMERS ARE WE © w & m Herschel Edison Roberts 14Jan48 EU116093



Roberts, Hershel Edison.

LET'S HAVE A NIGHT OUT TOGETHER © w & m Hershel Edison Roberts 5Mar48 EU119664 Roberts, Herschel Edison.

SUNSET VALLEY, U.S.A.; w, m & @ Herschel Edison Roberts 24Aug50 EU213313

SEP 2 5 1950

Library of Congress Copyright Office

Roberts, Herschel Edison. A TREASURE OF LOVE © w & m Herschel Edison Roberts 29Mar49 EU162541

Roberts, Hester Rutt.

DAUGHTERS OF THE AMERICAN REVOLU-TION, NEBRASKA,

Historical markers in Nebraska; a guide to the locations of many interesting markers, arranged alphabetically by counties. Editor: Mrs. Grant A. Ackerman; chairman of finances: Mrs. J. W. Roberts; publication and distribution: Mrs. R. B. Winter. Beatrice, Neb., Printed by the Franklin Press. 55 p. © National Society of the Daughters of the American Revolution in Nebraska; 1Mar51; A53822.

Library of Congress Copyright Office



(cont. on next card)

hmp-r

Revised

DAUGHTERS OF THE AMERICAN REVOLU-TION. NEBRASKA. Historical markers in... (Card 2)

I. Ackerman, Louise Magaw, ed. II. Roberts, Hester Rutt. III. Winter, Olive Merrick.

A53822

Library of Congress Copyright Office



Revised

hmp-r

Roberts, Hobart V Crazy as a loon. 10" x 8".

Photographic print.
© 10-8-46; 2c 10-15-46; Utica, N. Y.;
J 1620.

mrm 11-14-46

, claimant.

ROBERTS, HOMER.

Shop the American way. B5-19740.

SEE Associated Publishers, inc.

JAN 2 8 1952

ROBERTS, HOMER.

Shop the American way. B5-19741.

SEE Associated Publishers, inc.

Roberts, Hortense.

ALL MY LOVE, ALL MY LIFE; m Louis Tobin w & © Hortense Roberts 19Mar51 EU232855

APR 1 3 1951

Library of Congress Copyright Office



ROBERTS, HOWARD.

The Big Nine; the story of football in the Western Conference. New York, G. P. Putnam's Sons. 259 p. 11lus. © Howard Roberts; 30Sep48; A25794.

mbd/p

Roberts, Howard.

The Chicago Bears. New York, G. P. Putnam's Sons 1947, vii, 248 p. ports. 22 cm.

1. Chicago. Foot-ball club (National League) 2. Halas, George Stanley, 1895-47-31102*

GV956.C5R6 796.33

© Howard Roberts, Chicago; 18Aug47; A15041.



Roberts, Howard.

A LONG TIME AGO; w George Nicholas Crowder m Howard Roberts © George Nicholas Crowder & Howard Roberts 21Nov51 EU256670

DEC - 6 1951

Library of Congress Copyright Office



ROBERTS, HOWARD.

The story of pro football. 325 p.

© Rand McNally & Co.; 23Sep53;
A107502.

I. Rand McNally and Company.

Library of Congress



Roberts, Howard.

WHY NOT TRY THE SKY; w George Nicholas Crowder m Howard Roberts © George Nicholas Crowder & Howard Roberts 26Nov51 EU256973

DEC 1 4 195

ROBERTS, HOWARD ALOYSTUS Q.
Fifty historic South Jersey poster
stamps and album. 1st ed., 1td.
31 p. @ 21Apr51; AA180523.

ROBERTS, HOWARD ALOYSIUS (C.
Poster stamps - Historical Salem
County. [Sketches of mastodon, Indians, trading post, etc.] Drawing. (C) 1c 20Feb50; GU15493.

Roberts, Howard Armstrong, 1885-1947.

Roberts' Commercial poultry raising; a thoroughly practical and complete reference work for the amateur, fancier or general farmer, especially adapted to the commercial poultryman ... by H. Armstrong Roberts ... and Prof. Clarence S. Platt

... Philadelphia, David McKay company [1947] xix, 554 p. incl. front., illus. (incl. plans, diagrs.) tables. 22 cm. Rev. ed.

1. Poultry. I. Platt, Clarence Sellers, 1891II. Title: Commercial boultry raising.

SF487.R6 1947 636.5

36.5 Agr 47–19

© David McKay co.; 1Jul47; A14150.

U. S. Dept. of agr. Library for Library of Congress

47R54 1947 [15]† 16

ROBERTS, HOWARD C.
Proceedings of the first Symposium
on methods of instrumental

analysis. SEE Instrument Society of America. Chicago Section.

Roberts, Howard Creighton, 1910-

Mechanical measurements by electrical methods, by Howard C. Roberts ... 1st ed. Pittsburgh, The Instruments publishing co., inc., 1946.

x, 357 p. illus., diagrs. 21cm.

First published serially in Instruments. of. Editor's pref., signed: M. F. Behar.

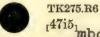
Bibliographical foot-notes. "Supplementary bibliography": p. 337-343.

@ 14Sep46; 2c 16Sep46; publisher; A9920.

1. Electric measurements. 1. *Béhar, Manoël Felix, 1889– ed. 11. Title,

46-7509

Library of Congress



147i51 mbd/fn/mb

621.37

ROBERTS, HOWARD CREIGHTON.

Mechanical measurements by electrical methods. 2d ed. 357 p. illus. © on revisions; Instruments Pub. Co., inc., Pittsburgh; 8Jan51; A52936.

I. Instruments Publishing Co., inc.

awm/r

Library of Congress Copyright Office





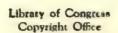
ROBERTS, HYLE, pseud. SEE Kentfield, Robert Willard Hyle. ROBERTS, ILSA L. C. SEE Roberts, Elsa Clare, 1907-

EU369293

Roberts, Ina Brevoort.

ADORATION; m Wilson G. Smith, & w. 1. High voice. - 2. Med. voice. - 3. Low voice. © 7Feb22, E529497. R48021, 11May49, Edna Smith Lambert (C) & Ina Brevoort Roberts (A of w)







Roberts, Ina Brevoort.

YOUR EYES SO WONDROUS; w Ina Brevoort Roberts, m Wilson G. Smith.
© 20Sep21, E520926. R43920, 4Feb49, Edna Smith Balkley (C)

Roberts, Ina Brevoort

see also

Roberts, Ira Brevort.

Roberts, Ira.

I'M SORRY I EVER MET YOU; w Ira Roberts m Jack Glogau © Irving Tanz Music Co. 14Aug50 EU212243



Roberts, Ira Brévort.

ADORATION; m Wilson G. Smith, & w. © 110ct21, E521314. R43127, 18Jan49, Edna Smith Lambert (C) & Ira Brevort Roberts (A of w)





Roberts, Ira Brevort

see also

Roberts, Ina Brevoort.

ROBERTS, IRENE.
Let there be light. 119 p. © Vantage
Press, inc., New York; 1Aug50; A50273.

I. Vantage Press, inc.

rjm/r

Library of Congress Copyright Office



JAN 1 1 1951

Roberts, Irene A.

SHINING CITY; w & m Irene A. Roberts
© Beechwood Music Corp. 30Apr51
EU237585

MAY 2 9 1951

Poberts, Irene Muriel.

JUST A LITTLE CARD WILL DO; w Irene Muriel Roberts m Louis Tobin © Irene Muriel Roberts 9Nov53 EU337223 Roberts, Irene Myers, 1904-Lonely for you; words by I. M. Roberts Melody: © 7-14-46; I. M. Roberts, Detroit;

EU_31909.

ROBERTS, IHMA.

The case of the stuttering stork.

12 l., illus. (A Chimp the Champ story) (B Keith Pub. Co., Phoenix, Aris.; 9Sep50; AA161896.

ROBERTS, IRMA.
The jungle twins. [Illustrated by Kurt
Wiese] New York, Coward-McCann.
127 p. © Irma Roberts; 16Aug51; A58315.

I. Wiese, Kurt, illus.

hmp/r

SEP 2 4 1951



ROBERTS, IVOR S.
My heart and my flesh. SEE
Roberts, Elizabeth Madox.

ROBERTS, IVOR S.
The time of man. R118033. SEE
Roberts, Elizabeth Madox.

Roberts, J.

BOBBY'S BLUES; m J. Jones & J. Roberts © Rush Music Corp. 20Dec54 EU380540

COME YE TO THE WATERS; Biblical w, m J. E. Roberts; soprano or tenor, alto or baritone, with piano acc. © 17Aug26, E643702. R116687, 28Aug53, J. E. Roberts (A)

FAUST; march; organ. © 1Aug21, E515512. R41655, 28Dec48, J. E. Roberts (A)

FESTAL MARCH; organ, in D. © 11Ju124, E589916. R81203, 18Ju151, J. E. Roberts (A)

Alic 9 8 1951



FESTAL MARCH IN F; organ. © 10Jun21, E511840. R37337, 25Aug48, J. E. Roberts (A)

FOR YOU; pf. © 8Jul21, E513418. R37414, 17Aug48, J. E. Roberts (A)

M2113

Roberts, J E
He cares for me; [anonymous words]
Philadelphia, Theodore Presser co.
© 15Feb46; publisher; EP1378.
For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

Roberts, J. E.
LAUGHING CAVALIER; pf. © 27May21,
E512266. R37380, 25Aug48, J. E.
Roberts (A)

ROBERTS, J. Herbert.
Galway y mor. DF159. SEE Ready, Stuart.

OCT - 5 1951

ROBERTS, J. ST. CLAIR. SEE Roberts, John St. Clair.

Roberts, J. Varley.

PEACE I LEAVE WITH YOU; by J. Varley Roberts, arr. Paul Bliss; 3 pt. women's voices. © on arr., 2Aug23, E568285. R75088, 23Feb51, Theodore Presser Co. (PWH of P. Bliss)

JUN 2 8 1931



Roberts, J Varley. Peace I leave with you ... [words from | St. John. (In Mueller, Carl F., arr. Schirmer's Favorite sacred choruses •3 .M84S3 (S.A.B.) New York. v.2, p. 60-63) C arrangement, 30Sep46; G. Schirmer, inc., New York; EP9770. T. Title.

> Library of Congress Copyright Office

M2062

M2074 ROBERTS, J VARLEY.

· R

.2 Peace I leave with you, anthem for two-part chorus of women's voices with organ acc. [by] J. Varley Roberts, arr. by Carl Deis. [Words' from] St. John xiv: 27; xvi: 6, 33. CG. Schirmer, inc., New York; 20Feb48; on arrangement: EP23840.

M2074 ROBERTS, J VARLEY.

.7 Peace I leave with you [for] S.S.A.,
.R with soprano solo [by] J. Varley
Robetts, arr. by Arol Fletcher
[pseud., words from St. John]
(Pro Art choral series, no.1105)

© Pro Art Publications, New York;
25Sep48: on arrangement; EP30007.

I. Howorth, Wayne, 1895- arr. II. Title.



M2072 ROBERTS, J VARLEY.

.4 Peace I leave with you, [by] J.

.R Varley Roberts, ed. by E. M. Byrd.

[Words from St. John 14: 27; 16:

6, 33] S.A.T.B., with tenor solo,

(Pro Art choral series, no. 1120)

© Pro Art Publications, New York;

1Nov48; on editing; EP31152.

I. Byrd. E. M., ed. II. Title.

DON'T LIE FOR ME; w, m & @ J. W. Roberts 6Apr54 EU353692

MY DREAM WALTZ; w, m & © J. W. Roberts 6Apr54 EU353694

SEPARATED LOVE; w, m & © J. W. Roberts & Alvin B. Irby 6Apr54 EU353693

ROBERTS, Mrs. J. W. SEE Roberts, Hester Rutt.

ROBERTS, JACK.
White Stag for men. SEE White Stag
Manufacturing Company.

ROBERTS, JACK.
White Stag fun togs. SEE White Stag
Manufacturing Company.

Roberts, Jack Darling, 1915-jt.appl.
Metropolitan school study council. 28877 Committee on lay understanding. -Charter for film production, 1946-47 ... [New York] Committee on lay understanding, Hetropolitan school study council, c1946. 1 v. 28 x 21 1/2cm. Reproduced from type-written copy. Appl. authors: Paul R. Mort. 1894-William Shafer Vincent, 1907and Jack Darling Roberts, 1915-Appl. title: Charter for picture production, 1946-47. tan school stu dy council, New York; ve 12-12-16

Roberts, Jack Sidney.

LONELY; w, m & © Jack Sidney Roberts 17Feb50 EU193912

Library of Congress Copyright Office



MAR 1 0 1950

Roberts, James.

BABY, WHAT'S WRONG WITH YOU; w, m & © James Roberts 10May50 EU204378

Library of Congress Copyright Office



JUN 16

Roberts, James.

THESE LOVELY DAYS; arr David S. Spencer w, m & © James Roberts 8Mar50 EU196291



Roberts, James.

TIS ONLY THE SCENT OF A ROSE m James Roberts © w F. H. Roberts 10Jun49 EU169943



ROBERTS, JAMES, pseud. SEE Menzies, Hamish, c.1915-

EU306111

Roberts, James Andrew.

EVENING LULLABY; w Percy James Roberts m James Andrew Roberts © Percy James Roberts & James Andrew Roberts 21Jan53 EU300743 Roberts, James Claude.

THE SUPREME SACRIFICE; w James Claude Roberts m Ronald S. Buck © James Claude Roberts & Ronald S. Buck 20Ju153 EU324022

Roberts, James Edward.

Betty Ruth; w & m J. E. Roberts.

① James Edward Roberts, Nashville;
10Mar47; EU69080.



Roberts, James Edward.

Sweet dream; w & m J. E. Roberts. © James Edward Roberts, Nashville; 17Mar47; EU70134.

Roberts, James Edward.

YOU WILL LIVE TO REGRET © w & m James Edward Roberts 21Ju148 EU139883



Roberts, James El.

OUT OF THE STARDUST; w James El Roberts m Sara Lydia Weightman © James El Roberts & Sara Lydia Weightman 5May53 EU315075

Four paths to peace, as indicated by a study of history. 20 p. © 60ct50; AA165258.

ROBERTS, JAMES GORDON.

How rational are you? 39 1.

© James Gordon Roberts; 25Aug53;

Al03428.

ROBERTS, JAMES GORDON.

Is small business doomed?

Enarines Book Store. 39 p.

© J. Gordon Roberts; 23Dec53;

A121080.

ROBERTS, JAMES GORDON.

New concept of thinking needed for peace. 66 p. © James Gordon Roberts; 15Jan52 (in notice: 1951); AA204374.

Progress determined by love-level. 20 p. @ 15Jul51; AA191300. ROBERTS, JAMES GORDON.

A rational route to peace and prosperity in our time.

Illustrated by J. L. Olson.

148 p. © James Gordon Roberts;

15sep52: AA223933.

Roberts, James Moses.

FOOLISH DOLORIS; m David Ross Baskerville w & © James Moses Roberts 10Sep51 EU249346

SEP 25 1951



Roberts, James Napoleon.

WON'T YOU TAKE ME BACK AGAIN; w James Napoleon Roberts m Joseph Emil Blahut @ James Napoleon Roberts & Joseph Emil Blahut 28Dec53 EU343100

Roberts, James Napoleon.
YOU'LL FOREVER BE MINE; w, m & @ James
Napoleon Roberts 23Feb54 EU348734



Be sure your sins will find you out; w & m J. W. Roberts. © James William Roberts, Atlanta; 25Feb47; EU65223.

A broken vow; w & m J. W. Roberts. © James W[illiam] Roberts, Atlanta; 25Feb47; EU65227.

Budded on earth (to bloom in heaven)
w & m James Carson [pseud. of James
William Roberts]

[Roberts, Atlanta; 10Apr47; EU71250.



I'm a gonna let it shine; w & m J. W. Roberts. © James William Roberts, Atlanta; 25Feb47; EU65222.

That man of Gallilee; w & m J. W. Roberts. © James William Roberts, Atlanta; 25Feb47; EU65228.

There's another love in your heart; wêm J. W. Roberts. © James William Roberts, Atlanta; 25Feb47; EU65226.

There's storms on the ocean; w & m J. W. Roberts. © James William Roberts, Atlanta; 25Feb47; EU65225.

When he heard my plea; w & m J. W. Roberts. © James William Roberts, Atlanta; 25Fob47; EU65224.



Roberts, James William. Carson, James, pseud.

See also .

Roberts, Jane Elizabeth Wilson.
THIRTEENTH RIB; w, m & © Jane Elizabeth Wilson Roberts 2Feb53 EU302342

GIVE, GIVE, GIVE; w, m & © Jane Wilson Roberts 13Nov53 EU337897

LOVE'S TWO WAY STREET; w, m & @ Jane Wilson Roberts 5Nov53 EU336969

PEEKABOO; w, m & © Jane Wilson Roberts 13Nov53 EU337896

STARS OVER NOWHERE: How many stars over nowhere; w, m & © Jane Wilson Roberts 140ct53 EU334420

WHERE CAN I GO TO FORGET; w, m & © Jane Wilson Roberts 5Nov53 EU336968

WHERE'S THE MAGIC; w, m & © Jane Wilson Roberts 18Feb53 EU304517

YOU'RE FREE; w, m & @ Jane Wilson Roberts 120ct53 EU334054 Roberts, Janet Buchanan.

ROBERTS, MICHAEL.

The estate of man. London, Faber and Faber. 156 p. © Janet Buchanan Roberts; 13Jul51; 2c 23Aug51; AI0-1433.

I. Roberts, Janet Buchanan.

SEP 2 4 1951

Library of Congress Copyright Office



vp/kw

Roberts, Jay.

solo.

M25 GILLESPIE, JOHN, 1916Oop bop sh-bam, by Dizzy Gillespie,
Gil Fuller and Jay Roberts, arr. by
Frank Paparelli. © J. J. Robbins
& Sons, inc., New York; 29Mar48;
on arrangement; EP24777. For piano

M261 GILLESPIE, JOHN, 1916.G Oop bop sh-bam, by Dizzy Gillespie,
Gil Fuller and Jay Roberts, transcribed by Frank Paparelli. ©
J. J. Robbins & Sons, inc., New
York; 12Mar48; on trumpet transcription; EP25545. Score (trumpet
and piano) and part.

M1630 ROBERTS, JAY, 1922-

.2 Oop bop sh-bam; by Di zy Gillespie,
.R Gil Fuller and Jay Roberts (vocal

Gil Fuller and Jay Roberts [vocal arrangement by Gil Fuller] © J. J. Robbins & Sons, inc., New York; 1Jun48; on arrangement; EP28716. For voice and piano, with chord symbols.

I. Gillespie, John, 1916- joint composer. II. Fuller, Gil, 1922- joint composer. III. Title.

ROBERTS, JAY. SEE Roberts, J. W.

EU353692

Roberts, Jean.

COMPTON (AYRES) ASSOCIATES.

The Republic story; a monograph on the history of Republic Insurance Company, prepared by Ayres Compton Associates. Jean Roberts, author. William L. Harper, Jr., illustrations. © Republic Insurance Co.; 18Dec53; Al18904.

I. Roberts, Jean. II. Republic Insurance Company.



Roberts, Jean.

M1609

VIOTTA, J 1814-1859.

(Het triomphantelijk lied van de Zilvervloot) The Silver Fleet; Dutch national song, Het triomphantelijk lied van de Zilvervloot English words by Jean Roberts and Gerald Cockshott, after the Dutch of J. P. Heye, melody by J. Viotta, arr, by Gerald Cockshott. (The Oxford choral songs, U7) [For unison chorus and piano; English words] 5d. NM: arrangement. © Oxford University Press, London; 15Jul54; EF0-29193.

Library of Congress

(Continued on next card)

VIOTTA, J 1814-1859. (Het triomphantelijk lied van de Zilvervloot). The Silver Fleet. EF0-29193. (Card 2)

I. Title. II. Title: Triomphantelijk lied van de Zilvervloot. [III. Roberts, Jean. IV. Cockshott, Gerald, 1915-]

art.

Library of Congress

Roberts, Jean.
You didn't wait; words by
J. Roberts.
© 12-9-46; J. Roberts, Comanche,
Tex.: EU55865.

Roberts, Jeane Fowler.

OMAHA MAMMA; w, m & © Jeane Fowler Roberts 11Sep50 EU214946

OCT 1 2 1950

ROBERTS, JENNY, PSEUD. SEE Jewell, Mary Virginia, 1925-

EU350261

ROBERTS, JEROME C. Brooch. SEE Coro, inc. ROBERTS, JEROME C. Earring. SEE Coro, inc. ROBERTS, JEROME C. Locket. SEE Coro, inc. ROBERTS, JEROME C. Necklace. SEE Coro, inc. Roberts, Jerry.

WITH A PENNY IN MY POCKET AND A PROMISE IN MY HEART; w & m Ed McMullen, Jerry Roberts & Dave Miller © Alamo Music, inc. 30Nov50 EU222636

JAN 1 1 1951



Roberts, Jesse Lester.

M1648 LAMKOFF, PAUL.

Why we're apa

Why we're apart; words by Jesse Lester Roberts, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23159.

A manual for profitable soda fountain operation. 31 p., illus. © on revisions; l@ay51; AA1851;88.

ROBERTS, JIM.

Gene Autry and the prairie fire. [Cover title: The Gene Autry jump-up book. Authorized ed.] @ Adprint, 1td.; 29Sep54; AI-4401.

ROBERTS, JIM.

Roy Rogers jump-up book.

[Authorized ed.] © Adprint,

ltd.; 29Sep5h; AI-hhhh.

ROBERTS, JIM, PSEUD. SEE Bates, Barbara S.

ROBERTS, JIMMIE. SEE Roberts, James Napoleon, 1926-

EU343100

Roberts, Joan.

INTY MINTY; w Buddy Martin & Joan Roberts m James S. Rule & Morton Downey © Coronado Pub. Co., inc. 18Nov54 EU377545

Roberts, Joe.

OH, MY, YES; w & m Blanche Franklyn, Nat Vincent & Joe Roberts, piano & ukulele arr. Rube Bennett. © 18Jun26, E642640. R113520, 18Jun53, Blanche Franklyn (A) Roberts, Joe.

OH, MY, YES; by Blanche Franklyn, Nat Vincent & Joe Roberts, arr. Rube Bennett. © 18Jun26, E642640. R113644, 18Jun53, Blanche Franklyn, Nat Vincent & Joe Roberts (A's) Roberts, Joe.

M1630 .2 .R RANDALL, SLATZ.
Skirts; words and music by Joe Roberts
and Slatz Randall. © M. Witmark & Sons,
New York; 14Nov49; EP41945.

I. Roberts, Joe, joint composer. II. Title.



ROBERTS, JOE, pseud. SEE Frazzini, Joseph Robert, 1922-

EU269660

Roberts, John Calvin.

MY KIND OF LOVE; w John Calvin Roberts m Audrey R. Pyle © John Calvin Roberts & Audrey R. Pyle 5Feb51 EU228141

Roberts, John Clifford, 1929-

M1658 .A5W WYNN, CHARLES, 1888Mem'ries of Arizona; words and music by
Jerry Hooks, John Roberts [and] Chas.
Wynn. Appl. states prev. reg. 18Apr52,
EU271911. © on changed lyrics & music;
Charles Wynn Publications, New York;
20Feb53; EP69435.

I. Hooks, Jerry, 1919- II. Roberts, John Clifford, 1929- III. Title.



Roberts, John Clifford.

MEM'RIES OF ARIZONA; w & m Jerry Hooks
& John Clifford Roberts © Jerry
Hooks 18Apr52 EU271911

M1630 ROBERTS, JOHN E

.2 Beep! goes that something in my heart; .R

words and music by John E. Roberts.

[Melody and chord symbols, with words]

© Javarr Productions, inc., Los Angeles; 11Sep52; EP65867.

I. Title.



Roberts, John E.

COMPLETELY YOURS; w & m John E. Roberts © John R. Hoyt 31Jul52 EU282777

Roberts, John E.

DO YOU BELIEVE; w & m John E. Roberts

O John R. Hoyt 14Ju152 EU281125

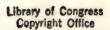
Roberts, John E.
THE HAPPY POLKA; w & m John E. Roberts
© Jayarr Productions, inc. 13May52
EU274722

Roberts, John E.

LEAD US, O FATHER; w William Henry Burleigh, m John E. Roberts. © 7Apr25, E612996. R96043, 9Jun52, John E. Roberts (A) Roberts, John E.

PEEP, PEEP, A-DEEDLE-LEEP; w & m John E. Roberts © Jayarr Productions, inc. 290ct51 EU254429

NOV - 9 1951





Roberts, John Edward.

m John Edward Roberts, © 23Jul26; E643337. John Edward Roberts (A); 30Dec53; R123621.

Roberts, John Edward.

JESUS, THE VERY THOUGHT OF THEE; w Edward Caswall, m John Edward Roberts; mixed chorus. © 9Mar26, E636214. R108872, 17Mar53, John Edward Roberts (A)

Roberts, John Edward .

THEY THAT TRUST IN THE LORD; anthem; mixed voices. © 18Feb24, E579679. R80756, 6Ju151, John Edward Roberts (A)

AUG 21 1951



M1775

CHARMELL, MARCEL.

(Bom-pam-pa) Oom-pah-pah; or, Bom-pam-pa; English lyric by Paddy Roberts, original lyric by Costa Canerstam, music by Marcel Charmell. [English lyric only] NM: English lyric. © Southern Music Pub. Co., ltd., London; 25May54; EF0-27671.

I. Title. II. Title: Bom-pam-pa. [III. Roberts, John Godfrey Owen, 1909-

M1630 .2 .R ROBERTS, JOHN GODFREY OWEN, 1909-The choo-buy song; [or] Peanuts, popcorn, cracker-jack, jelly apple, words and music by Paddy Roberts. © Pickwick Music Corp., New York; 8Nov52; EP68589.

I. Title: II. Title: Peanuts, popcorn, cracker-jack, jelly apple.

Library of Congress



Revised 20Jul53

M1681 C92J JORRIN, ENRIQUE.

(La engañadora) Anything can happen when you're in Havana. La engañadora. English lyric by Paddy Roberts, music and Spanish lyric by Enrique Jorrin. NM: "English lyric." © Latin-American Music Pub. Co., ltd., London; 9Dec53; EF0-24213.

I. Title: La engañadora. [III. Roberts, John Godfrey Owen, 1909-

(art.) Library of Congress

M1978 .P4W WEIR, FRANK, 1911Evensong; song, written and composed by
John G. Roberts and Bryan Roger [pseud.]

2/6 © Lawrence Wright Music Co.
ltd., London; 22Oct54; EF0-30712.

I. Roberts, John Godfrey Owen, 1909-II. Title.

M1749 .2 .A ARCAMONE, BIANCAMARIA, 1920(Filastrocca) Abracadabra. Filastrocca.
Words by Paddy Roberts, original lyric by
A. Sopranzi, music by Bellarosa [pseud.]
[English words] NM: "English lyric."
© Southern Music Pub. Co., ltd., London;
23Nov54; EF0-31241.

I. Title: II. Title: Filastrocca. [III. Roberts, John Godfrey Owen, 1909-



ROBERTS, JOHN GODFREY OWEN, 1909-Give me a man. SEE HIS To Dorothy, a son.

EF0-31242

xM

M1739 .2 .M MORTIMER, GUS.

I was a fool in love; words by Paddy
Roberts, music by Gus Mortimer. 1/© Campbell, Connelly & Co., ltd.,
London; 15Jan54; EF19847.

I. Title. [II. Roberts, John Godfrey Owen, 1909-

M1630

POLFUSS, LESTER W
Johnny is the boy for me; lyrics by Marcel
Stellman and Paddy Roberts, music by
Les Paul [pseud] 40¢ © Iris Music Corp.,
New York; 11Jun53; EP75579.

I. Title. [II. Stellman, Marcel. III. Roberts, John Godfrey Owen, 1909-



M1356

POLFUSS, LESTER W (Johnny is the boy for me) Caro John. Johnny is the boy for me. Fox-trot allegro, testo italiano di Astro Mari, testo inglese di M. Stellmann [and] P. Roberts, musica di Les Paul [pseud.] [Piano-conductor score (orchestra) and words | Appl. states prev. reg. 1953. NM: "Italian words." © Arion edizioni musicali, Milano; 14May54; EF0-28684.

I. Title. II. Title: Johnny is the boy for me.

Library of Congress (Continued on next card)

M1356 .P (Johnny is the boy for me) Caro John. EF0-28684. (Card 2)

[III. Mari, Astro. IV. Stellman, Marcel. V. Roberts, John Godfrey Owen, 1909-

M1630 PAUL, LES.

Johnny is the boy for me; lyrics by Marcel

Stellman and Paddy Roberts, music by
Les Paul. 40¢ © Iris Music Corp.,

New York; 1Jun53; EP72528.

I. Title. [II. Stellman, Marcel. III. Roberts, John Godfrey Owen, 1909-



M1739

ROBERTS, JOHN GODFREY OWEN, 1909-Magnolia brown; [by] Jack Watson, Ian Rossiter [pseud.] & Paddy Roberts. [For voice and piano] © Latin American Music Pub. Co., ltd., London; 13Apr53; EF0-19575.

I. Watson, Jack. II. Ros, Edmundo, 1910-III. Title.



ROBERTS, JOHN GODFREY OWEN, 1909-Mama mia; words and music by Gus Mortimer [pseud.] and Paddy Roberts. [English words] 2/- © Billy Reid (Publications) ltd., London; 16Sep54; EF20606.

I. Martin, Ray, 1918- II. Title.



ROBERTS, JOHN GODFREY OWEN, 1909-Maybe; by Gus Mortimer and Paddy Roberts. [For voice and piano] 1/- © Yale Music Corp., ltd., London; 28Nov53; EF0-24066.

I. Mortimer, Gus. II. Title.

ROBERTS, JOHN GODFREY OWEN, 1909-Part of your heart; by Paddy Roberts. [For voice and piano] © Latin-American Music Pub. Co., ltd., London; 21Aug53; EF0-21972.

I. Title.

Library of Congress



Revised 4Feb54

M1630 RODRIGUEZ CAPÓ, FÉLIX M .2 1922-.R (Pobre luna) Poor old moon.

(Pobre luna) Poor old moon. Pobre luna. English lyric by Paddy Roberts, music by Bobby Capo [pseud.] [English words] NM: "English lyric." © Latin-American Music Pub. Co. ltd., London; 25Oct54; EF0-31243.

I. Title. II. Title: Pobre luna.
[III. Roberts, John Godfrey Owen, 1909-

ROBERTS, JOHN GODFREY OWEN, 1909-Pride of the Nancy Lee; by Paddy Roberts. [For voice and piano] 1/- © Yale Music Corp., ltd., London; 12Feb54 (in notice: 1953); EF0-25243.

I. Title.



ROBERTS, JOHN GODFREY OWEN, 1909-The seven hills of Rome; words by Bob Musel, music by Paddy Roberts. © B. Feldman & Co., ltd., London; 19Jan53; EF0-17858.

I. Title. [II. Musel, Robert Saul, 1913-



M1739 .2 .M MARTIN, RAY, 1918Tahiti tango; words by Paddy Roberts,
music by Ray Martin. 2/- © Campbell
Connelly & Co., ltd., London; 21Jul54;
EF20452.

I. Title. [II. Roberts, John Godfrey Owen, 1909-



M1508

ROBERTS, JOHN GODFREY OWEN, 1909(To Dorothy, a son) Give me a man; by
Paddy Roberts [from] To Dorothy, a son.
[For voice and piano] 2/- © Southern
Music Pub. Co., ltd., London; 23Nov54;
EF0-31242.

I. Title. II. Title: To Dorothy, a son.

Library of Congress



xM1508.9

ROBERTS, JOHN GODFREY OWEN, 1909-Tomorrow. Que pasa manana. English lyric by Paddy Roberts, music by Juan Bobo [pseud.] [English words] © Latin-American Music Pub. Co. ltd., London; 27Sep54; EF0-30177.

I. Title. II. Title: Que pasa manana.

M1508

MONREAL LACOSTA, GENARO, 1894(Vendetta en Camargue) Tani; lyric by
Paddy Roberts, music by G. and M.
Monreal. 1/- NM: "English lyric."
© Latin-American Music Pub. Co.,
ltd., London; 16Mar54; EF0-25760.

I. Monreal Diaz, Manuel, 1915II. Title. III. Title: Vendetta en Camargue.
[IV. Roberts, John Godfrey Owen, 1909]

SL

xM1508.9



ROBERTS, JOHN HARVEY, joint author.

Manual for studies in general

zoology. Pt. 1: First semester.

AA177643. SEE Mickey, George

Henry.

ROBERTS, John Harvey, joint author.
Manual for studies in general
zoology. Pts. 1-2. AA 68850,
68760. SEE Mickey, George Henry.

ROBERTS. JOHN HARVEY. . . Manual for studies in general zoology. Part two: second semester, by J. Harvey Roberts and George H. Mickey. Dubuque, Iowa, Wm. C. Brown Co. 35 l., illus. D John Harvey Roberts and George Henry Mickey, Baton Rouge, La .: 10Sep47: AA 68760.

ROBERTS, JOHN HARVEY, joint author.

Manual for studies in general

zoology. Pt. 2: Second senester.

AALTBILLS. SEE Nickey, George Henry.

JUN 18 1951

ROBERTS, JOHN R.

Motor skills tests adapted to the blind, adapted by John R. Roberts and Mary K. Bauman. cSupplementary data to be used with thez Minnesota rate of manipulation test cand the Pennsylvania bimanual worksample. Minneapolis. Educational Test Bureau, Educational Publishers. 7 p. @ Educational Test Bureau, Educational Publishers, inc.; 15Mar 4 A92730. ROBERTS, JOHN ST. CLAIR.

The yarns of Captain Bamm by St. Clair
Bayfield [pseud.] No. 4. The detective,
a play. 12 leaves. © J. St. Clair
Roberts; 18May53; DU34137.

ROBERTS, JOHN V.
The systematic absentee recorder.
Folder. © John V. Roberts;
80ct53; A109338.

M2092 .4 .R ROBERTS, JOHN VARLEY, 1841-1920.
Eternal are Thy mercies; [by] J. Varley
Roberts, arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser.1, no.228) [Close score] 10¢
© on arrangement; James Allan Dash;
40ct51; EP58620.

I. Title. [II. Dash, James Allan] DEC 2 8 1951



M2092

.4 .R ROBERTS, JOHN VARLEY, 1841-1920.

Peace I leave with you; [by] J. Varley
Roberts, arr. [by] James Allan Dash.

[Baltimore, Baltimore Music Co.]

(James Allan Dash choral arrangements,
ser. 1, no. 211) [Close score: SATB] 10¢

© on arrangement; James Allan Dash;
13Jul50; EP48303.

I. Title. [II. Dash, James Allan]



M2072

ROBERTS, JOHN VARLEY, 1841-1920.

Peace I leave with you; [by] J. V. Roberts, arr. by Calvin Stowers. (Sacred choral music, 1505) 20¢ [Score: SATB and piano or organ] © on arrangement; Clayton F. Summy Co., Chicago; 16Mar53; EP70309.

I. Title. [II. Stowers, Calvin]



M2113 ROBERTS, JOHN VARLEY, 1841-1920.

R Seek ye the Lord; for voice and organ or piano, by J. Varley Roberts. Med. or high [voice. Adapted by Carl Deis. Words from Isaiah 55:6,7] © G. Schirmer, inc., New York; 1Mar48; on adaptation: EP24274.

M2072 .7 .R ROBERTS, JOHN VARLEY, 1841-1920.

Seek ye the Lord; S.S.A.B. [by] Roberts, arr. by J. Spencer Cornwall. (SAB choir series, no.4003) [With piano acc.] 18¢ © on arrangement; Pioneer Music Press, Salt Lake City; 15May45; EP57657.

I. Title. [II. Cornwall, Joseph Spencer, 1888-

Library of Congress Copyright Office



OCT 3 0 1951

ROBERTS, JOHN WILLIAM.

Methods improvement and the foreman, by J. W. Roberts and Clem Zinck. 174 p. illus. (NFI "Standard management practice" series) © National Foremen's Institute, New London, Conn.; 4Sep51; A58667.

I. Zinck, Clem, joint author. II. National Foremen's Institute, inc.

OCT -5 1951

Library of Congress Copyright Office



br/r

ROBERTS, JOHN WILLIAM.

News story broadcast at 6:00 p.m. on

November 12, 1953. (Radio script)

Appl. author; John W. (Bill) Roberts.

© Radio station WMT; 20Nov53; C7494.

ROBERTS, JOHNNIE, pseud. SEE Robinette, John Lawson, 1927-

EU297343

ROBERTS, JOHNNY, pseud. SEE Robinette, John Lawson, 1927-

EU328098

EP76800

Library of Congress

Roborts, dans B. , 1916-Beginner's handouck for gold and tropical fish. Weshington, Deniinger's, 1947. 62 p. 25cm.

© Milo G. Deulinger, Washington; 6Feb47; AA44528.

ROBERTS, JOSEPH BOXLEY, JR.
The pet shop manual. 96 p.
Appl. authors: Wayne H. Riser &
Bernice Cool. © All-Pets Books,
inc.; 29Dec53; Al21758.

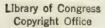
I. Riser, Wayne H.
II. Cool, Bernice.
III. All-Pets Books, inc.



ROBERTS, JOSEPH DANA.

SEE

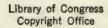
SEATTLE GUIDE.



ROBERTS, JOSEPH DANA.

SEE

THIS WEEK IN SEATTLE - THE SEATTLE GUIDE.



ROBERTS, JOSEPH K.

Laboratory exercises for general geology [by] Joseph K. Roberts and Raymond S. Edmundson. [2d ed., rev.] Charlottesville, Va., University of Virginia. 140 p., illus. @ Joseph K. Roberts and Raymond S. Edmundson; 29 Jun 50; AA159715.

FATHER, I STRETCH MY HANDS TO THEE; w, m & © Joshua Simon Roberts 24Apr50 EU202093



I'VE HEARD OF A HOME; w, m & © Joshua Simon Roberts 9May50 EU203689

JUN 1 6 1950



THE LORD HEARD MY PRAYER; w, m & ©
Joshua Simon Roberts 24Apr50 EU202091

Library of Congress Copyright Office



MAY 1 9 1950

WHEN I THINK OF YOU; w, m & © Joshua Simon Roberts 24Apr50 EU202092

MAY 1 8 1959

YOU DIDN'T SAY, YOU LOVE ME; w, m & © Joshua Simon Roberts 24Apr50 EU202094

MAY 1 9 1950

Roberts, June, illus.

MARTINI, TERI.

The Fisherman's ring; the life of Giuseppe Sarto, the children's Pope. Pref. by Edwin V. O'Hara; illustrated by June Roberts.
St. Anthony Guild Press. 117 p.
© St. Anthony's Guild; 4May54; A136462.

I. Roberts, June, illus. II. St. Anthony's Guild.

